



EP.070 **DEC 01 2017**

TALKING...

- » **MAGICAL EGYPT SERIES 2**
- » **BEHIND THE SCENES**

w/ VANESE MCNEILL

1
00:00:04,579 --> 00:00:02,450
like a curse or a hex this is life this

2
00:00:36,770 --> 00:00:04,589
wheelbarrow full of regrets I do this

3
00:00:39,799 --> 00:00:36,780
for my family ting ladies and gentlemen

4
00:00:41,030 --> 00:00:39,809
welcome to the den of lore grab your

5
00:00:43,190 --> 00:00:41,040
glasses of scotch

6
00:00:45,950 --> 00:00:43,200
pull your chair up to the fire because

7
00:00:49,520 --> 00:00:45,960
we're gonna learn some very cool

8
00:00:51,729 --> 00:00:49,530
courtesy of Vinny's McNeal one of the

9
00:00:55,700 --> 00:00:51,739
wonderful beautiful amazing minds behind

10
00:00:57,229 --> 00:00:55,710
magical Egypt series one and two and I

11
00:00:58,790 --> 00:00:57,239
know she's I'm watching her on the video

12
00:00:59,599 --> 00:00:58,800
screen right now which you can't see and

13
00:01:01,400 --> 00:00:59,609

she's kind of blushing

14

00:01:04,219 --> 00:01:01,410

cuz I'm I talked her up because she is

15

00:01:06,399 --> 00:01:04,229

that awesome and we're gonna be talking

16

00:01:10,070 --> 00:01:06,409

about magical Egypt behind the scenes

17

00:01:16,999 --> 00:01:10,080

for what will very well be our last live

18

00:01:18,679 --> 00:01:17,009

show for the year 2017 now I said that

19

00:01:21,289 --> 00:01:18,689

last year was going to be the last show

20

00:01:23,570 --> 00:01:21,299

or last show as they did last show and I

21

00:01:26,300 --> 00:01:23,580

kind of lied about that because Venise

22

00:01:28,249 --> 00:01:26,310

was available and she is so awesome and

23

00:01:30,679 --> 00:01:28,259

sweet and amazing that she said yes

24

00:01:33,590 --> 00:01:30,689

Chris I will come on your show and we

25

00:01:35,749 --> 00:01:33,600

will talk some business and talk some

26

00:01:37,190 --> 00:01:35,759

amazing marketing of magical Egypt

27

00:01:40,100 --> 00:01:37,200

series two and give people a

28

00:01:44,870 --> 00:01:40,110

behind-the-scenes look for our November

29

00:01:47,359 --> 00:01:44,880

masterclass which I am actually going to

30

00:01:51,200 --> 00:01:47,369

be making available to everyone for this

31

00:01:52,550 --> 00:01:51,210

month for the live show because I think

32

00:01:55,069 --> 00:01:52,560

everyone should have a chance but we'll

33

00:01:56,810 --> 00:01:55,079

see her live and see this happen and

34

00:01:58,899 --> 00:01:56,820

it's an early Christmas present to all

35

00:02:01,700 --> 00:01:58,909

of you out there and to everyone who is

36

00:02:03,230 --> 00:02:01,710

in our patreon list enter master class

37

00:02:07,910 --> 00:02:03,240

and illustrious master list you'll be

38

00:02:13,220 --> 00:02:11,210

right after we are done on patreon so

39

00:02:15,260 --> 00:02:13,230

but well I'm sure I want to make sure

40

00:02:17,210 --> 00:02:15,270

that we do this actually live because

41

00:02:20,630 --> 00:02:17,220

Phineas is very excited about being on

42

00:02:23,240 --> 00:02:20,640

the radio I'm like okay well we'll make

43

00:02:24,590 --> 00:02:23,250

this a we'll make this a a live thing

44

00:02:28,280 --> 00:02:24,600

okay that's cool

45

00:02:41,300 --> 00:02:28,290

for very well and Vinnies welcome to the

46

00:02:43,130 --> 00:02:41,310

dental or thank you so much and for that

47

00:02:45,620 --> 00:02:43,140

the privilege is all mine and for all of

48

00:02:47,180 --> 00:02:45,630

us to have you on here again for having

49

00:02:49,340 --> 00:02:47,190

gotten to know you over the last nine

50

00:02:50,780 --> 00:02:49,350

months you're probably one of the

51
00:02:54,229 --> 00:02:50,790
coolest people and most amazing people I

52
00:02:55,670 --> 00:02:54,239
know and just as amazing as our patrons

53
00:02:59,449 --> 00:02:55,680
who support the show and ensure that we

54
00:03:01,309 --> 00:02:59,459
can do this show we can week out you

55
00:03:02,630 --> 00:03:01,319
know it for all the patrons who are out

56
00:03:05,090 --> 00:03:02,640
there you guys know me you know what

57
00:03:07,610 --> 00:03:05,100
I've been going through 120 hour work

58
00:03:11,690 --> 00:03:07,620
weeks the last six a month and a half

59
00:03:15,020 --> 00:03:11,700
plus building a nursery and yeah I'm

60
00:03:18,380 --> 00:03:15,030
hoping to have some audio episodes up on

61
00:03:21,289 --> 00:03:18,390
the patreon list coming tomorrow that's

62
00:03:24,099 --> 00:03:21,299
if my wife is not actually in labor but

63
00:03:26,150 --> 00:03:24,109

she may actually have started as

64

00:03:28,460 --> 00:03:26,160

apparently she may be feeling

65

00:03:30,310 --> 00:03:28,470

contractions at the moment so if I

66

00:03:33,319 --> 00:03:30,320

cancel the rest of this broadcast

67

00:03:35,990 --> 00:03:33,329

suddenly then expect that you'll have a

68

00:03:39,500 --> 00:03:36,000

new a new denizen at some point but you

69

00:03:41,960 --> 00:03:39,510

know for our are like Venise you know

70

00:03:44,349 --> 00:03:41,970

you you're a part of one of the most

71

00:03:47,780 --> 00:03:44,359

coolest mini-series on the planet and

72

00:03:50,000 --> 00:03:47,790

you know you know that for any type of

73

00:03:52,729 --> 00:03:50,010

content even if somebody is watching it

74

00:03:54,080 --> 00:03:52,739

for free it still doesn't it's still not

75

00:03:56,120 --> 00:03:54,090

free to produce there is there was costs

76

00:03:58,370 --> 00:03:56,130

involved and just like with this show

77

00:04:00,530 --> 00:03:58,380

you know we have a dedicated internet

78

00:04:03,140 --> 00:04:00,540

line we have a web server we've got a

79

00:04:05,960 --> 00:04:03,150

web server for our store we you know I I

80

00:04:07,280 --> 00:04:05,970

have long distance plan as well as as

81

00:04:08,780 --> 00:04:07,290

well as a telephone number that we can

82

00:04:11,900 --> 00:04:08,790

talk to most of our American guests

83

00:04:13,940 --> 00:04:11,910

which is paid for and now that we

84

00:04:17,360 --> 00:04:13,950

actually have individuals who were

85

00:04:20,360 --> 00:04:17,370

bringing on board that can help me from

86

00:04:21,560 --> 00:04:20,370

the show as I was mentioned to Venise

87

00:04:21,849 --> 00:04:21,570

it's like I'm the only person here in

88

00:04:23,559 --> 00:04:21,859

Stu

89

00:04:26,020 --> 00:04:23,569

I've got a laptop that connects to my

90

00:04:28,570 --> 00:04:26,030

desktop workstation so I can control the

91

00:04:30,969 --> 00:04:28,580

production from this laptop because I've

92

00:04:33,339 --> 00:04:30,979

got nobody else here and we have some

93

00:04:35,320 --> 00:04:33,349

denizens who are bringing in that part

94

00:04:37,179 --> 00:04:35,330

of the patreon donation is going to be

95

00:04:39,249 --> 00:04:37,189

going towards them so that I can spend

96

00:04:42,429 --> 00:04:39,259

more time actually producing the show in

97

00:04:45,309 --> 00:04:42,439

terms of research for guests in terms of

98

00:04:46,629 --> 00:04:45,319

the graphics in terms of booking guests

99

00:04:48,100 --> 00:04:46,639

and you know making sure that the

100

00:04:50,170 --> 00:04:48,110

content is as good as possible for you

101
00:04:51,850 --> 00:04:50,180
guys and if if you guys didn't

102
00:04:55,209 --> 00:04:51,860
contribute I wouldn't be able to do that

103
00:04:58,409 --> 00:04:55,219
we'd still be doing no video and I'd

104
00:05:01,059 --> 00:04:58,419
still be upstairs in you know a closet

105
00:05:03,010 --> 00:05:01,069
talking to you guys on a desk that I

106
00:05:05,860 --> 00:05:03,020
built for myself out of plywood and some

107
00:05:07,149 --> 00:05:05,870
particle board so you know to our

108
00:05:07,990 --> 00:05:07,159
illustrious masters first I want to

109
00:05:10,749 --> 00:05:08,000
thank you very much for your support

110
00:05:13,779 --> 00:05:10,759
over the last several months Jackie from

111
00:05:15,879 --> 00:05:13,789
across the pond in addition also to Pat

112
00:05:17,800 --> 00:05:15,889
from Brooklyn Pat just to give you a

113
00:05:19,899 --> 00:05:17,810

heads up you did win the November

114

00:05:22,510 --> 00:05:19,909

contest email me you get a

115

00:05:24,159 --> 00:05:22,520

custom-designed t-shirt if you want that

116

00:05:26,589 --> 00:05:24,169

man you don't let me know so I can get

117

00:05:29,379 --> 00:05:26,599

it to you before Christmas and to our

118

00:05:31,629 --> 00:05:29,389

masters leave out Minh wanted to Chuck

119

00:05:34,990 --> 00:05:31,639

Schwartz a to Antonio Martinez Frederick

120

00:05:37,510 --> 00:05:35,000

Johnson Jared Thompson mrs. Fox Rosa's

121

00:05:39,249 --> 00:05:37,520

Wayne Joshua Ematic and our den mother

122

00:05:41,890 --> 00:05:39,259

Ellen mcurdy who I've seen in chat

123

00:05:43,450 --> 00:05:41,900

again for anyone who's joining us thank

124

00:05:46,600 --> 00:05:43,460

you very much as well as to mark

125

00:05:48,249 --> 00:05:46,610

Catalano who is you may need to update

126

00:05:50,439 --> 00:05:48,259

your patreon list because you're still

127

00:05:51,670 --> 00:05:50,449

being listed as a fellow craft even

128

00:05:55,480 --> 00:05:51,680

though you are have been a master for

129

00:05:58,089 --> 00:05:55,490

the last several months and to the rest

130

00:06:01,329 --> 00:05:58,099

of our patrons to charles davis to da

131

00:06:04,300 --> 00:06:01,339

mayor to matthew Toth to the-- hago who

132

00:06:05,649 --> 00:06:04,310

recently just joined with us as well as

133

00:06:07,749 --> 00:06:05,659

Michael echo of Dean John Kenward

134

00:06:10,499 --> 00:06:07,759

Anthony Derry Atlantic Koosh the best

135

00:06:13,179 --> 00:06:10,509

name ever and Venise from magical egypt

136

00:06:15,040 --> 00:06:13,189

who does contribute to the show thank

137

00:06:18,219 --> 00:06:15,050

you very much as well as to sentient

138

00:06:19,779 --> 00:06:18,229

Christopher moody and Robin Weebly you

139

00:06:21,490 --> 00:06:19,789

guys the reason why dint of lore exists

140

00:06:24,249 --> 00:06:21,500

and you're the reason why I do this show

141

00:06:26,170 --> 00:06:24,259

it's your passion and your love of this

142

00:06:28,360 --> 00:06:26,180

content manner and the fact that we say

143

00:06:31,870 --> 00:06:28,370

whatever the we want on air

144

00:06:34,510 --> 00:06:31,880

unrestricted by commercials or corporate

145

00:06:38,920 --> 00:06:36,670

any sponsors that we do have it is you

146

00:06:42,129 --> 00:06:38,930

guys your you are our sponsors I make

147

00:06:42,760 --> 00:06:42,139

the show for you so to you thank you

148

00:06:46,749 --> 00:06:42,770

very much

149

00:06:49,499 --> 00:06:46,759

Happy Holidays Merry Christmas

150

00:06:52,990 --> 00:06:49,509

you know Happy Hanukkah happy Kwanzaa

151
00:06:56,680 --> 00:06:53,000
what what whatever you subscribe to as

152
00:06:58,719 --> 00:06:56,690
far as a faith or a religion if your

153
00:07:02,020 --> 00:06:58,729
holiday season is this month I bid you

154
00:07:03,610 --> 00:07:02,030
the best possible so that is the only

155
00:07:11,890 --> 00:07:03,620
commercial you hear on the show and you

156
00:07:13,450 --> 00:07:11,900
can go to patreon.com/scishow as well so

157
00:07:15,730 --> 00:07:13,460
that is all I have

158
00:07:17,950 --> 00:07:15,740
and Venise one thing I do have or don't

159
00:07:19,629 --> 00:07:17,960
have is your written bio so I can't

160
00:07:23,680 --> 00:07:19,639
actually write your bio out or read your

161
00:07:26,050 --> 00:07:23,690
bio out which is good because apparently

162
00:07:28,659 --> 00:07:26,060
I will not butcher any names that you

163
00:07:31,029 --> 00:07:28,669

may have or any because that's a so guys

164

00:07:33,550 --> 00:07:31,039

if you're looking for the if Chris

165

00:07:35,529 --> 00:07:33,560

butchers a name or a pronunciation take

166

00:07:36,670 --> 00:07:35,539

a shot just take a shot because I'm just

167

00:07:41,469 --> 00:07:36,680

saying that that's your free shot for

168

00:07:43,930 --> 00:07:41,479

the day well do you want me to give a

169

00:07:46,240 --> 00:07:43,940

little bit of a background um if you

170

00:07:48,550 --> 00:07:46,250

could and also we'll be talking about

171

00:07:50,709 --> 00:07:48,560

that in the discord server Bram has it

172

00:07:54,939 --> 00:07:50,719

in the show notes and I'll be putting

173

00:07:56,200 --> 00:07:54,949

that in the show notes links so so if

174

00:07:59,020 --> 00:07:56,210

you could that'd be much appreciated

175

00:08:01,510 --> 00:07:59,030

thank you no problem sweetie um my

176
00:08:05,320 --> 00:08:01,520
background really is production I have

177
00:08:08,840 --> 00:08:05,330
done television production for kind of

178
00:08:14,410 --> 00:08:12,530
thirty years perhaps and indirect

179
00:08:16,310 --> 00:08:14,420
marketing as well so I kind of did

180
00:08:19,340 --> 00:08:16,320
television production for direct

181
00:08:21,650 --> 00:08:19,350
marketing and then in 2000 I met the

182
00:08:24,230 --> 00:08:21,660
love of my life which is mr. Chan's

183
00:08:26,990 --> 00:08:24,240
gardener and we fell in love and since

184
00:08:29,630 --> 00:08:27,000
then we've been working together to

185
00:08:32,210 --> 00:08:29,640
produce and to market these shows

186
00:08:33,890 --> 00:08:32,220
primarily and we still occasionally have

187
00:08:37,010 --> 00:08:33,900
to take some commercial work but that's

188
00:08:43,010 --> 00:08:37,020

kind of really what I've been doing for

189

00:08:44,900 --> 00:08:43,020

the last period no I think it's quite

190

00:08:49,190 --> 00:08:44,910

awesome you actually have your own IDM

191

00:08:51,500 --> 00:08:49,200

be entry which it's it that was the

192

00:08:53,870 --> 00:08:51,510

extent of the research that I was able

193

00:08:55,730 --> 00:08:53,880

to do with being out of the house today

194

00:08:58,670 --> 00:08:55,740

I was called away on some urgent

195

00:09:02,090 --> 00:08:58,680

business mostly just picking up like

196

00:09:03,620 --> 00:09:02,100

cribs and stuff and but I I know that

197

00:09:05,990 --> 00:09:03,630

you have a fair amount of esoteric work

198

00:09:08,270 --> 00:09:06,000

as well there is a it's not just the

199

00:09:10,160 --> 00:09:08,280

commercial work and not just the video

200

00:09:11,960 --> 00:09:10,170

production but you also do have a lot of

201
00:09:14,750 --> 00:09:11,970
research that you do on the esoteric

202
00:09:17,030 --> 00:09:14,760
side yes well I mean I've always been

203
00:09:18,770 --> 00:09:17,040
passionate about it and and to be honest

204
00:09:22,460 --> 00:09:18,780
with you my mother died when I was 16

205
00:09:24,860 --> 00:09:22,470
and that really was the impetus to push

206
00:09:27,770 --> 00:09:24,870
me into the whole side of you know

207
00:09:31,220 --> 00:09:27,780
looking into there's more than just this

208
00:09:34,430 --> 00:09:31,230
material world and so when I met chance

209
00:09:37,990 --> 00:09:34,440
I'd already had quite a lot of research

210
00:09:41,450 --> 00:09:38,000
under my belt and primarily I would say

211
00:09:44,150 --> 00:09:41,460
work along the line of initiatic work

212
00:09:48,530 --> 00:09:44,160
trying to really improve myself trying

213
00:09:50,570 --> 00:09:48,540

to build myself trying to be all that I

214

00:09:55,210 --> 00:09:50,580

could be and that really is a really

215

00:09:57,830 --> 00:09:55,220

interesting journey to to be an initiate

216

00:10:01,580 --> 00:09:57,840

self initiated initiate but you know to

217

00:10:04,460 --> 00:10:01,590

be on the path of really bettering

218

00:10:06,890 --> 00:10:04,470

yourself and so when I met chance we had

219

00:10:10,070 --> 00:10:06,900

a lot to talk about and a lot in common

220

00:10:12,410 --> 00:10:10,080

and so since that point we've kind of

221

00:10:15,230 --> 00:10:12,420

directed the focus a little bit more

222

00:10:17,330 --> 00:10:15,240

into things that are in line with the

223

00:10:20,630 --> 00:10:17,340

story that we want to tell but yes I I

224

00:10:23,450 --> 00:10:20,640

my father was a freemason and he really

225

00:10:26,540 --> 00:10:23,460

um talk to us as since we were children

226

00:10:28,760 --> 00:10:26,550

about things that were on the esoteric

227

00:10:29,900 --> 00:10:28,770

and occult side of things for sure well

228

00:10:31,310 --> 00:10:29,910

that was one thing you didn't mention

229

00:10:33,080 --> 00:10:31,320

before but it makes a little bit more

230

00:10:37,340 --> 00:10:33,090

sense so ladies and gentleman yes

231

00:10:40,640 --> 00:10:37,350

Illuminati confirmed just put that out

232

00:10:51,650 --> 00:10:40,650

there we are we control the six biggest

233

00:10:53,960 --> 00:10:51,660

cat companies on the planet Master

234

00:10:58,250 --> 00:10:53,970

Masons I'm not even really sure what

235

00:11:00,050 --> 00:10:58,260

that means but but I do know that the

236

00:11:01,730 --> 00:11:00,060

thing he would rub our back every night

237

00:11:03,290 --> 00:11:01,740

as we were going to sleep and we would

238

00:11:06,110 --> 00:11:03,300

ask questions like what would happen

239

00:11:08,900 --> 00:11:06,120

when you die and daddy had really good

240

00:11:11,570 --> 00:11:08,910

answers for those kinds of questions one

241

00:11:16,190 --> 00:11:11,580

thing that I noticed from especially

242

00:11:19,280 --> 00:11:16,200

with with Masonic teachings and III post

243

00:11:22,220 --> 00:11:19,290

Graham this notice if he knew it at that

244

00:11:24,370 --> 00:11:22,230

point you know when you're a fan of a

245

00:11:26,960 --> 00:11:24,380

writer an author and you have no

246

00:11:28,400 --> 00:11:26,970

connection to this world as far as

247

00:11:29,960 --> 00:11:28,410

broadcasting the research in the

248

00:11:31,730 --> 00:11:29,970

broadcast of that research to

249

00:11:32,930 --> 00:11:31,740

individuals on podcasts and radio shows

250

00:11:34,880 --> 00:11:32,940

and what-have-you

251

00:11:36,440 --> 00:11:34,890

most of the time if you're talking to a

252

00:11:38,480 --> 00:11:36,450

an author and you just come up with a

253

00:11:41,660 --> 00:11:38,490

crazy crackpot theory and you you know

254

00:11:43,460 --> 00:11:41,670

express it over like several pages of

255

00:11:44,660 --> 00:11:43,470

Facebook text they generally don't read

256

00:11:48,110 --> 00:11:44,670

it because they're busy people and

257

00:11:49,940 --> 00:11:48,120

you're just a guy so I had this whole

258

00:11:51,770 --> 00:11:49,950

thing where it's like I watch this talk

259

00:11:55,280 --> 00:11:51,780

and you're talking about - the Egyptian

260

00:11:58,160 --> 00:11:55,290

Way of the afterlife and and how there's

261

00:12:00,200 --> 00:11:58,170

the Duat and how the person's heart is

262

00:12:03,710 --> 00:12:00,210

weighed against a feather etc etc etc

263

00:12:04,460 --> 00:12:03,720

and there was a lot of similarities

264

00:12:09,740 --> 00:12:04,470

between the two

265

00:12:12,260 --> 00:12:09,750

and you know the the knowledge has been

266

00:12:14,150 --> 00:12:12,270

passed on or at least it seems to be

267

00:12:16,490 --> 00:12:14,160

very parallel or similar to a lot of the

268

00:12:20,300 --> 00:12:16,500

information that was available 5,000

269

00:12:23,090 --> 00:12:20,310

years ago four thousand years ago but

270

00:12:27,140 --> 00:12:23,100

from that teachings that he that at

271

00:12:29,540 --> 00:12:27,150

least he explained to you how how was

272

00:12:30,980 --> 00:12:29,550

this something that he had done over the

273

00:12:33,440 --> 00:12:30,990

extended period of time like did he

274

00:12:34,970 --> 00:12:33,450

become a Mason while

275

00:12:37,699 --> 00:12:34,980

you know you were growing up or was it

276

00:12:43,420 --> 00:12:37,709

something that happened before well my

277

00:12:45,410 --> 00:12:43,430

father was blind when I was born and he

278

00:12:48,769 --> 00:12:45,420

had a kind of a really interesting

279

00:12:50,840 --> 00:12:48,779

journey he ended up being the largest

280

00:12:53,590 --> 00:12:50,850

privately owned printing company in

281

00:12:56,180 --> 00:12:53,600

Australia but as far as his journey

282

00:12:59,540 --> 00:12:56,190

within Freemasonry

283

00:13:02,300 --> 00:12:59,550

I don't know that much about it my my

284

00:13:04,790 --> 00:13:02,310

exposure to Freemasonry was that we

285

00:13:07,009 --> 00:13:04,800

would go to like the Christmas party you

286

00:13:08,780 --> 00:13:07,019

know and my father would perform and the

287

00:13:11,079 --> 00:13:08,790

ladies were allowed to come and that was

288

00:13:15,050 --> 00:13:11,089

kind of my exposure to it but he also

289

00:13:17,720 --> 00:13:15,060

produced a published a book in Australia

290

00:13:20,509 --> 00:13:17,730

called the guide to the occult and so he

291

00:13:24,470 --> 00:13:20,519

honestly had a passion for this

292

00:13:26,420 --> 00:13:24,480

information as well so I can't really

293

00:13:28,370 --> 00:13:26,430

speak to his journey within the lodge

294

00:13:31,460 --> 00:13:28,380

but I know that there was an interest

295

00:13:33,710 --> 00:13:31,470

there and I mean as kids when we were in

296

00:13:35,569 --> 00:13:33,720

bed even really you know six or seven

297

00:13:37,040 --> 00:13:35,579

years of age we weren't asking questions

298

00:13:40,759 --> 00:13:37,050

about baseball or football we were

299

00:13:44,000 --> 00:13:40,769

asking questions about the occult and so

300

00:13:47,569 --> 00:13:44,010

we really had a great founding as we

301

00:13:48,980 --> 00:13:47,579

were growing up and I'm just I'm just

302

00:13:50,210 --> 00:13:48,990

actually looking this looking this up

303

00:13:52,699 --> 00:13:50,220

because I think it's actually been shown

304

00:13:54,230 --> 00:13:52,709

to me before by my brother-in-law it may

305

00:13:55,910 --> 00:13:54,240

have been he'll he'll probably correct

306

00:13:59,090 --> 00:13:55,920

me if I'm wrong last time I was in

307

00:14:04,540 --> 00:13:59,100

Australia it was a very festive time for

308

00:14:07,340 --> 00:14:04,550

me so some some details are hazy but

309

00:14:08,240 --> 00:14:07,350

your your this is available right now in

310

00:14:11,960 --> 00:14:08,250

the National Library of Australia

311

00:14:14,300 --> 00:14:11,970

collection if I'm not mistaken yes it is

312

00:14:16,220 --> 00:14:14,310

when neil publications and it's called

313

00:14:18,920 --> 00:14:16,230

the guide to the occult and it was

314

00:14:25,240 --> 00:14:18,930

written by lance Whitledge yes that's

315

00:14:31,460 --> 00:14:28,819

Google one wonderful thing yes what what

316

00:14:34,759 --> 00:14:31,470

no publications really amazing Lance was

317

00:14:37,100 --> 00:14:34,769

a big esotericist and so Lance was able

318

00:14:39,199 --> 00:14:37,110

you know what tales ever remember as a

319

00:14:41,000 --> 00:14:39,209

child tell stories of moving things with

320

00:14:43,699 --> 00:14:41,010

his mind and all kinds of things it was

321

00:14:45,590 --> 00:14:43,709

very very interesting Lance and he's

322

00:14:47,119 --> 00:14:45,600

unfort well as my father has passed away

323

00:14:50,210 --> 00:14:47,129

a long time ago

324

00:14:52,369 --> 00:14:50,220

but yeah we were we had you know ghost

325

00:14:54,860 --> 00:14:52,379

movements in our house and all kinds of

326

00:15:00,590 --> 00:14:54,870

things so we were we had a very

327

00:15:02,720 --> 00:15:00,600

interesting exposure to the esoteric and

328

00:15:04,100 --> 00:15:02,730

the occult absolutely and I'm also

329

00:15:08,239 --> 00:15:04,110

seeing some other books that are under

330

00:15:12,019 --> 00:15:08,249

his name as well let's see what fishes

331

00:15:13,910 --> 00:15:12,029

that catch a trout I mean we had

332

00:15:16,850 --> 00:15:13,920

something like 22 fishing books as well

333

00:15:19,460 --> 00:15:16,860

and so my father had a publishing

334

00:15:23,569 --> 00:15:19,470

company and he couldn't get the books

335

00:15:25,970 --> 00:15:23,579

printed because there was a monopoly in

336

00:15:28,400 --> 00:15:25,980

Australia and so my father started a

337

00:15:30,319 --> 00:15:28,410

printing company as well and so we

338

00:15:33,379 --> 00:15:30,329

printed all of those books we printed

339

00:15:34,730 --> 00:15:33,389

lots of magazines and he had a really as

340

00:15:36,739 --> 00:15:34,740

I said it was the largest privately

341

00:15:40,249 --> 00:15:36,749

owned printing company for a while and

342

00:15:42,499 --> 00:15:40,259

then what happened was that the monopoly

343

00:15:44,660 --> 00:15:42,509

didn't appreciate this up and comer and

344

00:15:47,119 --> 00:15:44,670

so they dropped their prices

345

00:15:49,699 --> 00:15:47,129

significantly to put him out of business

346

00:15:53,449 --> 00:15:49,709

and my father sold the business just

347

00:15:56,869 --> 00:15:53,459

before that happened and that was kind

348

00:16:00,799 --> 00:15:56,879

of interesting so anyway you you always

349

00:16:02,360 --> 00:16:00,809

had that that's that exposure to this to

350

00:16:06,920 --> 00:16:02,370

this world you know from from a young

351
00:16:08,929 --> 00:16:06,930
age and yes and marketing all of those

352
00:16:13,429 --> 00:16:08,939
kinds of things together and so I'm

353
00:16:14,650 --> 00:16:13,439
really very much the result of that um

354
00:16:18,439 --> 00:16:14,660
I'd say it's a pretty good result

355
00:16:20,569 --> 00:16:18,449
there's marketing is a good world to be

356
00:16:22,460 --> 00:16:20,579
and it's it's you know from from the

357
00:16:24,170 --> 00:16:22,470
potentially soon to be maybe very soon

358
00:16:25,249 --> 00:16:24,180
to be father it's it's one of those

359
00:16:27,639 --> 00:16:25,259
things that I hope to build a pass down

360
00:16:29,329 --> 00:16:27,649
to my kids and and it really helps you

361
00:16:34,970 --> 00:16:29,339
understand the world on a more

362
00:16:36,949 --> 00:16:34,980
fundamental level sure I mean I'll agree

363
00:16:38,090 --> 00:16:36,959

with you it what what I love about it

364

00:16:40,400 --> 00:16:38,100

the thing that I think I'm most

365

00:16:42,860 --> 00:16:40,410

passionate about is that you're playing

366

00:16:45,499 --> 00:16:42,870

with people's attention okay and so

367

00:16:47,059 --> 00:16:45,509

you're in the space and you're trying to

368

00:16:48,590 --> 00:16:47,069

figure out what is it that people are

369

00:16:51,379 --> 00:16:48,600

interested in what is it that moves

370

00:16:53,740 --> 00:16:51,389

people and that aspect of it I really

371

00:16:57,230 --> 00:16:53,750

enjoy it the psychology of it is

372

00:16:58,699 --> 00:16:57,240

fascinating to me what the reason I'm so

373

00:16:59,950 --> 00:16:58,709

glad that I don't have to do it

374

00:17:04,000 --> 00:16:59,960

professionally and

375

00:17:06,460 --> 00:17:04,010

is because you feel like you're selling

376

00:17:09,579 --> 00:17:06,470

or I felt like I was selling my soul

377

00:17:11,380 --> 00:17:09,589

trying to use that superpower the

378

00:17:13,000 --> 00:17:11,390

products that I didn't believe in right

379

00:17:14,440 --> 00:17:13,010

because it really is a superpower

380

00:17:17,890 --> 00:17:14,450

knowing how to get people's attention

381

00:17:19,930 --> 00:17:17,900

it's very powerful stuff and so and

382

00:17:22,329 --> 00:17:19,940

that's chances story to like chance will

383

00:17:24,220 --> 00:17:22,339

say himself that when he worked for Fox

384

00:17:27,370 --> 00:17:24,230

he was using his superpowers to get

385

00:17:30,220 --> 00:17:27,380

attention for the Fox Network and so to

386

00:17:32,380 --> 00:17:30,230

be able to use those superpowers now to

387

00:17:34,840 --> 00:17:32,390

share information that I hope people

388

00:17:37,660 --> 00:17:34,850

find interesting and entertaining and

389

00:17:40,030 --> 00:17:37,670

challenging and educational is really a

390

00:17:43,170 --> 00:17:40,040

gift to be able to move out of that into

391

00:17:45,070 --> 00:17:43,180

this now you you said that you met him

392

00:17:47,140 --> 00:17:45,080

several years ago I know that you're

393

00:17:48,790 --> 00:17:47,150

currently listed as one of the co

394

00:17:51,490 --> 00:17:48,800

producers on magical Egypt series one

395

00:17:53,650 --> 00:17:51,500

which I believe is is are you still

396

00:17:57,250 --> 00:17:53,660

having that promotion on magical Egypt

397

00:17:58,600 --> 00:17:57,260

as well yes okay so yes yes so if you

398

00:18:01,990 --> 00:17:58,610

want to watch the remastered version I

399

00:18:06,700 --> 00:18:02,000

believe the it's 50% off and the promo

400

00:18:08,260 --> 00:18:06,710

code is love LOV yes so oh you can buy

401
00:18:10,030 --> 00:18:08,270
the new series and get the old series

402
00:18:12,130 --> 00:18:10,040
afraid too so there's two ways of doing

403
00:18:14,890 --> 00:18:12,140
it depending on what you want to do but

404
00:18:16,720 --> 00:18:14,900
yes we have the DVDs and the digitally

405
00:18:19,000 --> 00:18:16,730
remastered version which is streaming

406
00:18:24,100 --> 00:18:19,010
online and yes I'm the co-producer of

407
00:18:26,560 --> 00:18:24,110
that and in that at that juncture chance

408
00:18:28,360 --> 00:18:26,570
had just come off of being working with

409
00:18:30,910 --> 00:18:28,370
the Fox Network and other networks and

410
00:18:34,270 --> 00:18:30,920
it was very wealthy at that time and so

411
00:18:38,440 --> 00:18:34,280
basically he funded the production of

412
00:18:43,060 --> 00:18:38,450
magical a ship one himself and since

413
00:18:44,680 --> 00:18:43,070

then things have changed a little bit

414

00:18:46,840 --> 00:18:44,690

because he really kind of retired from

415

00:18:49,840 --> 00:18:46,850

professional work and I get to be the

416

00:18:51,460 --> 00:18:49,850

executive producer of magical a ship too

417

00:18:53,950 --> 00:18:51,470

because the commercial work that I've

418

00:18:57,610 --> 00:18:53,960

been doing is kind of enabled us to be

419

00:19:02,320 --> 00:18:57,620

able to do that so I was very very nice

420

00:19:04,840 --> 00:19:02,330

and he gave me that title how did you

421

00:19:08,920 --> 00:19:04,850

two meet if if if this is a story that

422

00:19:11,440 --> 00:19:08,930

can be retold it can indeed it was

423

00:19:13,170 --> 00:19:11,450

really funny because chance had worked

424

00:19:16,770 --> 00:19:13,180

out of a studio in Sandy

425

00:19:17,670 --> 00:19:16,780

a go at the same time that I was doing

426

00:19:21,150 --> 00:19:17,680

commercial work

427

00:19:26,490 --> 00:19:21,160

in that studio and we really had never

428

00:19:29,160 --> 00:19:26,500

met and ten years later on we there was

429

00:19:30,810 --> 00:19:29,170

a guy there that was a he was his name

430

00:19:32,640 --> 00:19:30,820

is Michael scagliotti and he's a dear

431

00:19:34,650 --> 00:19:32,650

friend of both of ours but he'd never

432

00:19:37,650 --> 00:19:34,660

put us together and so I had moved to

433

00:19:39,630 --> 00:19:37,660

New York City and Michael scagliotti was

434

00:19:42,180 --> 00:19:39,640

coming out and our other friend Steve

435

00:19:45,360 --> 00:19:42,190

Chapman took chance to a restaurant in

436

00:19:47,910 --> 00:19:45,370

New York and Michael Skaggs said to me

437

00:19:49,170 --> 00:19:47,920

all Venise we're gonna have dinner with

438

00:19:51,150 --> 00:19:49,180

his friend of ours but you're not gonna

439

00:19:59,520 --> 00:19:51,160

like him he's a really really bad boy

440

00:20:03,510 --> 00:19:59,530

and I'm like really bad all kinds of bad

441

00:20:07,080 --> 00:20:03,520

things and I'm like oh really and he's I

442

00:20:09,930 --> 00:20:07,090

said Michael what is his name and he

443

00:20:14,670 --> 00:20:09,940

said to me his name is chance and as

444

00:20:16,950 --> 00:20:14,680

soon as I heard his name I knew that he

445

00:20:20,160 --> 00:20:16,960

was the one for me and so I went home

446

00:20:23,100 --> 00:20:20,170

and I got dressed up in my sexiest duds

447

00:20:24,450 --> 00:20:23,110

that I could imagine and we went to the

448

00:20:26,460 --> 00:20:24,460

restaurant and it was really funny

449

00:20:29,730 --> 00:20:26,470

because Steve Chapman who had this long

450

00:20:31,470 --> 00:20:29,740

lion mane of hair and chance was sitting

451
00:20:32,310 --> 00:20:31,480
right next to each other and he'd cut

452
00:20:35,070 --> 00:20:32,320
off his hair so they had the same

453
00:20:36,930 --> 00:20:35,080
haircut and I walked up and I kind of

454
00:20:39,360 --> 00:20:36,940
put my arm around the two guys and as

455
00:20:40,680 --> 00:20:39,370
soon as I looked in his eyes it was love

456
00:20:44,130 --> 00:20:40,690
at first sight and we've been together

457
00:20:47,460 --> 00:20:44,140
ever since that is absolutely adorable

458
00:20:49,920 --> 00:20:47,470
and you know it's it's I could see that

459
00:20:51,510 --> 00:20:49,930
I could see that it's in my mom always

460
00:20:57,090 --> 00:20:51,520
says like a you know ladies love a bad

461
00:20:59,160 --> 00:20:57,100
boy you know I mean there was that part

462
00:21:01,710 --> 00:20:59,170
of me I was very much attracted to a bad

463
00:21:03,210 --> 00:21:01,720

boy at that time and I think one of the

464

00:21:05,220 --> 00:21:03,220

really amazing things about our

465

00:21:08,910 --> 00:21:05,230

relationship is that we continue to grow

466

00:21:11,460 --> 00:21:08,920

and we've grown together and to be

467

00:21:14,310 --> 00:21:11,470

honest music playing music and having

468

00:21:16,350 --> 00:21:14,320

our band is really one thing that has

469

00:21:18,150 --> 00:21:16,360

enabled us to kind of I know you know

470

00:21:19,410 --> 00:21:18,160

you people grow and they kind of you

471

00:21:22,170 --> 00:21:19,420

know come apart and come back together

472

00:21:24,660 --> 00:21:22,180

but I think that our music is really

473

00:21:25,870 --> 00:21:24,670

enabled us to kind of keep bumping into

474

00:21:27,880 --> 00:21:25,880

each other on

475

00:21:29,470 --> 00:21:27,890

life's path and and as well as the

476

00:21:33,670 --> 00:21:29,480

documentary those two things really

477

00:21:37,540 --> 00:21:33,680

gifts for us know from were you around

478

00:21:38,950 --> 00:21:37,550

when the filming had started or at least

479

00:21:43,420 --> 00:21:38,960

to the conception started for magical

480

00:21:47,020 --> 00:21:43,430

Egypt one yes I was I'm chance tells the

481

00:21:50,920 --> 00:21:47,030

story about meeting John West and and

482

00:21:53,470 --> 00:21:50,930

I'm ready to put up my head and claim

483

00:21:56,140 --> 00:21:53,480

well the truth is is that when I met

484

00:21:58,480 --> 00:21:56,150

chance he was working in Fox and he was

485

00:22:01,480 --> 00:21:58,490

really really unhappy at being in Fox

486

00:22:03,250 --> 00:22:01,490

because the pressure was so great I mean

487

00:22:06,610 --> 00:22:03,260

it was just really really ridiculous

488

00:22:11,110 --> 00:22:06,620

hours and and they kind of take the life

489

00:22:13,150 --> 00:22:11,120

force out of people at Fox and so when I

490

00:22:15,310 --> 00:22:13,160

met chance I was in direct marketing at

491

00:22:18,310 --> 00:22:15,320

the time we talked about why don't we

492

00:22:20,920 --> 00:22:18,320

produce an Egyptian documentary and we

493

00:22:24,330 --> 00:22:20,930

can put it on TV and sell it so yes I

494

00:22:27,430 --> 00:22:24,340

was really involved in in the very first

495

00:22:30,460 --> 00:22:27,440

germ of what became magical Egypt and I

496

00:22:31,690 --> 00:22:30,470

got because I'm a hound dog and as I

497

00:22:33,340 --> 00:22:31,700

said to you before sin things to me

498

00:22:35,650 --> 00:22:33,350

because I get things done I was the one

499

00:22:37,540 --> 00:22:35,660

I was able to get through to John West

500

00:22:40,750 --> 00:22:37,550

and on my logic it and everybody that's

501
00:22:43,000 --> 00:22:40,760
been in the show and so it's really been

502
00:22:45,940 --> 00:22:43,010
a great collaboration because I'm kind

503
00:22:47,620 --> 00:22:45,950
of that you get it done kind of much

504
00:22:49,450 --> 00:22:47,630
chance and I are a good team because

505
00:22:52,330 --> 00:22:49,460
he's this green a beautiful creative

506
00:22:54,670 --> 00:22:52,340
mind that will sit and ponder and come

507
00:22:55,750 --> 00:22:54,680
up with these genius ideas and I'm the

508
00:22:58,230 --> 00:22:55,760
one that's kind of making sure that

509
00:23:02,680 --> 00:22:58,240
everything gets done in the background

510
00:23:04,720 --> 00:23:02,690
so you so from what I'm hearing the idea

511
00:23:05,890 --> 00:23:04,730
for the series or at least saying like

512
00:23:08,320 --> 00:23:05,900
hey this is an idea that we can actually

513
00:23:09,910 --> 00:23:08,330

you know put forward and create and put

514

00:23:12,370 --> 00:23:09,920

you know put out into the into the

515

00:23:14,310 --> 00:23:12,380

market well you know he may have had the

516

00:23:17,740 --> 00:23:14,320

spark but you had the the push to

517

00:23:21,700 --> 00:23:17,750

actually get it started or well more of

518

00:23:24,700 --> 00:23:21,710

it you know his passion I mean he he was

519

00:23:27,910 --> 00:23:24,710

he had done an Egyptian project for Fox

520

00:23:30,430 --> 00:23:27,920

and the idea of working with John

521

00:23:32,710 --> 00:23:30,440

Anthony West and exploring Egypt and the

522

00:23:37,240 --> 00:23:32,720

art of Egypt and the mystery of Egypt

523

00:23:39,580 --> 00:23:37,250

was definitely his passion my part of

524

00:23:43,430 --> 00:23:39,590

that was really I can help you

525

00:23:45,290 --> 00:23:43,440

turn it into something that that people

526

00:23:47,600 --> 00:23:45,300

will be able to see in the world right

527

00:23:49,670 --> 00:23:47,610

so he's the creator I'm the distributor

528

00:23:52,550 --> 00:23:49,680

if you will right it was in and of

529

00:23:54,200 --> 00:23:52,560

course as a production person I would

530

00:23:56,570 --> 00:23:54,210

make the phone calls set up the shoots

531

00:23:59,650 --> 00:23:56,580

that kind of you know production kind of

532

00:24:04,130 --> 00:23:59,660

stuff but but chance and John really

533

00:24:06,140 --> 00:24:04,140

once they met up together you know

534

00:24:08,120 --> 00:24:06,150

really kind of with the germ of what

535

00:24:10,100 --> 00:24:08,130

magical age it would become I mean I'll

536

00:24:12,890 --> 00:24:10,110

the episode one in Episode two

537

00:24:15,140 --> 00:24:12,900

particularly are based on John's

538

00:24:17,510 --> 00:24:15,150

original research you know and then we

539

00:24:18,950 --> 00:24:17,520

had some Bauval in there we've had Laird

540

00:24:22,610 --> 00:24:18,960

in there you know in other people's

541

00:24:24,650 --> 00:24:22,620

reason Ion Milo with you know the book

542

00:24:27,260 --> 00:24:24,660

of the dead and the end Rick Strassman

543

00:24:30,500 --> 00:24:27,270

you know but but John was kind of you

544

00:24:32,900 --> 00:24:30,510

know instrumental in his research and

545

00:24:35,900 --> 00:24:32,910

inspiring chance into the whole magical

546

00:24:39,230 --> 00:24:35,910

Egypt project now it's not something

547

00:24:41,450 --> 00:24:39,240

that I I broadcast or advertised very

548

00:24:43,700 --> 00:24:41,460

much just because but I'll don't ask for

549

00:24:45,170 --> 00:24:43,710

thanks for anything that I do if it's

550

00:24:46,580 --> 00:24:45,180

for somebody else just cuz see if it's

551
00:24:47,900 --> 00:24:46,590
the right thing to do you do it you know

552
00:24:50,140 --> 00:24:47,910
you know you don't do it because it'll

553
00:24:55,280 --> 00:24:50,150
it'll help your career or what have you

554
00:24:59,060 --> 00:24:55,290
so big sexy I had yes yes Alex I'm

555
00:25:00,560 --> 00:24:59,070
calling you big sexy on the show a big

556
00:25:02,570 --> 00:25:00,570
sexy and I had the opportunity to go

557
00:25:04,850 --> 00:25:02,580
down and visit the clay Rupe back at the

558
00:25:09,170 --> 00:25:04,860
end of September we had set it up for a

559
00:25:11,570 --> 00:25:09,180
while and you know we I know that he's

560
00:25:13,190 --> 00:25:11,580
been been helping the West family for

561
00:25:15,050 --> 00:25:13,200
pretty well since he got there for the

562
00:25:16,190 --> 00:25:15,060
last nine months I might okay well I

563
00:25:17,870 --> 00:25:16,200

know that you you've been up there

564

00:25:22,970 --> 00:25:17,880

you're gonna need some help you need

565

00:25:24,620 --> 00:25:22,980

some some you know some outside contact

566

00:25:26,420 --> 00:25:24,630

as it were from from people who at least

567

00:25:28,940 --> 00:25:26,430

know you and if you guys need any help

568

00:25:32,030 --> 00:25:28,950

were you know we're there for you as it

569

00:25:35,240 --> 00:25:32,040

were because he and I ended up going

570

00:25:38,570 --> 00:25:35,250

down I had a chance to meet to meet John

571

00:25:39,860 --> 00:25:38,580

and he's been well considering what he's

572

00:25:41,510 --> 00:25:39,870

gone through he's been doing very well

573

00:25:45,290 --> 00:25:41,520

and I last time I talked to clay a

574

00:25:46,700 --> 00:25:45,300

couple of weeks ago you know he's been

575

00:25:47,900 --> 00:25:46,710

saying like yeah like you John jump in

576

00:25:49,970 --> 00:25:47,910

recovering it is has been a slow

577

00:25:53,000 --> 00:25:49,980

recovery because he has been fighting

578

00:25:54,860 --> 00:25:53,010

off pneumonia which exactly

579

00:25:56,750 --> 00:25:54,870

Sage's the fact that he was able to

580

00:25:59,090 --> 00:25:56,760

overcome stage 4 cancer plus while

581

00:26:01,310 --> 00:25:59,100

dealing with pneumonia is a testament

582

00:26:03,620 --> 00:26:01,320

not only to his stick-to-itiveness but

583

00:26:04,610 --> 00:26:03,630

also his you know the type of person

584

00:26:11,150 --> 00:26:04,620

that he is in the treatment that he

585

00:26:15,560 --> 00:26:11,160

received and his quick wit never left

586

00:26:18,740 --> 00:26:15,570

him and I can understand the you know

587

00:26:21,440 --> 00:26:18,750

the amount that's that research can you

588

00:26:24,410 --> 00:26:21,450

can really really get to you and it can

589

00:26:26,360 --> 00:26:24,420

change your entire perspective like you

590

00:26:29,990 --> 00:26:26,370

know I'll joked with him it's like so

591

00:26:32,090 --> 00:26:30,000

it's like yeah you know like you were

592

00:26:33,650 --> 00:26:32,100

kind of like my my Indiana Jones

593

00:26:36,200 --> 00:26:33,660

you know hero character growing up I had

594

00:26:38,410 --> 00:26:36,210

like the pith helmet and if it weren't

595

00:26:40,880 --> 00:26:38,420

for my mom and the riddle of the Sphinx

596

00:26:42,020 --> 00:26:40,890

and her liking Charlton Heston I

597

00:26:46,700 --> 00:26:42,030

probably would have heard about John

598

00:26:48,950 --> 00:26:46,710

Anthony West right exactly so his work

599

00:26:51,410 --> 00:26:48,960

in his research which was presented in

600

00:26:53,240 --> 00:26:51,420

such a compelling fashion and using

601
00:26:55,370 --> 00:26:53,250
common sense and it was backed up by

602
00:26:58,880 --> 00:26:55,380
science with with you know the great dr.

603
00:27:01,190 --> 00:26:58,890
Robert Schoch from Boston University it

604
00:27:03,020 --> 00:27:01,200
goes to show that yes we as a species

605
00:27:05,180 --> 00:27:03,030
are not necessarily looking at the

606
00:27:08,090 --> 00:27:05,190
evidence because of our egos and because

607
00:27:10,190 --> 00:27:08,100
of what we know and he presented the

608
00:27:13,310 --> 00:27:10,200
information of what Egypt could

609
00:27:16,010 --> 00:27:13,320
potentially actually be to a completely

610
00:27:19,550 --> 00:27:16,020
new generation who didn't know who

611
00:27:23,090 --> 00:27:19,560
swaller was you know who Gibbs er was

612
00:27:25,430 --> 00:27:23,100
and presented in a way that was actually

613
00:27:28,160 --> 00:27:25,440

digestible and you know it inspired me

614

00:27:31,070 --> 00:27:28,170

that inspired chance exactly

615

00:27:35,000 --> 00:27:31,080

the book is brain the book is really fun

616

00:27:36,380 --> 00:27:35,010

so you know if there's anything to be

617

00:27:40,760 --> 00:27:36,390

said it's like John Anthony West is a

618

00:27:42,500 --> 00:27:40,770

very magnetic and extremely polarizing

619

00:27:44,840 --> 00:27:42,510

figure but also very inspiring figure

620

00:27:46,730 --> 00:27:44,850

that it once you see him traverse a sand

621

00:27:48,320 --> 00:27:46,740

dune in Egypt on a horse you know with

622

00:27:50,830 --> 00:27:48,330

the camera panning across the background

623

00:27:54,010 --> 00:27:50,840

you're like I want to be like that guy

624

00:27:57,680 --> 00:27:54,020

[Laughter]

625

00:28:00,920 --> 00:27:57,690

yeah he John is is a remarkable person

626

00:28:05,280 --> 00:28:00,930

and I have known John now since 2000 so

627

00:28:09,630 --> 00:28:05,290

you know that's 17 years nearly 18 years

628

00:28:12,570 --> 00:28:09,640

and you know we have great fondness for

629

00:28:14,940 --> 00:28:12,580

each other and he really is a lovely man

630

00:28:18,090 --> 00:28:14,950

he used to stay with us in Los Angeles

631

00:28:20,040 --> 00:28:18,100

so we've had a you know an opportunity

632

00:28:21,660 --> 00:28:20,050

to spend a lot of time with him and of

633

00:28:24,570 --> 00:28:21,670

course you know chance has been to Egypt

634

00:28:26,040 --> 00:28:24,580

with him several times and he really

635

00:28:29,340 --> 00:28:26,050

does have a great sense of humor he

636

00:28:32,190 --> 00:28:29,350

doesn't pull any punches you know he and

637

00:28:34,020 --> 00:28:32,200

he really did such a great service I

638

00:28:37,800 --> 00:28:34,030

think one of the reasons that people

639

00:28:40,380 --> 00:28:37,810

love magical Egypt so very much is that

640

00:28:43,260 --> 00:28:40,390

the history that you were taught in

641

00:28:46,290 --> 00:28:43,270

school left you with a great degree of

642

00:28:48,030 --> 00:28:46,300

cognitive dissonance and then you come

643

00:28:50,160 --> 00:28:48,040

and you read John's work or you see

644

00:28:52,380 --> 00:28:50,170

John's work and magical Egypt and all of

645

00:28:54,900 --> 00:28:52,390

a sudden it's like I have been

646

00:28:58,440 --> 00:28:54,910

vindicated I've been validated there is

647

00:29:00,420 --> 00:28:58,450

another story here and that is such a

648

00:29:03,060 --> 00:29:00,430

gift you know that's such a gift to give

649

00:29:05,820 --> 00:29:03,070

people because people people it just

650

00:29:08,970 --> 00:29:05,830

doesn't add up so much of so much what

651
00:29:10,800 --> 00:29:08,980
I've been told about so many things not

652
00:29:13,740 --> 00:29:10,810
just ancient Egypt but about our health

653
00:29:15,600 --> 00:29:13,750
about our money about our world just

654
00:29:17,310 --> 00:29:15,610
doesn't make sense and when somebody

655
00:29:19,920 --> 00:29:17,320
comes along and says look here is

656
00:29:22,350 --> 00:29:19,930
another way to look at it it really just

657
00:29:25,440 --> 00:29:22,360
makes everything in the world seem a

658
00:29:27,330 --> 00:29:25,450
little bit more comfortable well that's

659
00:29:28,890 --> 00:29:27,340
kind of the whole at least what I was

660
00:29:35,250 --> 00:29:28,900
able to get from the first magical Egypt

661
00:29:37,140 --> 00:29:35,260
series is that that everything is easy

662
00:29:38,880 --> 00:29:37,150
to find as long as you look at the

663
00:29:41,490 --> 00:29:38,890

evidence as long as you just look at the

664

00:29:43,410 --> 00:29:41,500

evidence and you look at it from a you

665

00:29:46,140 --> 00:29:43,420

know an open mind and you look at it

666

00:29:48,030 --> 00:29:46,150

from a standpoint of a real world open

667

00:29:51,330 --> 00:29:48,040

mind I know that I think it was episode

668

00:29:54,270 --> 00:29:51,340

2 where and you know John had brought

669

00:29:57,360 --> 00:29:54,280

chance into the Royal Cairo Museum and

670

00:29:59,760 --> 00:29:57,370

he's explaining the die rights figurines

671

00:30:01,710 --> 00:29:59,770

that are you know you know that are in

672

00:30:02,990 --> 00:30:01,720

one of the cases and going well this is

673

00:30:06,360 --> 00:30:03,000

a bow let's tie right you can't actually

674

00:30:08,250 --> 00:30:06,370

machine this thing very easily even

675

00:30:09,960 --> 00:30:08,260

today and you look at something like

676

00:30:11,880 --> 00:30:09,970

this which is small it's intricate it's

677

00:30:16,710 --> 00:30:11,890

about this big it's it's a very thin

678

00:30:18,180 --> 00:30:16,720

vase and it's and you know he's a John

679

00:30:18,960 --> 00:30:18,190

John's just sitting there are news

680

00:30:20,970 --> 00:30:18,970

explaining it

681

00:30:24,210 --> 00:30:20,980

very matter-of-factly and you know with

682

00:30:26,490 --> 00:30:24,220

with with you know very low tone gravel

683

00:30:28,560 --> 00:30:26,500

in his voice as he always does when

684

00:30:30,720 --> 00:30:28,570

explaining something and and you know

685

00:30:33,060 --> 00:30:30,730

you could just hear at least idle I'm

686

00:30:34,470 --> 00:30:33,070

thinking that chances behind the camera

687

00:30:39,029 --> 00:30:34,480

the first time he's actually hearing

688

00:30:41,190 --> 00:30:39,039

this and going this is like like this is

689

00:30:43,380 --> 00:30:41,200

this is insane

690

00:30:44,490 --> 00:30:43,390

now were you there for that for that

691

00:30:47,580 --> 00:30:44,500

filming of that scene or was it just

692

00:30:52,950 --> 00:30:47,590

chance that was oh I never got to go to

693

00:30:55,080 --> 00:30:52,960

Egypt myself I know I know look the

694

00:30:57,419 --> 00:30:55,090

first one they went chance literally

695

00:30:59,580 --> 00:30:57,429

talked to John on Monday and flew it on

696

00:31:03,600 --> 00:30:59,590

Tuesday so the ticket was you know crazy

697

00:31:05,850 --> 00:31:03,610

expensive but I'm sure he did and I look

698

00:31:07,409 --> 00:31:05,860

I think the reason is Jeremy Nadler in

699

00:31:10,140 --> 00:31:07,419

fact should we tried to get an interview

700

00:31:12,539 --> 00:31:10,150

but he's kind of left Egypt behind and

701
00:31:14,580 --> 00:31:12,549
has moved on but he he makes a really

702
00:31:18,960 --> 00:31:14,590
really good point and that is that if

703
00:31:21,149 --> 00:31:18,970
you look at Egyptology per se at the

704
00:31:24,240 --> 00:31:21,159
point in time when Napoleon was

705
00:31:27,690 --> 00:31:24,250
interested in it Egyptology at that

706
00:31:31,440 --> 00:31:27,700
point accepted that there was a magic

707
00:31:33,899 --> 00:31:31,450
and a mysticism to Egypt which is why

708
00:31:36,060 --> 00:31:33,909
Napoleon wins in the first place but

709
00:31:40,289 --> 00:31:36,070
since that period up until very very

710
00:31:43,649 --> 00:31:40,299
recently you know the Academy per se has

711
00:31:46,169 --> 00:31:43,659
kind of tried to rip all of that magic

712
00:31:48,060 --> 00:31:46,179
and all of that mysticism and tried to

713
00:31:50,720 --> 00:31:48,070

measure everything with rulers and make

714

00:31:53,250 --> 00:31:50,730

sense of it that way and as a result

715

00:31:55,710 --> 00:31:53,260

Egyptology and the Academy has become

716

00:31:58,289 --> 00:31:55,720

very very restricted in what they are

717

00:32:00,390 --> 00:31:58,299

willing to look at and so that's why as

718

00:32:03,210 --> 00:32:00,400

chance calls them the counterculture of

719

00:32:07,590 --> 00:32:03,220

John and Graham and lead and rub it in

720

00:32:10,710 --> 00:32:07,600

all of these people have kind of had to

721

00:32:12,120 --> 00:32:10,720

go outside of the Academy and look at

722

00:32:13,440 --> 00:32:12,130

things from a different perspective and

723

00:32:15,750 --> 00:32:13,450

that's why we're able to start

724

00:32:18,570 --> 00:32:15,760

introducing a little bit of the magic

725

00:32:20,340 --> 00:32:18,580

and mysticism back into the story in the

726

00:32:22,860 --> 00:32:20,350

magic of mysticism is one of the most

727

00:32:26,370 --> 00:32:22,870

important parts of the story because you

728

00:32:28,529 --> 00:32:26,380

can't even though you and I have talked

729

00:32:30,060 --> 00:32:28,539

at length that that's you know the world

730

00:32:32,190 --> 00:32:30,070

not necessarily being dualism but also a

731

00:32:32,760 --> 00:32:32,200

Trinity but still there is always always

732

00:32:34,500 --> 00:32:32,770

going to be

733

00:32:36,900 --> 00:32:34,510

a flipside of the coin you do have that

734

00:32:39,470 --> 00:32:36,910

second half and even though everything

735

00:32:42,180 --> 00:32:39,480

is grounded within the physical world

736

00:32:44,070 --> 00:32:42,190

in terms of the language in terms of the

737

00:32:47,610 --> 00:32:44,080

history in terms of the the architecture

738

00:32:48,780 --> 00:32:47,620

the mysticism side of it whether it's

739

00:32:50,220 --> 00:32:48,790

you know people want to look at it from

740

00:32:51,930 --> 00:32:50,230

a metaphorical standpoint to be able to

741

00:32:54,330 --> 00:32:51,940

explain something or from from a pure

742

00:32:58,170 --> 00:32:54,340

and simple metaphysical standpoint to

743

00:32:59,640 --> 00:32:58,180

explain the what can potentially be

744

00:33:03,690 --> 00:32:59,650

explained by science and who knows how

745

00:33:05,820 --> 00:33:03,700

many years once it catches up yes but

746

00:33:07,440 --> 00:33:05,830

that's what I found that the the the

747

00:33:09,950 --> 00:33:07,450

difference between magical Egypt one to

748

00:33:12,330 --> 00:33:09,960

the magical Egypt two was which was the

749

00:33:13,950 --> 00:33:12,340

magical Egypt one was the explaining of

750

00:33:16,350 --> 00:33:13,960

the basis of the story and in terms of

751
00:33:19,350 --> 00:33:16,360
saying okay this is what you know forget

752
00:33:20,760 --> 00:33:19,360
everything to a certain extent here's

753
00:33:22,680 --> 00:33:20,770
what what's really going on and the

754
00:33:24,780 --> 00:33:22,690
magical Egypt who expanded on its people

755
00:33:27,810 --> 00:33:24,790
to bring that second half that that's

756
00:33:32,940 --> 00:33:27,820
that mirror image to it which completes

757
00:33:34,410 --> 00:33:32,950
the entire story and it's um it's been

758
00:33:36,540 --> 00:33:34,420
very interesting to see going into it

759
00:33:39,540 --> 00:33:36,550
having been exposed to magical Egypt of

760
00:33:42,690 --> 00:33:39,550
one and coming into two it's completely

761
00:33:46,110 --> 00:33:42,700
different I look I think that what

762
00:33:49,800 --> 00:33:46,120
chance is trying to get to and we're not

763
00:33:51,180 --> 00:33:49,810

there yet but the point is that all the

764

00:33:55,260 --> 00:33:51,190

point that he's trying to make is that

765

00:33:58,140 --> 00:33:55,270

when you look at ancient Egypt through a

766

00:34:00,600 --> 00:33:58,150

different set of eyes and we've already

767

00:34:03,360 --> 00:34:00,610

established that what you thought it was

768

00:34:07,050 --> 00:34:03,370

is not there are things that you can

769

00:34:09,300 --> 00:34:07,060

learn in from ancient Egypt that can be

770

00:34:11,909 --> 00:34:09,310

applied and so we're trying to get to a

771

00:34:14,250 --> 00:34:11,919

place where it's actually operative and

772

00:34:16,169 --> 00:34:14,260

I know that we said is going to be a six

773

00:34:19,290 --> 00:34:16,179

season set but I think it's going to

774

00:34:21,630 --> 00:34:19,300

take us a few more episodes to get

775

00:34:24,780 --> 00:34:21,640

through the entire story of what chance

776

00:34:29,669 --> 00:34:24,790

wants to tell and he feels that it

777

00:34:31,649 --> 00:34:29,679

really is a story that can it's a

778

00:34:35,100 --> 00:34:31,659

paradigm shifting story you know it can

779

00:34:38,159 --> 00:34:35,110

shift and alter the way that we exist in

780

00:34:41,370 --> 00:34:38,169

the world and it all comes from what

781

00:34:42,630 --> 00:34:41,380

we're finding in ancient Egypt one of

782

00:34:45,080 --> 00:34:42,640

the things that I think is the most

783

00:34:47,960 --> 00:34:45,090

difficult for people to

784

00:34:50,660 --> 00:34:47,970

wrap their heads around and chaiwalla de

785

00:34:54,400 --> 00:34:50,670

Lubitz called it the intelligence of the

786

00:34:58,640 --> 00:34:54,410

heart or Veronique thinking is that the

787

00:35:02,150 --> 00:34:58,650

Egyptians of that period did not think

788

00:35:05,030 --> 00:35:02,160

the way that we think now that their

789

00:35:07,340 --> 00:35:05,040

consciousness is really a very different

790

00:35:10,040 --> 00:35:07,350

kind of consciousness than the

791

00:35:12,800 --> 00:35:10,050

consciousness that we have and their

792

00:35:15,020 --> 00:35:12,810

consciousness was a much more balanced

793

00:35:16,580 --> 00:35:15,030

consciousness their consciousness was

794

00:35:19,880 --> 00:35:16,590

much more tapped into what you might

795

00:35:21,890 --> 00:35:19,890

call your higher self or the you know

796

00:35:24,200 --> 00:35:21,900

the unconscious what they were they had

797

00:35:26,930 --> 00:35:24,210

all of that available to them and so in

798

00:35:29,150 --> 00:35:26,940

our mind that has kind of really kind of

799

00:35:30,890 --> 00:35:29,160

shut down and thinks about getting the

800

00:35:32,900 --> 00:35:30,900

bills paid and you know getting to work

801
00:35:34,670 --> 00:35:32,910
on time and getting stuck in traffic and

802
00:35:38,420 --> 00:35:34,680
we're really you know kind of very very

803
00:35:41,120 --> 00:35:38,430
do oriented to try to put ourselves into

804
00:35:44,300 --> 00:35:41,130
that ancient Egyptian mind space is

805
00:35:46,280 --> 00:35:44,310
quite difficult and so a lot of the way

806
00:35:50,000 --> 00:35:46,290
that chance tries to tell the story with

807
00:35:52,730 --> 00:35:50,010
images and you know detail and taking

808
00:35:54,740 --> 00:35:52,740
his time is trying to at least slide is

809
00:35:57,410 --> 00:35:54,750
a little bit back into that way of

810
00:36:01,490 --> 00:35:57,420
thinking but that way of thinking

811
00:36:03,980 --> 00:36:01,500
enables us to open up to insight you

812
00:36:06,740 --> 00:36:03,990
know and visionary experiences and

813
00:36:08,720 --> 00:36:06,750

that's a very very big part of what lots

814

00:36:10,690 --> 00:36:08,730

of people have experienced but not as

815

00:36:14,930 --> 00:36:10,700

many as I would like to see in our world

816

00:36:16,430 --> 00:36:14,940

and from from the changes in what you're

817

00:36:18,080 --> 00:36:16,440

trying to say now you would say there

818

00:36:27,980 --> 00:36:18,090

was six seasons did you mean six

819

00:36:30,290 --> 00:36:27,990

episodes or episodes we hope to get to

820

00:36:32,030 --> 00:36:30,300

six seasons that would be fantastic but

821

00:36:33,710 --> 00:36:32,040

we're not as young as we used to be but

822

00:36:36,020 --> 00:36:33,720

it would be great but yeah there's going

823

00:36:38,330 --> 00:36:36,030

to be more than six episodes what what

824

00:36:40,340 --> 00:36:38,340

do you think has been the hardest the

825

00:36:43,760 --> 00:36:40,350

hardest thing to reconcile with your

826

00:36:46,520 --> 00:36:43,770

paradigm in terms of the real world -

827

00:36:48,740 --> 00:36:46,530

yes oh Taric world that has been either

828

00:36:50,690 --> 00:36:48,750

open to you from experiences with your

829

00:36:53,810 --> 00:36:50,700

father and you know after the the

830

00:36:55,520 --> 00:36:53,820

passing of your mother - you know what

831

00:36:57,550 --> 00:36:55,530

you see every single day has there been

832

00:36:59,560 --> 00:36:57,560

anything that you've had to

833

00:37:02,340 --> 00:36:59,570

really wrap your head around or really

834

00:37:05,350 --> 00:37:02,350

had to work to change your paradigm on

835

00:37:07,240 --> 00:37:05,360

the first thing that I had to realize

836

00:37:12,070 --> 00:37:07,250

was that everything I've been told is

837

00:37:14,110 --> 00:37:12,080

wrong you know and it might and make me

838

00:37:15,850 --> 00:37:14,120

making me being cold a conspiracy

839

00:37:18,160 --> 00:37:15,860

theorist but I like to think of it much

840

00:37:20,110 --> 00:37:18,170

more that I'm a critical thinker now you

841

00:37:22,120 --> 00:37:20,120

know when I was younger I would take

842

00:37:24,490 --> 00:37:22,130

everything that the news in the schools

843

00:37:25,690 --> 00:37:24,500

and the religion and you know and well

844

00:37:31,030 --> 00:37:25,700

not everything but I was much more

845

00:37:32,860 --> 00:37:31,040

susceptible to it so trying to working

846

00:37:36,340 --> 00:37:32,870

and magical Egyptian researching the

847

00:37:39,010 --> 00:37:36,350

subjects I'm much more open to basically

848

00:37:41,140 --> 00:37:39,020

I'm not going to believe anything but

849

00:37:43,150 --> 00:37:41,150

I'm open to any possibility right we

850

00:37:44,530 --> 00:37:43,160

talked a little bit earlier about you

851
00:37:48,580 --> 00:37:44,540
know things that are more like the

852
00:37:52,680 --> 00:37:48,590
wrestling of esotericism but there is so

853
00:37:59,050 --> 00:37:52,690
much fancy it's so much fantastic

854
00:38:00,340 --> 00:37:59,060
miraculous crazy stuff that is real that

855
00:38:02,770 --> 00:38:00,350
I have opened my mind to those

856
00:38:04,540 --> 00:38:02,780
possibilities I think we have them we

857
00:38:06,490 --> 00:38:04,550
have one of the things is that the you

858
00:38:10,000 --> 00:38:06,500
know I will talk about Egyptology from

859
00:38:12,390 --> 00:38:10,010
the 50s era they would not allow a

860
00:38:14,470 --> 00:38:12,400
mysticism in the temperature temper the

861
00:38:16,750 --> 00:38:14,480
interpretation of many of the sacred

862
00:38:21,790 --> 00:38:16,760
texts when you start putting that back

863
00:38:24,550 --> 00:38:21,800

in the story kind of gets way out in the

864

00:38:27,100 --> 00:38:24,560

stratosphere you know or could depending

865

00:38:29,680 --> 00:38:27,110

on the interpretation and so having

866

00:38:32,260 --> 00:38:29,690

having to keep an open mind and knowing

867

00:38:34,630 --> 00:38:32,270

that what I was told would probably be

868

00:38:36,040 --> 00:38:34,640

you know is not necessarily true is

869

00:38:39,250 --> 00:38:36,050

probably the biggest adjustment I've had

870

00:38:42,340 --> 00:38:39,260

to make I have to agree with you on that

871

00:38:45,460 --> 00:38:42,350

standpoint and hopefully don't get too

872

00:38:47,860 --> 00:38:45,470

like a state a state where I am kind of

873

00:38:49,060 --> 00:38:47,870

at but not really at like I I'm in this

874

00:38:50,890 --> 00:38:49,070

for the fun of it because I love talking

875

00:38:53,680 --> 00:38:50,900

to people I love learning cool I

876

00:38:55,930 --> 00:38:53,690

just love the personalities and the

877

00:38:57,340 --> 00:38:55,940

alternative perspectives but I've gotten

878

00:38:58,960 --> 00:38:57,350

to a certain point and every once in

879

00:39:00,400 --> 00:38:58,970

every single person gets to this point

880

00:39:02,680 --> 00:39:00,410

when we wondered when you're doing what

881

00:39:05,230 --> 00:39:02,690

I do where you're like open minded or

882

00:39:07,000 --> 00:39:05,240

woke as as we like to say and you

883

00:39:09,400 --> 00:39:07,010

get to that like like walk walk walk

884

00:39:11,470 --> 00:39:09,410

walk oh man you reach a level of like

885

00:39:13,480 --> 00:39:11,480

you know this is obviously and

886

00:39:15,790 --> 00:39:13,490

kind of plateau and head back down and

887

00:39:18,160 --> 00:39:15,800

you kind of see things from not

888

00:39:19,450 --> 00:39:18,170

necessarily a more close-minded

889

00:39:21,280 --> 00:39:19,460

perspective I'm gonna say more of a

890

00:39:24,250 --> 00:39:21,290

cynical view of things where the

891

00:39:25,960 --> 00:39:24,260

critical thinking can hit you and yes

892

00:39:30,130 --> 00:39:25,970

like have you ever reached at that point

893

00:39:32,260 --> 00:39:30,140

where like you get to the point where

894

00:39:34,359 --> 00:39:32,270

you be like okay for instance you know I

895

00:39:36,880 --> 00:39:34,369

get emails from our beautiful beautiful

896

00:39:38,320 --> 00:39:36,890

customers all the time and sometimes

897

00:39:40,810 --> 00:39:38,330

I'll get a request can you please

898

00:39:44,109 --> 00:39:40,820

interview this person and I have to

899

00:39:47,050 --> 00:39:44,119

respond up you know we try to be

900

00:39:49,570 --> 00:39:47,060

discerning you know and you have to be

901
00:39:52,030 --> 00:39:49,580
discerning I mean you can type anything

902
00:39:54,970 --> 00:39:52,040
into the internet and find somebody

903
00:39:59,349 --> 00:39:54,980
saying that's true from any possible

904
00:40:01,330 --> 00:39:59,359
perspective okay yeah so if I want to

905
00:40:03,099 --> 00:40:01,340
find evidence that the sun's black or

906
00:40:06,190 --> 00:40:03,109
the sun's white or the sun's purple

907
00:40:08,620 --> 00:40:06,200
it'll be there and so the key really is

908
00:40:11,170 --> 00:40:08,630
to be discerning so I would say very

909
00:40:13,150 --> 00:40:11,180
much like you I opened up to everything

910
00:40:16,570 --> 00:40:13,160
and then I've had to pull back and

911
00:40:18,400 --> 00:40:16,580
become really discerning about the

912
00:40:20,980 --> 00:40:18,410
information that I take in and the

913
00:40:24,010 --> 00:40:20,990

information that we're going to purvey

914

00:40:25,390 --> 00:40:24,020

add into the marketplace and this is one

915

00:40:27,400 --> 00:40:25,400

of these things at least I found with

916

00:40:29,650 --> 00:40:27,410

our show and especially with with

917

00:40:31,660 --> 00:40:29,660

magical Egypt is there is a very

918

00:40:33,370 --> 00:40:31,670

rational explanation that's being put

919

00:40:36,010 --> 00:40:33,380

behind it if something's being stated

920

00:40:37,990 --> 00:40:36,020

there's at least some backing within the

921

00:40:39,670 --> 00:40:38,000

real world to say like this makes sense

922

00:40:40,630 --> 00:40:39,680

based on X why is that here are some

923

00:40:42,940 --> 00:40:40,640

research behind it

924

00:40:44,650 --> 00:40:42,950

here is some real-world actual proof

925

00:40:46,270 --> 00:40:44,660

that we've been able to find that we're

926
00:40:50,590 --> 00:40:46,280
gonna present to you in an unobstructed

927
00:40:52,120 --> 00:40:50,600
and unbiased manner this is our opinion

928
00:40:54,550 --> 00:40:52,130
but you know you can make up your own

929
00:40:59,109 --> 00:40:54,560
your own mind on the matter and it's not

930
00:41:01,570 --> 00:40:59,119
it's not twisting the evidence to fit

931
00:41:04,180 --> 00:41:01,580
the logic you're presenting the facts as

932
00:41:05,800 --> 00:41:04,190
they are to say this is what we have and

933
00:41:08,320 --> 00:41:05,810
here some other evidence to say hey this

934
00:41:11,230 --> 00:41:08,330
is this could be it could be true yes

935
00:41:13,120 --> 00:41:11,240
and I mean even since the first one

936
00:41:16,000 --> 00:41:13,130
there are things that chance would not

937
00:41:18,340 --> 00:41:16,010
necessarily have in the first series now

938
00:41:20,859 --> 00:41:18,350

you know because we've grown we've

939

00:41:22,880 --> 00:41:20,869

evolved we've learned things but we're

940

00:41:26,630 --> 00:41:22,890

trying to say

941

00:41:28,579 --> 00:41:26,640

here are things that we have found that

942

00:41:30,500 --> 00:41:28,589

makes sense to us given the research

943

00:41:33,410 --> 00:41:30,510

that we've done to try to explain this

944

00:41:35,329 --> 00:41:33,420

you know so you're right and who knows

945

00:41:37,579 --> 00:41:35,339

in five years there might be some things

946

00:41:40,250 --> 00:41:37,589

in the season two that we might have

947

00:41:43,069 --> 00:41:40,260

evolved with as well one thing that I

948

00:41:46,130 --> 00:41:43,079

know it was presented in Episode one of

949

00:41:49,269 --> 00:41:46,140

season two which blew my mind was the

950

00:41:51,920 --> 00:41:49,279

architecture shape and how that can

951
00:41:53,720 --> 00:41:51,930
represent or at least it potentially

952
00:41:56,240 --> 00:41:53,730
could represent the two hemispheres of

953
00:41:58,670 --> 00:41:56,250
the human mind with and again I wish I

954
00:42:00,200 --> 00:41:58,680
had the image up on screen but that's

955
00:42:03,589 --> 00:42:00,210
the whole point of open conversation you

956
00:42:05,450 --> 00:42:03,599
can't really prepare for it but the you

957
00:42:07,250 --> 00:42:05,460
can correct me on the particular

958
00:42:09,440 --> 00:42:07,260
monument but there's one particular

959
00:42:11,870 --> 00:42:09,450
monument that has two large arches and a

960
00:42:12,980 --> 00:42:11,880
smaller arch in the center and the two

961
00:42:14,660 --> 00:42:12,990
large arches is supposed to represent

962
00:42:17,450 --> 00:42:14,670
the two hemispheres of the brain and the

963
00:42:21,079 --> 00:42:17,460

smaller arch where it lines up with the

964

00:42:23,359 --> 00:42:21,089

the actual ground is potentially

965

00:42:26,180 --> 00:42:23,369

represents the third eye or the pineal

966

00:42:27,890 --> 00:42:26,190

gland and I saw that I'm just like you

967

00:42:29,180 --> 00:42:27,900

know like this is an about ancient

968

00:42:33,529 --> 00:42:29,190

history but I'm so down this rabbit hole

969

00:42:37,940 --> 00:42:33,539

because holy that was mind-blowing

970

00:42:39,740 --> 00:42:37,950

to me to not make too much of a pun well

971

00:42:42,140 --> 00:42:39,750

I mean that's it was the chance to

972

00:42:44,720 --> 00:42:42,150

really I mean the chance like you uses

973

00:42:46,759 --> 00:42:44,730

after-effects and he's doing fades and

974

00:42:50,140 --> 00:42:46,769

in the first magical age of one it's the

975

00:42:54,380 --> 00:42:50,150

pylon and then he put it over a skull

976

00:42:56,569 --> 00:42:54,390

and it blew his mind and that's why it

977

00:42:59,299 --> 00:42:56,579

kind of took 10 years or 15 years to

978

00:43:01,430 --> 00:42:59,309

come out with season 2 because if he was

979

00:43:04,970 --> 00:43:01,440

trying to ascertain what did that mean

980

00:43:07,400 --> 00:43:04,980

and it took us all that time to get to

981

00:43:11,180 --> 00:43:07,410

the story that we're at now because it

982

00:43:13,999 --> 00:43:11,190

is my boy and how was the research like

983

00:43:15,380 --> 00:43:14,009

how did it progress from a ok well this

984

00:43:17,299 --> 00:43:15,390

is interesting I'm gonna start doing

985

00:43:19,640 --> 00:43:17,309

some research on this too we've got

986

00:43:21,799 --> 00:43:19,650

the start of another series and how did

987

00:43:26,329 --> 00:43:21,809

that that progress from from the way you

988

00:43:28,940 --> 00:43:26,339

saw things from my perspective as I said

989

00:43:33,769 --> 00:43:28,950

the pylon thing really blew chances mind

990

00:43:36,740 --> 00:43:33,779

and he started researching and he came

991

00:43:41,300 --> 00:43:36,750

across the research of Gary

992

00:43:44,390 --> 00:43:41,310

bond and Gary Osbourne in many ways was

993

00:43:46,910 --> 00:43:44,400

able to validate the ideas the chance

994

00:43:50,120 --> 00:43:46,920

had about it and there was a young man

995

00:43:52,880 --> 00:43:50,130

Brad Claussen who had contacted John

996

00:43:56,120 --> 00:43:52,890

West and John sent him to us and said

997

00:43:58,550 --> 00:43:56,130

you might find that Brad's research is

998

00:44:03,200 --> 00:43:58,560

of interest to you and that research

999

00:44:06,170 --> 00:44:03,210

really validated what chances belief was

1000

00:44:08,599 --> 00:44:06,180

about this and so it was really you know

1001
00:44:10,760 --> 00:44:08,609
he says there was a core team it was

1002
00:44:13,790 --> 00:44:10,770
really you know the fact that Brad and

1003
00:44:16,580 --> 00:44:13,800
Gary kind of came to the same

1004
00:44:18,440 --> 00:44:16,590
conclusions about other aspects of the

1005
00:44:21,620 --> 00:44:18,450
art that were telling a similar story

1006
00:44:24,380 --> 00:44:21,630
and then there were other Peter which

1007
00:44:26,630 --> 00:44:24,390
Richard Corsaro for example Gary

1008
00:44:28,730 --> 00:44:26,640
suggested to us that we should look at

1009
00:44:31,099 --> 00:44:28,740
Richard Casares work and so you know

1010
00:44:32,300 --> 00:44:31,109
Brad right now has said to me I should

1011
00:44:35,240 --> 00:44:32,310
look at somebody else's work so

1012
00:44:36,950 --> 00:44:35,250
everybody has a fascination about this

1013
00:44:39,109 --> 00:44:36,960

subject and they're doing their own

1014

00:44:42,109 --> 00:44:39,119

research as well and so we're pulling in

1015

00:44:44,300 --> 00:44:42,119

people from the research that everybody

1016

00:44:46,310 --> 00:44:44,310

is doing around this subject and it

1017

00:44:47,599 --> 00:44:46,320

really is a beautiful thing a funny

1018

00:44:48,680 --> 00:44:47,609

thing and this is just like kind of a

1019

00:44:50,599 --> 00:44:48,690

side note like you mentioned Richard

1020

00:44:53,089 --> 00:44:50,609

Richard Corsaro he he helped it on on

1021

00:44:55,630 --> 00:44:53,099

the JA symposium back in July we've had

1022

00:44:59,720 --> 00:44:55,640

him on the show I think we had him for

1023

00:45:02,480 --> 00:44:59,730

part of the John Anthony West Egypt

1024

00:45:03,770 --> 00:45:02,490

month and yes I think I mentioned him at

1025

00:45:05,329 --> 00:45:03,780

one point he's actually one of the first

1026
00:45:09,620 --> 00:45:05,339
people from this community who followed

1027
00:45:11,240 --> 00:45:09,630
me on Twitter and I'm like like I would

1028
00:45:14,150 --> 00:45:11,250
fall in his work for a long time and

1029
00:45:15,859 --> 00:45:14,160
like you you look at Egypt you don't

1030
00:45:18,020 --> 00:45:15,869
necessarily consider Richard kisara

1031
00:45:21,670 --> 00:45:18,030
because as somebody who could fit into

1032
00:45:27,589 --> 00:45:21,680
that mold but he's more of a pan global

1033
00:45:30,230 --> 00:45:27,599
this consistency guy he's the guy who's

1034
00:45:32,750 --> 00:45:30,240
trying to put the parts together from

1035
00:45:34,210 --> 00:45:32,760
all these different areas and trying to

1036
00:45:36,470 --> 00:45:34,220
find the similarities between them and

1037
00:45:38,450 --> 00:45:36,480
you know the idea of the triptych which

1038
00:45:40,940 --> 00:45:38,460

has been his calling card

1039

00:45:43,370 --> 00:45:40,950

it fits very well in with the idea of

1040

00:45:44,359 --> 00:45:43,380

okay well you've got your small Doren in

1041

00:45:47,720 --> 00:45:44,369

the center and you've got your two

1042

00:45:49,160 --> 00:45:47,730

larger doors outside this seems to be an

1043

00:45:51,980 --> 00:45:49,170

imagery that has been

1044

00:45:57,250 --> 00:45:51,990

you know passed on from from you know

1045

00:45:59,930 --> 00:45:57,260

Egypt to East Asian architecture to

1046

00:46:02,720 --> 00:45:59,940

North American ancient architecture

1047

00:46:05,390 --> 00:46:02,730

South American architecture you know

1048

00:46:09,770 --> 00:46:05,400

European architecture even when dealing

1049

00:46:12,049 --> 00:46:09,780

with things like the cathedrals and how

1050

00:46:13,549 --> 00:46:12,059

that sacred geometry was sacred geometry

1051
00:46:15,140 --> 00:46:13,559
used but the same type of imagery was

1052
00:46:16,640 --> 00:46:15,150
used in terms of the two larger

1053
00:46:19,220 --> 00:46:16,650
hemispheres the left on the right and

1054
00:46:21,079 --> 00:46:19,230
the idea of the pineal gland in the

1055
00:46:23,270 --> 00:46:21,089
center and this also moves on to like

1056
00:46:25,789 --> 00:46:23,280
Leonardo da Vinci's work and his

1057
00:46:28,010 --> 00:46:25,799
paintings and how that was used to

1058
00:46:32,210 --> 00:46:28,020
diagram the human brain from us from a

1059
00:46:36,020 --> 00:46:32,220
side view and you've you seem to bring

1060
00:46:37,460 --> 00:46:36,030
together the all of these individuals

1061
00:46:41,599 --> 00:46:37,470
who may not necessarily seem like

1062
00:46:44,660 --> 00:46:41,609
they've have parallel work but each one

1063
00:46:48,980 --> 00:46:44,670

seems to be part of a puzzle that is

1064

00:46:51,650 --> 00:46:48,990

making up a whole and yes so if if

1065

00:46:55,549 --> 00:46:51,660

you've had individuals like Richard else

1066

00:46:58,010 --> 00:46:55,559

is on on the research list because the

1067

00:46:59,410 --> 00:46:58,020

magical Egypt calm does have the photos

1068

00:47:02,450 --> 00:46:59,420

and some of them are very well known

1069

00:47:04,609 --> 00:47:02,460

yeah but the names may not be known to

1070

00:47:07,039 --> 00:47:04,619

to certain individuals can you can you

1071

00:47:09,170 --> 00:47:07,049

speak to that yes well I mean look for

1072

00:47:13,849 --> 00:47:09,180

instance okay you were talking about the

1073

00:47:16,130 --> 00:47:13,859

the here the left right hemisphere it's

1074

00:47:17,809 --> 00:47:16,140

really interesting because let's Granton

1075

00:47:21,260 --> 00:47:17,819

who I know you love and who I just

1076
00:47:23,450 --> 00:47:21,270
absolutely adore his research you might

1077
00:47:26,109 --> 00:47:23,460
think has nothing to do with the

1078
00:47:29,539 --> 00:47:26,119
triptych but he has this whole

1079
00:47:31,609 --> 00:47:29,549
left-right story that plays into it as

1080
00:47:35,990 --> 00:47:31,619
well we have Tony right

1081
00:47:37,819 --> 00:47:36,000
who is coming up he is a researcher who

1082
00:47:42,920 --> 00:47:37,829
looks at the hemispheres of the brain

1083
00:47:45,980 --> 00:47:42,930
based on how humans evolved from the

1084
00:47:48,200 --> 00:47:45,990
kind of tropical jungle built and out of

1085
00:47:50,420 --> 00:47:48,210
that and he has an amazing story that

1086
00:47:51,620 --> 00:47:50,430
fits right into this whole story that

1087
00:47:54,950 --> 00:47:51,630
we're trying to tell about the

1088
00:47:58,730 --> 00:47:54,960

development of the brain we have Gary

1089

00:48:01,839 --> 00:47:58,740

Lachman who has a book on the history of

1090

00:48:03,809 --> 00:48:01,849

consciousness and a new book on the

1091

00:48:08,099 --> 00:48:03,819

imagination

1092

00:48:10,410 --> 00:48:08,109

who is looking at also consciousness

1093

00:48:12,839 --> 00:48:10,420

aspects of you know what was

1094

00:48:14,430 --> 00:48:12,849

consciousness like back in the day what

1095

00:48:18,270 --> 00:48:14,440

is it like now what does that mean for

1096

00:48:20,640 --> 00:48:18,280

what we can evolve into now when we get

1097

00:48:26,430 --> 00:48:20,650

into Episode four starts to tell a story

1098

00:48:30,410 --> 00:48:26,440

about the Kundalini being symbolism that

1099

00:48:33,630 --> 00:48:30,420

is appearing to us in what we're seeing

1100

00:48:36,660 --> 00:48:33,640

then you so you have Aaron dr. Aaron

1101
00:48:38,940 --> 00:48:36,670
cheek who talks about alchemy okay so

1102
00:48:43,020 --> 00:48:38,950
he's going to be coming back into the

1103
00:48:46,859 --> 00:48:43,030
story as our Kundalini kind of journey

1104
00:48:49,530 --> 00:48:46,869
takes place we have another wonderful

1105
00:48:51,930 --> 00:48:49,540
person heroine Tilton who was a friend

1106
00:48:53,849 --> 00:48:51,940
of Aaron's that Aaron brought to us that

1107
00:48:57,030 --> 00:48:53,859
is not even on the site yet - unable to

1108
00:49:00,299 --> 00:48:57,040
tell that story we go down a shamanistic

1109
00:49:02,339 --> 00:49:00,309
path and we have Rick Strassman coming

1110
00:49:04,910 --> 00:49:02,349
back into the show we have Graham

1111
00:49:07,470 --> 00:49:04,920
Hancock talking about shamanism as well

1112
00:49:10,559 --> 00:49:07,480
who else who I don't want to begin

1113
00:49:12,390 --> 00:49:10,569

anybody this would be terrible but I

1114

00:49:15,750 --> 00:49:12,400

mean as an example I should pull up my

1115

00:49:17,880 --> 00:49:15,760

baby who else I'm talking to a

1116

00:49:20,849 --> 00:49:17,890

researcher right name by the name of

1117

00:49:22,589 --> 00:49:20,859

William Megan and he is really

1118

00:49:28,410 --> 00:49:22,599

interesting because he has broken down

1119

00:49:31,380 --> 00:49:28,420

the symbolism of the genesis of Genesis

1120

00:49:35,160 --> 00:49:31,390

of the Bible of the Old Testament and he

1121

00:49:38,579 --> 00:49:35,170

is going to in his story basically would

1122

00:49:42,059 --> 00:49:38,589

fit into Richard caseros story and into

1123

00:49:44,970 --> 00:49:42,069

the symbolism of of these why these

1124

00:49:47,789 --> 00:49:44,980

things are occurring all over the world

1125

00:49:52,650 --> 00:49:47,799

okay so we've got Brad now Robert Robert

1126
00:49:54,359 --> 00:49:52,660
is just absolutely amazing Robert as you

1127
00:49:55,770 --> 00:49:54,369
know you love Robert Bauval and we've

1128
00:49:58,890 --> 00:49:55,780
got an interview with him that we're

1129
00:50:00,240 --> 00:49:58,900
going to be bringing in and tying into

1130
00:50:03,390 --> 00:50:00,250
the story as well and just because

1131
00:50:06,180 --> 00:50:03,400
Robert is really fascinating in the

1132
00:50:09,200 --> 00:50:06,190
respect that he is he's he has been

1133
00:50:13,010 --> 00:50:09,210
going on his own personal journey and

1134
00:50:16,110 --> 00:50:13,020
evolving his own story and his story is

1135
00:50:18,750 --> 00:50:16,120
in twining with ours

1136
00:50:21,750 --> 00:50:18,760
so we also have on our sheet Hill on my

1137
00:50:23,850 --> 00:50:21,760
loader cat now on Milo is a very

1138
00:50:26,460 --> 00:50:23,860

interesting gentleman who is very

1139

00:50:27,120 --> 00:50:26,470

steeped in the West ik Western magical

1140

00:50:31,170 --> 00:50:27,130

tradition

1141

00:50:34,350 --> 00:50:31,180

so when you see LAN Milo and you see

1142

00:50:36,810 --> 00:50:34,360

Richard you see Steven Skinner Steven

1143

00:50:39,840 --> 00:50:36,820

Skinner has a lot of books on Egyptian

1144

00:50:42,450 --> 00:50:39,850

Grieco magic and then you see Peter

1145

00:50:46,170 --> 00:50:42,460

LaVonda who also understands Western

1146

00:50:48,420 --> 00:50:46,180

magic and also Tantra and there's mantak

1147

00:50:51,480 --> 00:50:48,430

chia you can kind of see where that

1148

00:50:53,850 --> 00:50:51,490

storyline is coming together we have two

1149

00:50:56,520 --> 00:50:53,860

Australians on the page we have Cullen

1150

00:51:00,180 --> 00:50:56,530

hater who's doing some remarkable

1151
00:51:03,270 --> 00:51:00,190
research on the story about Egyptians in

1152
00:51:05,400 --> 00:51:03,280
Australia and we have max Egan who also

1153
00:51:07,980 --> 00:51:05,410
is an amazing Australian researcher and

1154
00:51:09,750 --> 00:51:07,990
so that storyline is going to tie in so

1155
00:51:13,850 --> 00:51:09,760
you can kind of see a little bit of

1156
00:51:17,070 --> 00:51:13,860
where we're going by who's on the page a

1157
00:51:20,580 --> 00:51:17,080
funny funny story so Colin I think you

1158
00:51:21,930 --> 00:51:20,590
were advertising the show which again it

1159
00:51:23,940 --> 00:51:21,940
was last minute we didn't schedule it's

1160
00:51:26,580 --> 00:51:23,950
you know weeks in advance but still and

1161
00:51:28,250 --> 00:51:26,590
I know that he liked he the Facebook

1162
00:51:30,180 --> 00:51:28,260
page so I'm like like I know that guy

1163
00:51:32,280 --> 00:51:30,190

and I know that he's doing a very

1164

00:51:36,390 --> 00:51:32,290

interesting and very controversial part

1165

00:51:37,710 --> 00:51:36,400

of Egyptian research which is based on

1166

00:51:40,110 --> 00:51:37,720

findings from the west coast of

1167

00:51:42,360 --> 00:51:40,120

Australia and that there were

1168

00:51:44,570 --> 00:51:42,370

hieroglyphics potentially found in the

1169

00:51:48,900 --> 00:51:44,580

west coast that essentially was from a

1170

00:51:50,760 --> 00:51:48,910

lost a ship that had been out to sea at

1171

00:51:52,590 --> 00:51:50,770

one point whether it was doing trade or

1172

00:51:55,640 --> 00:51:52,600

exploring and just got blown off course

1173

00:51:59,630 --> 00:51:55,650

and in the Indian Ocean and may have

1174

00:52:02,280 --> 00:51:59,640

wound up on the west coast of Australia

1175

00:52:04,380 --> 00:52:02,290

well actually he's evolved the story a

1176

00:52:09,150 --> 00:52:04,390

little more that is kind of that that

1177

00:52:12,240 --> 00:52:09,160

story is the traditional interpretation

1178

00:52:16,320 --> 00:52:12,250

of those hieroglyphs and what Colin has

1179

00:52:19,230 --> 00:52:16,330

done is he has taken that story really

1180

00:52:23,490 --> 00:52:19,240

researched it fine found validation for

1181

00:52:26,820 --> 00:52:23,500

it in certain pepper I and and taken the

1182

00:52:29,370 --> 00:52:26,830

story to a place that is so much more

1183

00:52:32,010 --> 00:52:29,380

detailed and so much more in-depth

1184

00:52:35,670 --> 00:52:32,020

he has tied it in with the indigenous

1185

00:52:40,200 --> 00:52:35,680

story here the indigenous people and so

1186

00:52:43,110 --> 00:52:40,210

we have this indigenous legend weaving

1187

00:52:45,780 --> 00:52:43,120

together with this Egyptian story and it

1188

00:52:48,150 --> 00:52:45,790

really really is fascinating and it's

1189

00:52:50,490 --> 00:52:48,160

going to take a while to tell that story

1190

00:52:53,250 --> 00:52:50,500

because there's so much data and there's

1191

00:52:56,640 --> 00:52:53,260

so much of an evolution from that from

1192

00:52:58,800 --> 00:52:56,650

the original story but yes I mean every

1193

00:53:00,720 --> 00:52:58,810

time I see him he has and it's

1194

00:53:03,510 --> 00:53:00,730

mind-blowing too I mean it's absolutely

1195

00:53:08,610 --> 00:53:03,520

one of the most mind-blowing stories

1196

00:53:10,230 --> 00:53:08,620

that is new information and so we really

1197

00:53:12,420 --> 00:53:10,240

once we get through these six we have to

1198

00:53:14,760 --> 00:53:12,430

sit down with Colin and really look at

1199

00:53:16,710 --> 00:53:14,770

what he's doing and figure out how we're

1200

00:53:18,870 --> 00:53:16,720

going to work with the information but

1201

00:53:22,050 --> 00:53:18,880

it's mind-blowing stuff absolutely

1202

00:53:24,450 --> 00:53:22,060

mind-blowing stuff and how much has from

1203

00:53:26,450 --> 00:53:24,460

the start of filming and even from the

1204

00:53:28,530 --> 00:53:26,460

start of the concept of the idea

1205

00:53:30,960 --> 00:53:28,540

obviously if you're looking at a 10-year

1206

00:53:32,190 --> 00:53:30,970

gap between the start of one or the end

1207

00:53:33,990 --> 00:53:32,200

of one and the start of another there

1208

00:53:36,390 --> 00:53:34,000

there's a lot of information that gets

1209

00:53:39,810 --> 00:53:36,400

added to the you know the the the

1210

00:53:43,530 --> 00:53:39,820

research compendium that is pulled from

1211

00:53:46,290 --> 00:53:43,540

but from how much has it changed in that

1212

00:53:49,020 --> 00:53:46,300

period compared to now for various

1213

00:53:52,260 --> 00:53:49,030

individuals yes well I would say that

1214

00:53:54,750 --> 00:53:52,270

the storyline if you can imagine the

1215

00:53:57,480 --> 00:53:54,760

idea the concept really hasn't changed

1216

00:53:59,340 --> 00:53:57,490

the concept has been there a long but it

1217

00:54:01,590 --> 00:53:59,350

keeps getting fatter and fatter and

1218

00:54:04,560 --> 00:54:01,600

fatter as we get access to new

1219

00:54:07,560 --> 00:54:04,570

researchers for example you know dr.

1220

00:54:09,330 --> 00:54:07,570

Aaron cheek we went to him because of

1221

00:54:11,520 --> 00:54:09,340

his interest in chaiwalla and his

1222

00:54:13,950 --> 00:54:11,530

knowledge of chaiwalla not because he

1223

00:54:15,480 --> 00:54:13,960

stayed with us for so long we found out

1224

00:54:18,630 --> 00:54:15,490

that he here's this incredible knowledge

1225

00:54:20,280 --> 00:54:18,640

of alchemy and so we started talking

1226
00:54:22,530 --> 00:54:20,290
about alchemy and how that fits into the

1227
00:54:24,690 --> 00:54:22,540
story and then he introduced us to

1228
00:54:28,140 --> 00:54:24,700
people that were writing to the story as

1229
00:54:30,990 --> 00:54:28,150
well so the story is getting validated

1230
00:54:33,060 --> 00:54:31,000
and verified and bigger and bigger and

1231
00:54:34,770 --> 00:54:33,070
bigger as we go along but the general

1232
00:54:36,990 --> 00:54:34,780
idea of what was the concept of the

1233
00:54:40,470 --> 00:54:37,000
story we wanted to tell really has

1234
00:54:42,000 --> 00:54:40,480
remained the same and again dr. Aaron

1235
00:54:43,109 --> 00:54:42,010
chiku's who's a good friend of the show

1236
00:54:45,450 --> 00:54:43,119
and

1237
00:54:47,609 --> 00:54:45,460
who is one of the most foremost

1238
00:54:50,309 --> 00:54:47,619

authorities on esotericism with regards

1239

00:54:51,599 --> 00:54:50,319

to serology Ludwick's and also from what

1240

00:54:52,620 --> 00:54:51,609

i can recall from chance from

1241

00:54:55,019 --> 00:54:52,630

discussions that I've had the chance

1242

00:54:56,880 --> 00:54:55,029

also has quite the karaoke voice so

1243

00:54:59,849 --> 00:54:56,890

something doesn't like been known but

1244

00:55:02,400 --> 00:54:59,859

I'm saying that out right out there he's

1245

00:55:03,690 --> 00:55:02,410

not just incredibly intelligent and one

1246

00:55:09,420 --> 00:55:03,700

of the best people you'll ever meet but

1247

00:55:10,890 --> 00:55:09,430

also a fantastic singer so that is like

1248

00:55:12,900 --> 00:55:10,900

I mean he really did stay with us

1249

00:55:14,519 --> 00:55:12,910

probably about three months and and we

1250

00:55:17,459 --> 00:55:14,529

miss him terribly I was going to

1251
00:55:19,440 --> 00:55:17,469
actually have him back now but when I

1252
00:55:21,900 --> 00:55:19,450
was at the point where I was to organize

1253
00:55:25,259 --> 00:55:21,910
the tickets I wasn't feeling well I mean

1254
00:55:27,059 --> 00:55:25,269
I this year just I fall of any of our

1255
00:55:29,370 --> 00:55:27,069
viewers that might be customers that are

1256
00:55:33,359 --> 00:55:29,380
saying where are my DVDs I've had a

1257
00:55:34,950 --> 00:55:33,369
really bad year health-wise and I just

1258
00:55:37,829 --> 00:55:34,960
haven't been myself and I'm starting to

1259
00:55:39,779 --> 00:55:37,839
come back now so we've booked Aaron to

1260
00:55:42,599 --> 00:55:39,789
come back out in February which will be

1261
00:55:44,309 --> 00:55:42,609
wonderful but he is lovely and fun and

1262
00:55:46,140 --> 00:55:44,319
knowledgeable and one of the things that

1263
00:55:49,349 --> 00:55:46,150

I wanted to say about the making of

1264

00:55:51,209 --> 00:55:49,359

magical Egypt the most thing the most

1265

00:55:54,450 --> 00:55:51,219

important thing that strikes me is the

1266

00:55:56,609 --> 00:55:54,460

pity the tragedy we're just pulling my

1267

00:56:01,140 --> 00:55:56,619

hair out that the best moments of the

1268

00:56:03,209 --> 00:56:01,150

show happened when nobody's around so

1269

00:56:05,400 --> 00:56:03,219

you know they'll be Aaron and I sitting

1270

00:56:07,499 --> 00:56:05,410

down and having a conversation at 10

1271

00:56:10,349 --> 00:56:07,509

o'clock in the evening it'll be well why

1272

00:56:13,170 --> 00:56:10,359

didn't we have cameras rolling and I had

1273

00:56:16,709 --> 00:56:13,180

the beautiful joyful experience of

1274

00:56:19,549 --> 00:56:16,719

having Laird Scranton meet Ion my logic

1275

00:56:22,349 --> 00:56:19,559

it in a hotel room in Minneapolis and

1276

00:56:24,959 --> 00:56:22,359

those two gentlemen you would think

1277

00:56:27,599 --> 00:56:24,969

their stories are completely disparate

1278

00:56:30,180 --> 00:56:27,609

but we had recent and Isaac which is LED

1279

00:56:33,029 --> 00:56:30,190

Sun and lund and myself all in a hotel

1280

00:56:36,709 --> 00:56:33,039

room and these two guys were filling in

1281

00:56:39,989 --> 00:56:36,719

for each other and holes in each other's

1282

00:56:43,709 --> 00:56:39,999

knowledge and making each other's story

1283

00:56:46,259 --> 00:56:43,719

better stories than they were before and

1284

00:56:49,950 --> 00:56:46,269

it was magical to see that it was just

1285

00:56:51,569 --> 00:56:49,960

absolutely magical and again we I had a

1286

00:56:53,609 --> 00:56:51,579

camera but I couldn't figure out how to

1287

00:56:56,349 --> 00:56:53,619

use it but those kinds of things I wish

1288

00:56:59,109 --> 00:56:56,359

I could bring those things to our

1289

00:57:02,259 --> 00:56:59,119

I mean my goal my goal one day if we

1290

00:57:04,809 --> 00:57:02,269

ever make enough money is to have all of

1291

00:57:06,789 --> 00:57:04,819

our people together in a room so that

1292

00:57:09,489 --> 00:57:06,799

they have the opportunity of talking to

1293

00:57:11,559 --> 00:57:09,499

each other instead of having chance and

1294

00:57:14,140 --> 00:57:11,569

I as the middleman because I think some

1295

00:57:16,960 --> 00:57:14,150

real magic will happen if we can get

1296

00:57:19,420 --> 00:57:16,970

even five of these people together to be

1297

00:57:23,109 --> 00:57:19,430

able to to share research with each

1298

00:57:24,789 --> 00:57:23,119

other it'll be mind-blowing I'd be

1299

00:57:27,190 --> 00:57:24,799

remiss if I did not mention that this is

1300

00:57:30,910 --> 00:57:27,200

kind of one of the same similar aspects

1301

00:57:33,009 --> 00:57:30,920

or goals of this show is the ability to

1302

00:57:35,499 --> 00:57:33,019

try and combine knowledge and try and

1303

00:57:38,470 --> 00:57:35,509

combine stories to gain understanding

1304

00:57:40,269 --> 00:57:38,480

front for us it's it's what we're trying

1305

00:57:42,039 --> 00:57:40,279

to find Atlantis essentially that's kind

1306

00:57:43,359 --> 00:57:42,049

of the main goal for me it's like it did

1307

00:57:45,309 --> 00:57:43,369

Lantis exist

1308

00:57:46,329 --> 00:57:45,319

what kind of stake did they make did

1309

00:57:49,150 --> 00:57:46,339

they have scotch

1310

00:57:50,890 --> 00:57:49,160

was it not called scoffs you know these

1311

00:57:52,329 --> 00:57:50,900

very basic questions that you're trying

1312

00:57:54,609 --> 00:57:52,339

to piece all these you know these

1313

00:57:56,559 --> 00:57:54,619

disparate pieces of information together

1314

00:58:01,660 --> 00:57:56,569

that most people may not necessarily

1315

00:58:03,759 --> 00:58:01,670

consider as compatible and you've

1316

00:58:05,140 --> 00:58:03,769

interviewed so many individuals and you

1317

00:58:06,700 --> 00:58:05,150

know like we've had the opportunity to

1318

00:58:10,180 --> 00:58:06,710

do what we're doing right now on the

1319

00:58:12,220 --> 00:58:10,190

show and for any of the interviews that

1320

00:58:14,529 --> 00:58:12,230

you've had like what would be one of the

1321

00:58:16,120 --> 00:58:14,539

more I should something what are the

1322

00:58:19,589 --> 00:58:16,130

more interesting do you have any

1323

00:58:21,970 --> 00:58:19,599

interesting stories of that can be told

1324

00:58:25,930 --> 00:58:21,980

by their struggle to set up an interview

1325

00:58:28,479 --> 00:58:25,940

or to set up an information share that

1326
00:58:32,440 --> 00:58:28,489
may not have gone what you had expected

1327
00:58:35,380 --> 00:58:32,450
or required a fair amount of your poise

1328
00:58:39,370 --> 00:58:35,390
and amazing ability to problem-solve to

1329
00:58:43,180 --> 00:58:39,380
actually make it happen I I have to say

1330
00:58:45,370 --> 00:58:43,190
when I was a producer I would my joke

1331
00:58:47,079 --> 00:58:45,380
was there was never a production it

1332
00:58:50,529 --> 00:58:47,089
would happen without me learning

1333
00:58:52,960 --> 00:58:50,539
something because every single aspect of

1334
00:58:56,589 --> 00:58:52,970
every single shoot and production you

1335
00:58:58,720 --> 00:58:56,599
learn something because something goes

1336
00:59:00,249 --> 00:58:58,730
wrong right so there's really not a time

1337
00:59:02,950 --> 00:59:00,259
that I can tell you that something

1338
00:59:07,390 --> 00:59:02,960

didn't go wrong I mean we had

1339

00:59:09,910 --> 00:59:07,400

Robert Lawler who is a very interesting

1340

00:59:12,520 --> 00:59:09,920

again he actually Robert Lola was the

1341

00:59:16,120 --> 00:59:12,530

person the translated schwa litter Lou

1342

00:59:18,600 --> 00:59:16,130

book into the temple of man that

1343

00:59:22,900 --> 00:59:18,610

everybody has so we have that guy

1344

00:59:26,560 --> 00:59:22,910

staying in our house and that guy you

1345

00:59:28,690 --> 00:59:26,570

know when we shot him some like audio

1346

00:59:31,330 --> 00:59:28,700

disasters I would go to a place of our

1347

00:59:33,760 --> 00:59:31,340

home that sounded really quiet but for

1348

00:59:35,080 --> 00:59:33,770

some reason all the traffic noise would

1349

00:59:37,450 --> 00:59:35,090

come up you know so there's always

1350

00:59:41,050 --> 00:59:37,460

something that goes wrong but in terms

1351
00:59:43,300 --> 00:59:41,060
of good stories I mean for instance

1352
00:59:46,420 --> 00:59:43,310
Stephen Skinner would never met Stephen

1353
00:59:49,030 --> 00:59:46,430
Skinner we went to Sydney to shoot

1354
00:59:52,000 --> 00:59:49,040
Stephen Skinner and at the you know

1355
00:59:55,750 --> 00:59:52,010
again we had a great interview and then

1356
00:59:58,960 --> 00:59:55,760
we get to sit with the man for you know

1357
01:00:01,600 --> 00:59:58,970
three hours having lunch and the wisdom

1358
01:00:06,160 --> 01:00:01,610
and the knowledge and the passion for

1359
01:00:09,180 --> 01:00:06,170
you know he he is Weston magician he is

1360
01:00:12,520 --> 01:00:09,190
actually taken all of the pepper I and

1361
01:00:15,970 --> 01:00:12,530
translated and tested the magic spells

1362
01:00:19,300 --> 01:00:15,980
of ancient Egypt to verify whether these

1363
01:00:23,250 --> 01:00:19,310

spells work or don't work I mean this is

1364

01:00:27,280 --> 01:00:23,260

unbelievable kind of research we have

1365

01:00:29,470 --> 01:00:27,290

Frederica inches son who has also done

1366

01:00:31,120 --> 01:00:29,480

the same thing taken magical spells

1367

01:00:33,280 --> 01:00:31,130

tested them to make sure that they were

1368

01:00:35,950 --> 01:00:33,290

and and Stephen Skinner has had to

1369

01:00:37,720 --> 01:00:35,960

translate them from Greek and I mean

1370

01:00:39,910 --> 01:00:37,730

it's just I mean amazing work and to sit

1371

01:00:42,430 --> 01:00:39,920

and be able to ask questions it's

1372

01:00:44,290 --> 01:00:42,440

fantastic so the shooting is great but

1373

01:00:47,380 --> 01:00:44,300

meeting these people and spending time

1374

01:00:51,160 --> 01:00:47,390

with them is just the gift absolute gift

1375

01:00:54,340 --> 01:00:51,170

and what is your process to set up or at

1376

01:00:56,740 --> 01:00:54,350

least discover new researchers it or do

1377

01:00:59,580 --> 01:00:56,750

they come to you do you find them and

1378

01:01:04,030 --> 01:00:59,590

approach them is it just kind of a

1379

01:01:09,010 --> 01:01:04,040

happenstance that occurs yesterday I

1380

01:01:11,260 --> 01:01:09,020

would say that we we look for I mean we

1381

01:01:14,140 --> 01:01:11,270

have very very very specific things that

1382

01:01:15,530 --> 01:01:14,150

we're trying to validate and verify and

1383

01:01:19,310 --> 01:01:15,540

so in our

1384

01:01:21,770 --> 01:01:19,320

research we will find for instance in

1385

01:01:24,980 --> 01:01:21,780

the episode that I'm in that is one of

1386

01:01:28,270 --> 01:01:24,990

my favorites we were looking at the idea

1387

01:01:31,310 --> 01:01:28,280

of the hypnagogic stage okay so Gary

1388

01:01:34,490 --> 01:01:31,320

kind of came up with the germ of the

1389

01:01:37,370 --> 01:01:34,500

idea of the hypnagogic state and so we

1390

01:01:39,950 --> 01:01:37,380

needed to really understand and explore

1391

01:01:45,410 --> 01:01:39,960

that more and so in our research

1392

01:01:50,440 --> 01:01:45,420

Gary Lachman came up as having written a

1393

01:01:53,060 --> 01:01:50,450

lot on hypnagogia and also the entire

1394

01:01:55,910 --> 01:01:53,070

idea of consciousness throughout history

1395

01:01:57,920 --> 01:01:55,920

and so in our research he was speaking

1396

01:01:59,780 --> 01:01:57,930

to what we needed I reached out to him

1397

01:02:02,210 --> 01:01:59,790

and got him you know so it's basically

1398

01:02:04,060 --> 01:02:02,220

we're looking for people that and and

1399

01:02:06,370 --> 01:02:04,070

they're all over the place we have a

1400

01:02:09,590 --> 01:02:06,380

neuroscientist that's coming on the show

1401
01:02:11,870 --> 01:02:09,600
so people that look at information that

1402
01:02:13,400 --> 01:02:11,880
validate the storyline that we're trying

1403
01:02:17,750 --> 01:02:13,410
to tell and then so we reach out

1404
01:02:21,500 --> 01:02:17,760
nobody's really come to us except Cullen

1405
01:02:24,460 --> 01:02:21,510
hater was a really interesting story in

1406
01:02:28,280 --> 01:02:24,470
the respect that he dialed the phone

1407
01:02:30,410 --> 01:02:28,290
looking for somebody and got me and had

1408
01:02:32,600 --> 01:02:30,420
no idea that there wasn't even a magical

1409
01:02:34,550 --> 01:02:32,610
Egypt I don't even know how that

1410
01:02:35,480 --> 01:02:34,560
happened but his story is full of

1411
01:02:37,610 --> 01:02:35,490
synchronicity

1412
01:02:41,600 --> 01:02:37,620
this is one thing that's amazing I have

1413
01:02:46,940 --> 01:02:41,610

to tell you as you get into these

1414

01:02:51,680 --> 01:02:46,950

stories Laird has synchronicities that

1415

01:02:54,020 --> 01:02:51,690

happen to him that blow your mind lawn

1416

01:02:56,360 --> 01:02:54,030

has synchronicities Cullen has

1417

01:02:59,540 --> 01:02:56,370

synchronicities hearing about these

1418

01:03:03,350 --> 01:02:59,550

little things that happen to further the

1419

01:03:06,020 --> 01:03:03,360

research fascinate me just absolutely

1420

01:03:08,960 --> 01:03:06,030

fascinated me and I know Laird's talk to

1421

01:03:12,560 --> 01:03:08,970

us at least he's talked to me a several

1422

01:03:15,170 --> 01:03:12,570

times about it was certain research that

1423

01:03:16,490 --> 01:03:15,180

he had stumbled upon and there are

1424

01:03:17,900 --> 01:03:16,500

certain individuals who may have said

1425

01:03:20,420 --> 01:03:17,910

something to him with regards to the

1426

01:03:22,040 --> 01:03:20,430

research and it made things click it

1427

01:03:23,330 --> 01:03:22,050

made things move forward and or at least

1428

01:03:25,670 --> 01:03:23,340

it said okay well this is something I

1429

01:03:28,460 --> 01:03:25,680

need to be able to do and it you know it

1430

01:03:29,029 --> 01:03:28,470

may have evolved into what is available

1431

01:03:30,469 --> 01:03:29,039

now

1432

01:03:33,109 --> 01:03:30,479

and it's like you're either in the right

1433

01:03:34,699 --> 01:03:33,119

place the right time or there is no

1434

01:03:36,469 --> 01:03:34,709

right time and it's you're just you're

1435

01:03:39,109 --> 01:03:36,479

just there in the informations going you

1436

01:03:40,549 --> 01:03:39,119

know that that message of hey you may

1437

01:03:42,380 --> 01:03:40,559

want to take a look at this it's just

1438

01:03:45,620 --> 01:03:42,390

gonna keep hitting ya every now and

1439

01:03:47,719 --> 01:03:45,630

again like like a notification reminder

1440

01:03:49,069 --> 01:03:47,729

on your phone you can hit snooze on and

1441

01:03:54,559 --> 01:03:49,079

a five minutes later it's gonna pop back

1442

01:03:56,299 --> 01:03:54,569

up again it had a book show up in the

1443

01:03:58,669 --> 01:03:56,309

mail that was the exact book that he

1444

01:04:00,949 --> 01:03:58,679

couldn't buy and yeah you know what I

1445

01:04:03,109 --> 01:04:00,959

mean that kind of thing right okay so so

1446

01:04:05,150 --> 01:04:03,119

you know Colin calls this number looking

1447

01:04:07,339 --> 01:04:05,160

for help and it's magical Egypt and you

1448

01:04:09,559 --> 01:04:07,349

know it just and once you get into his

1449

01:04:14,390 --> 01:04:09,569

story the synchronicities also like

1450

01:04:20,390 --> 01:04:14,400

Laird's are crazy and to me that is

1451

01:04:22,969 --> 01:04:20,400

magic and it is the sign of somebody

1452

01:04:23,419 --> 01:04:22,979

that really is getting into their

1453

01:04:26,419 --> 01:04:23,429

research

1454

01:04:28,069 --> 01:04:26,429

you know it's magic it's magic it's that

1455

01:04:29,929 --> 01:04:28,079

point like you you're riding the wave

1456

01:04:31,729 --> 01:04:29,939

for instance yeah

1457

01:04:33,439 --> 01:04:31,739

Bram from YouTube chat is you know

1458

01:04:35,479 --> 01:04:33,449

you've you've well you've been on kind

1459

01:04:36,799 --> 01:04:35,489

of it on the show you've helped from you

1460

01:04:39,699 --> 01:04:36,809

know start this you've watched the show

1461

01:04:44,749 --> 01:04:39,709

so you know we get we get questions from

1462

01:04:47,959 --> 01:04:44,759

the audience and well first rocky is and

1463

01:04:49,099 --> 01:04:47,969

and rocky boom shout out I know you may

1464

01:04:50,449 --> 01:04:49,109

have gone to bed at this point but

1465

01:04:52,399 --> 01:04:50,459

you'll you'll come back to it at some

1466

01:04:54,199 --> 01:04:52,409

point I'll tell ya he's asking if you've

1467

01:04:55,549 --> 01:04:54,209

ever heard of John Ward who is an

1468

01:04:59,479 --> 01:04:55,559

Egyptologist he's worked with Scottie

1469

01:05:02,299 --> 01:04:59,489

Roberts he yeah are you aware of his

1470

01:05:03,769 --> 01:05:02,309

work or not no I'm not sweetie and

1471

01:05:05,839 --> 01:05:03,779

somebody asked me about somebody else

1472

01:05:08,689 --> 01:05:05,849

the other day and I looked them up and I

1473

01:05:10,599 --> 01:05:08,699

weren't familiar with them either and it

1474

01:05:12,769 --> 01:05:10,609

might have actually been John Ward

1475

01:05:14,689 --> 01:05:12,779

what is his name of his new book just

1476

01:05:16,309 --> 01:05:14,699

John whatever new book you know that way

1477

01:05:18,409 --> 01:05:16,319

I should be very good question I know

1478

01:05:20,509 --> 01:05:18,419

that he's been out at some at his

1479

01:05:23,959 --> 01:05:20,519

archaeological site that just finished I

1480

01:05:25,999 --> 01:05:23,969

believe its 13th season I'll send you

1481

01:05:29,899 --> 01:05:26,009

the information and John please brother

1482

01:05:31,519 --> 01:05:29,909

don't don't hit me on that one if if

1483

01:05:32,630 --> 01:05:31,529

I've forgotten getting a lot of

1484

01:05:36,649 --> 01:05:32,640

information thrown at me in the last

1485

01:05:38,479 --> 01:05:36,659

couple of days I'm trying to but no look

1486

01:05:41,029 --> 01:05:38,489

at a lot of people unfortunately that

1487

01:05:41,930 --> 01:05:41,039

because we're looking for specific

1488

01:05:45,740 --> 01:05:41,940

things that we

1489

01:05:47,210 --> 01:05:45,750

miss and so tell me about John Donne um

1490

01:05:48,770 --> 01:05:47,220

I'm actually not too familiar with

1491

01:05:50,420 --> 01:05:48,780

John's work I know that he's had a

1492

01:05:53,420 --> 01:05:50,430

certain like he's worked with

1493

01:05:56,870 --> 01:05:53,430

Scotty Roberts on researching the Exodus

1494

01:05:58,970 --> 01:05:56,880

story which is I believe that he and

1495

01:06:01,040 --> 01:05:58,980

Scotty released a book several a couple

1496

01:06:03,770 --> 01:06:01,050

of years back it might have been 2015

1497

01:06:06,980 --> 01:06:03,780

maybe earlier with regards to that it's

1498

01:06:09,700 --> 01:06:06,990

more around from what I can understand

1499

01:06:11,990 --> 01:06:09,710

and again I'm probably way off his

1500

01:06:14,390 --> 01:06:12,000

published work is more based around the

1501

01:06:17,359 --> 01:06:14,400

biblical theory or at least a biblical

1502

01:06:22,780 --> 01:06:17,369

story and trying to okay ascertain that

1503

01:06:25,460 --> 01:06:22,790

I could be way off on this yes and but

1504

01:06:28,280 --> 01:06:25,470

beyond that the other question is coming

1505

01:06:30,890 --> 01:06:28,290

from Bram our residents discord server

1506

01:06:32,000 --> 01:06:30,900

admin as well as one of her he's gonna

1507

01:06:33,079 --> 01:06:32,010

be helping me out with the show in the

1508

01:06:35,599 --> 01:06:33,089

next couple months so again thank you

1509

01:06:38,690 --> 01:06:35,609

very much Bram and he is asking for the

1510

01:06:42,200 --> 01:06:38,700

magic that was tested out and I know

1511

01:06:44,960 --> 01:06:42,210

that there are some magic that can be

1512

01:06:46,760 --> 01:06:44,970

somewhat you know like okay well I don't

1513

01:06:48,770 --> 01:06:46,770

like this person so let's let's make

1514

01:06:50,450 --> 01:06:48,780

this part of him you know shrink up and

1515

01:06:54,079 --> 01:06:50,460

fall off as it were

1516

01:06:58,880 --> 01:06:54,089

did it work and if so do I need to worry

1517

01:07:01,880 --> 01:06:58,890

about any of this in cases look I I have

1518

01:07:05,870 --> 01:07:01,890

to say here's what I I bought Stephens

1519

01:07:08,450 --> 01:07:05,880

book with the haste you know that I was

1520

01:07:13,550 --> 01:07:08,460

on fire you know what I mean after I

1521

01:07:16,250 --> 01:07:13,560

asked her I met with him and I'll give

1522

01:07:17,660 --> 01:07:16,260

you an example Frederick Shaanxi son is

1523

01:07:21,859 --> 01:07:17,670

the perfect day and I just finished

1524

01:07:27,579 --> 01:07:21,869

reading his book yes the magic works the

1525

01:07:33,290 --> 01:07:27,589

magic requires incredible discipline

1526

01:07:36,829 --> 01:07:33,300

time effort dedication devotion to do

1527

01:07:39,579 --> 01:07:36,839

and if you have that an incredible

1528

01:07:43,270 --> 01:07:39,589

knowledge of astronomy and what a day

1529

01:07:46,550 --> 01:07:43,280

works with what mineral works with what

1530

01:07:49,040 --> 01:07:46,560

angel to affect what you need to have

1531

01:07:51,470 --> 01:07:49,050

happen so that so the fundamental

1532

01:07:54,530 --> 01:07:51,480

knowledge going into it is so huge as

1533

01:07:56,630 --> 01:07:54,540

well as the dedication effort timing all

1534

01:07:58,309 --> 01:07:56,640

of these things so the kinds of things

1535

01:08:02,809 --> 01:07:58,319

that for instance predator hash and

1536

01:08:07,880 --> 01:08:02,819

Chaisson is is doing is for instance he

1537

01:08:12,819 --> 01:08:07,890

has called into a skull a house days he

1538

01:08:17,749 --> 01:08:12,829

called Hyrum that's me in the right hand

1539

01:08:21,950 --> 01:08:17,759

yes and Hyrum enable helps him with

1540

01:08:24,050 --> 01:08:21,960

magic helps him with his studies has all

1541

01:08:26,689 --> 01:08:24,060

of this wisdom and information that he

1542

01:08:29,059 --> 01:08:26,699

is able to partake of because he has

1543

01:08:31,700 --> 01:08:29,069

able to pull in a house spirit into his

1544

01:08:38,090 --> 01:08:31,710

skull and to do that he had to do magic

1545

01:08:42,260 --> 01:08:38,100

but he's also called angels and demons

1546

01:08:44,030 --> 01:08:42,270

I'm guessing to further his knowledge of

1547

01:08:44,900 --> 01:08:44,040

the universe and cosmology and all of

1548

01:08:47,209 --> 01:08:44,910

those kinds of things

1549

01:08:50,240 --> 01:08:47,219

Stephen Skinner in his book there's

1550

01:08:52,820 --> 01:08:50,250

simple things like making your lawsuit

1551

01:08:54,550 --> 01:08:52,830

go the way that you want it to go right

1552

01:08:57,380 --> 01:08:54,560

so getting

1553

01:08:59,809 --> 01:08:57,390

having luck in business having luck with

1554

01:09:01,579 --> 01:08:59,819

women you know just lot I mean the books

1555

01:09:03,220 --> 01:09:01,589

that thickness Egyptian magic so it's

1556

01:09:07,999 --> 01:09:03,230

much like so much of it as mundane

1557

01:09:10,309 --> 01:09:08,009

really mundane stuff you know and yes

1558

01:09:13,039 --> 01:09:10,319

but to to be able to do these things you

1559

01:09:16,039 --> 01:09:13,049

have to have fundamental so I've kind of

1560

01:09:19,490 --> 01:09:16,049

decided that in this lifetime I'm not

1561

01:09:22,160 --> 01:09:19,500

going to go there I might just try to

1562

01:09:24,050 --> 01:09:22,170

employ somebody to do it for me but yes

1563

01:09:24,860 --> 01:09:24,060

I mean the story is that these things

1564

01:09:27,140 --> 01:09:24,870

actually work

1565

01:09:28,999 --> 01:09:27,150

Stephen Skinner for example has a great

1566

01:09:32,780 --> 01:09:29,009

story that he told us that I don't think

1567

01:09:37,070 --> 01:09:32,790

is in the interview he had his house

1568

01:09:39,380 --> 01:09:37,080

rubbed and everybody took like literally

1569

01:09:41,450 --> 01:09:39,390

everything out of his home and so he did

1570

01:09:46,180 --> 01:09:41,460

a magic spell there was something to do

1571

01:09:50,570 --> 01:09:46,190

with getting lost Goods returned and

1572

01:09:53,780 --> 01:09:50,580

what happened was after he did his magic

1573

01:09:55,610 --> 01:09:53,790

spell the thieves called him up and said

1574

01:09:59,090 --> 01:09:55,620

hey would you like to buy your stuff

1575

01:10:01,520 --> 01:09:59,100

back and a you know expensive

1576

01:10:03,470 --> 01:10:01,530

dollar amount and so he was able to

1577

01:10:04,700 --> 01:10:03,480

because of that phone call I have the

1578

01:10:07,480 --> 01:10:04,710

police track them and get all of his

1579

01:10:12,310 --> 01:10:07,490

stuff back so did the magics

1580

01:10:19,380 --> 01:10:12,320

will cause the thieves to call him that

1581

01:10:23,830 --> 01:10:19,390

was his intent and it happened crazy huh

1582

01:10:25,300 --> 01:10:23,840

some of these like the the luck with

1583

01:10:28,120 --> 01:10:25,310

women it's like it's not really luck

1584

01:10:30,790 --> 01:10:28,130

it's more of a skill but you know well

1585

01:10:32,680 --> 01:10:30,800

not so much for instance the spells are

1586

01:10:34,630 --> 01:10:32,690

kind of awful when it comes to women

1587

01:10:38,800 --> 01:10:34,640

it's like the woman's the woman will

1588

01:10:40,840 --> 01:10:38,810

starve to death unless she could you

1589

01:10:42,640 --> 01:10:40,850

know unless she claims her love for you

1590

01:10:44,260 --> 01:10:42,650

I mean some of them are kind of really

1591

01:10:45,790 --> 01:10:44,270

interesting I can hit the books right

1592

01:10:47,920 --> 01:10:45,800

there I can grab it if you want and read

1593

01:10:50,050 --> 01:10:47,930

you a few but they're there really I

1594

01:10:52,450 --> 01:10:50,060

mean there are a lot of them for

1595

01:10:54,460 --> 01:10:52,460

instance I wanted to do one there is a

1596

01:10:57,010 --> 01:10:54,470

house I there's a suite in Australia we

1597

01:10:58,480 --> 01:10:57,020

have sweepstakes for houses so you can

1598

01:11:00,160 --> 01:10:58,490

buy instead of buying a lotto ticket for

1599

01:11:02,800 --> 01:11:00,170

money you can buy a lotto ticket to win

1600

01:11:05,590 --> 01:11:02,810

a mansion and there was one I really

1601
01:11:10,060 --> 01:11:05,600
wanted to win and there was no spell for

1602
01:11:12,880 --> 01:11:10,070
how to win a house that's unfortunate

1603
01:11:15,640 --> 01:11:12,890
right but you know think about ancient

1604
01:11:18,310 --> 01:11:15,650
Egypt and ancient Greece so you know

1605
01:11:21,820 --> 01:11:18,320
those those that was bad was the time

1606
01:11:23,470 --> 01:11:21,830
those are the spells now just this is

1607
01:11:25,510 --> 01:11:23,480
something I was able to find while while

1608
01:11:30,160 --> 01:11:25,520
while we were discussing the metrical

1609
01:11:32,350 --> 01:11:30,170
spells John Ward he's actually one of

1610
01:11:35,110 --> 01:11:32,360
the partners at and I believe the

1611
01:11:36,430 --> 01:11:35,120
photographer at the I'm gonna butcher

1612
01:11:42,940 --> 01:11:36,440
this one so please do get your drinks

1613
01:11:47,890 --> 01:11:42,950

ready people this is at the gap lol

1614

01:11:51,010 --> 01:11:47,900

silsila archaeological sites in Egypt he

1615

01:11:54,370 --> 01:11:51,020

I know that he's been there for the last

1616

01:11:57,190 --> 01:11:54,380

couple of months after getting married

1617

01:11:59,410 --> 01:11:57,200

here in in North America so again

1618

01:12:01,720 --> 01:11:59,420

brother congratulations once again and

1619

01:12:03,460 --> 01:12:01,730

he worked with Scottie Roberts on a

1620

01:12:05,380 --> 01:12:03,470

pilot of a TV show for History Channel

1621

01:12:08,500 --> 01:12:05,390

called history tripperz which was kind

1622

01:12:09,820 --> 01:12:08,510

of a steampunk somewhat inspired terms

1623

01:12:12,120 --> 01:12:09,830

of like their aesthetic and dress and

1624

01:12:15,220 --> 01:12:12,130

and they were essentially supposed to go

1625

01:12:16,480 --> 01:12:15,230

around and to all of these

1626

01:12:18,730 --> 01:12:16,490

archaeological sites and kind of give

1627

01:12:20,480 --> 01:12:18,740

their their view on it and I think that

1628

01:12:23,180 --> 01:12:20,490

actually turned into Scottie Roberts

1629

01:12:25,280 --> 01:12:23,190

children's books a fox and bear which is

1630

01:12:30,470 --> 01:12:25,290

kind of their adventures but based on

1631

01:12:31,820 --> 01:12:30,480

animal morphic animals which is the

1632

01:12:34,960 --> 01:12:31,830

drawings are absolutely fantastic and I

1633

01:12:37,250 --> 01:12:34,970

have an extra read the book myself but

1634

01:12:40,730 --> 01:12:37,260

Scottie was responsible for me putting

1635

01:12:44,000 --> 01:12:40,740

Laird and lawn together because he had a

1636

01:12:49,550 --> 01:12:44,010

conference in Minneapolis a paradigm

1637

01:12:50,810 --> 01:12:49,560

symposium I believe yeah so yeah he is

1638

01:12:52,700 --> 01:12:50,820

somebody who's been working with with

1639

01:12:55,490 --> 01:12:52,710

Scottie for quite a long time I know he

1640

01:12:57,980 --> 01:12:55,500

just finished his last the latest season

1641

01:13:02,690 --> 01:12:57,990

in in Egypt so that was I believe why

1642

01:13:04,310 --> 01:13:02,700

why we had received that question but

1643

01:13:05,900 --> 01:13:04,320

that would be the extent of at least

1644

01:13:09,200 --> 01:13:05,910

that I know from his work I'd want to be

1645

01:13:10,820 --> 01:13:09,210

able to read moral into it and the Iraqi

1646

01:13:15,650 --> 01:13:10,830

sorry I've been really busy have not had

1647

01:13:16,970 --> 01:13:15,660

much time to read anything but you know

1648

01:13:18,380 --> 01:13:16,980

that that's just kind of the idea that

1649

01:13:21,170 --> 01:13:18,390

there's so much work that's out there

1650

01:13:25,900 --> 01:13:21,180

you may not necessarily hear about it or

1651
01:13:30,140 --> 01:13:25,910
there may be work that's upcoming yes

1652
01:13:32,060 --> 01:13:30,150
sorry no no go ahead I just want to say

1653
01:13:35,030 --> 01:13:32,070
there's so much good work out there you

1654
01:13:36,980 --> 01:13:35,040
know and and the scope of what we're

1655
01:13:40,610 --> 01:13:36,990
doing right now as I say we kind of have

1656
01:13:42,680 --> 01:13:40,620
the storyline and possibly we haven't

1657
01:13:44,240 --> 01:13:42,690
just come across John you know there are

1658
01:13:49,160 --> 01:13:44,250
people that we want to get that we

1659
01:13:51,980 --> 01:13:49,170
haven't been able to get yet but but if

1660
01:13:53,600 --> 01:13:51,990
if John's work doesn't align with what

1661
01:13:55,490 --> 01:13:53,610
we're currently telling the story that

1662
01:13:59,840 --> 01:13:55,500
may be why we haven't found him yet

1663
01:14:01,250 --> 01:13:59,850

but maybe we need to know and you know

1664

01:14:02,960 --> 01:14:01,260

this is something that at least I can

1665

01:14:08,510 --> 01:14:02,970

talk to rocky on and know hell I'll even

1666

01:14:10,820 --> 01:14:08,520

send Johnny a message if if he's off of

1667

01:14:14,360 --> 01:14:10,830

that I believe he's currently on a boat

1668

01:14:15,680 --> 01:14:14,370

on the Nile traveling from his site it

1669

01:14:16,970 --> 01:14:15,690

may still be there I know that he's

1670

01:14:21,230 --> 01:14:16,980

traveling back to his his home base

1671

01:14:22,550 --> 01:14:21,240

there but you know in terms of like you

1672

01:14:24,350 --> 01:14:22,560

you've been connected to through Scotty

1673

01:14:27,380 --> 01:14:24,360

with with Laird that's how you guys got

1674

01:14:30,020 --> 01:14:27,390

together as far as that's part of the

1675

01:14:31,760 --> 01:14:30,030

research now who are some individuals

1676

01:14:33,799 --> 01:14:31,770

that have been recently introduced to

1677

01:14:35,810 --> 01:14:33,809

you that may not have been

1678

01:14:37,160 --> 01:14:35,820

on the official story or at least on the

1679

01:14:40,160 --> 01:14:37,170

official story board is there anybody

1680

01:14:41,899 --> 01:14:40,170

new that's coming yes indeed darlin so

1681

01:14:43,640 --> 01:14:41,909

though some of those people that are on

1682

01:14:47,569 --> 01:14:43,650

the site haven't actually shown up yet

1683

01:14:50,770 --> 01:14:47,579

on the show but for example the newest

1684

01:14:54,950 --> 01:14:50,780

person is that hasn't been announced yet

1685

01:14:59,680 --> 01:14:54,960

we're in we're talking to him is the

1686

01:15:03,259 --> 01:14:59,690

when Aaron did his doctorate on SH wala

1687

01:15:07,549 --> 01:15:03,269

heroin was the person that oversaw that

1688

01:15:11,000 --> 01:15:07,559

and he is an author of many books

1689

01:15:13,910 --> 01:15:11,010

Theo G and how come in many things and

1690

01:15:17,750 --> 01:15:13,920

so he would be the newest person that

1691

01:15:19,310 --> 01:15:17,760

were actively talking about bringing

1692

01:15:20,000 --> 01:15:19,320

into the show and hopefully shooting

1693

01:15:26,540 --> 01:15:20,010

next week

1694

01:15:29,870 --> 01:15:26,550

Enzo taglio hands and it's an Italian

1695

01:15:33,350 --> 01:15:29,880

he's a young neurosurgeon and he does

1696

01:15:35,979 --> 01:15:33,360

work on consciousness and the effects of

1697

01:15:39,979 --> 01:15:35,989

antigens on the brain so he is a

1698

01:15:42,919 --> 01:15:39,989

neuroscientist that's studying how LSD

1699

01:15:45,500 --> 01:15:42,929

for example works within the brain and

1700

01:15:47,299 --> 01:15:45,510

impacts consciousness and so we're

1701

01:15:49,669 --> 01:15:47,309

interviewing him on Monday and he's not

1702

01:15:51,859 --> 01:15:49,679

yet on the website so those would be the

1703

01:15:53,479 --> 01:15:51,869

two the person that we're trying to get

1704

01:15:57,799 --> 01:15:53,489

that we haven't had much luck with

1705

01:16:02,229 --> 01:15:57,809

because he's writing a new book is the

1706

01:16:05,689 --> 01:16:02,239

author of the emissary and the brain

1707

01:16:09,319 --> 01:16:05,699

Ian's McGilchrist because he really

1708

01:16:11,299 --> 01:16:09,329

looks at both sides of the brain so he's

1709

01:16:13,129 --> 01:16:11,309

been and he's kind of evading us at the

1710

01:16:14,660 --> 01:16:13,139

moment but we would love to get him so

1711

01:16:17,060 --> 01:16:14,670

those are kind of we're playing with

1712

01:16:23,120 --> 01:16:17,070

right now Ian if you're watching this

1713

01:16:24,680 --> 01:16:23,130

pick up the phone man we gotta get do it

1714

01:16:26,450 --> 01:16:24,690

he sent me an email that said he's not

1715

01:16:28,939 --> 01:16:26,460

even looking at emails for six months so

1716

01:16:31,700 --> 01:16:28,949

who knows what's going to be happening

1717

01:16:33,379 --> 01:16:31,710

you know in the future we've still we've

1718

01:16:35,629 --> 01:16:33,389

got a lot that we have to get through

1719

01:16:37,089 --> 01:16:35,639

before you really start telling that

1720

01:16:39,310 --> 01:16:37,099

story

1721

01:16:41,469 --> 01:16:39,320

well how was the average episode

1722

01:16:46,219 --> 01:16:41,479

constructed as far as a premise or a

1723

01:16:47,300 --> 01:16:46,229

storyboard what is the what's the

1724

01:16:50,600 --> 01:16:47,310

creative process

1725

01:16:53,870 --> 01:16:50,610

and what is your price yeah well really

1726

01:16:58,070 --> 01:16:53,880

truly the show is a chance chance will

1727

01:16:59,870 --> 01:16:58,080

say to me get in McGilchrist and I will

1728

01:17:03,850 --> 01:16:59,880

attempt to get a mcgrill Chris but

1729

01:17:06,950 --> 01:17:03,860

anything once once the material is shot

1730

01:17:10,160 --> 01:17:06,960

which I will be part of shooting that

1731

01:17:12,980 --> 01:17:10,170

the really it's all chance chance does

1732

01:17:15,440 --> 01:17:12,990

the music he scores the thing he does

1733

01:17:18,530 --> 01:17:15,450

the timeline he does the motions motion

1734

01:17:20,090 --> 01:17:18,540

graphics any animation so really once it

1735

01:17:25,760 --> 01:17:20,100

gets to putting the show together

1736

01:17:28,190 --> 01:17:25,770

that's all chance and your part in that

1737

01:17:31,990 --> 01:17:28,200

is is it strictly the marketing side or

1738

01:17:35,150 --> 01:17:32,000

are you the you know as you mentioned

1739

01:17:36,560 --> 01:17:35,160

kind of the you know that force that

1740

01:17:37,790 --> 01:17:36,570

kind of sets things in motion or at

1741

01:17:40,010 --> 01:17:37,800

least reminds him that this needs to get

1742

01:17:42,140 --> 01:17:40,020

done you know every single great thing

1743

01:17:44,240 --> 01:17:42,150

well you know every single great man is

1744

01:17:47,900 --> 01:17:44,250

a great woman behind him and in terms of

1745

01:17:48,890 --> 01:17:47,910

making and well you you think I'd be

1746

01:17:49,910 --> 01:17:48,900

able to get half of the stuff that I'd

1747

01:17:51,800 --> 01:17:49,920

be able to get done if it weren't for my

1748

01:17:53,630 --> 01:17:51,810

wife forget it

1749

01:17:54,890 --> 01:17:53,640

I'd sleep until two o'clock in the

1750

01:17:58,040 --> 01:17:54,900

afternoon every single day who weren't

1751

01:18:00,140 --> 01:17:58,050

for her it's you know there there is a

1752

01:18:01,760 --> 01:18:00,150

very important partnership and you know

1753

01:18:02,690 --> 01:18:01,770

with him being the creative side you

1754

01:18:04,430 --> 01:18:02,700

have obviously been more of the

1755

01:18:09,080 --> 01:18:04,440

marketing side the social media side the

1756

01:18:11,630 --> 01:18:09,090

public relations side and I mean I

1757

01:18:14,030 --> 01:18:11,640

really do like for instance Gary Lachman

1758

01:18:16,490 --> 01:18:14,040

I will take credit for because I was the

1759

01:18:17,720 --> 01:18:16,500

one that kind of found that research on

1760

01:18:19,760 --> 01:18:17,730

the hypnagogic state which is kind of

1761

01:18:23,600 --> 01:18:19,770

why I'm in episode three so there are

1762

01:18:26,840 --> 01:18:23,610

certain things that I will research for

1763

01:18:29,570 --> 01:18:26,850

instance again doctor Enzo I found him

1764

01:18:32,030 --> 01:18:29,580

as well but but once that's shot you

1765

01:18:33,590 --> 01:18:32,040

know I mean for instance um Gary Luckman

1766

01:18:35,990 --> 01:18:33,600

you know I didn't really know what that

1767

01:18:39,830 --> 01:18:36,000

episode of about search and said this is

1768

01:18:41,510 --> 01:18:39,840

what we're looking at go find it so I I

1769

01:18:43,400 --> 01:18:41,520

do get to do a little bit of research

1770

01:18:44,780 --> 01:18:43,410

which is wonderful not all of it ends up

1771

01:18:48,290 --> 01:18:44,790

in the show not a little of a chance

1772

01:18:50,870 --> 01:18:48,300

does but yes predominantly I'm the you

1773

01:18:54,020 --> 01:18:50,880

know I am the get-it-done person get it

1774

01:18:56,510 --> 01:18:54,030

done person whether it's the marketing

1775

01:18:58,730 --> 01:18:56,520

or the you know chances in charge of

1776

01:19:00,960 --> 01:18:58,740

promo because he studied that at school

1777

01:19:03,750 --> 01:19:00,970

but you know marketing really is my

1778

01:19:06,420 --> 01:19:03,760

and getting things done and for your

1779

01:19:08,130 --> 01:19:06,430

side of that were already out like

1780

01:19:10,440 --> 01:19:08,140

really into the behind-the-scenes stuff

1781

01:19:13,980 --> 01:19:10,450

here because when we were doing the

1782

01:19:18,600 --> 01:19:13,990

Jonathan West telethon back in February

1783

01:19:20,040 --> 01:19:18,610

and I didn't bully and this is - my own

1784

01:19:23,370 --> 01:19:20,050

ignorance I didn't know the magical

1785

01:19:26,300 --> 01:19:23,380

Egypt had a Facebook page or okay no so

1786

01:19:28,320 --> 01:19:26,310

again when when I first approached

1787

01:19:31,500 --> 01:19:28,330

charmander exactly what it had happened

1788

01:19:33,570 --> 01:19:31,510

I think somebody had sent me a message

1789

01:19:35,400 --> 01:19:33,580

saying like Oh like magical Egypt is is

1790

01:19:37,710 --> 01:19:35,410

like they just mentioned you guys and

1791

01:19:40,220 --> 01:19:37,720

I'm like holy like are you kidding

1792

01:19:43,320 --> 01:19:40,230

me like that's that's amazing

1793

01:19:45,990 --> 01:19:43,330

Ill you know like we were this just this

1794

01:19:47,610 --> 01:19:46,000

ragtag team operating from the bedroom

1795

01:19:50,070 --> 01:19:47,620

and we had no idea what the hell were

1796

01:19:53,280 --> 01:19:50,080

doing it's like this this monolithic

1797

01:19:55,290 --> 01:19:53,290

legendary production team had mentioned

1798

01:19:57,750 --> 01:19:55,300

us in a YouTube video and I like we felt

1799

01:20:02,280 --> 01:19:57,760

absolutely special and mind blown and

1800

01:20:03,690 --> 01:20:02,290

you were in the video and you know the

1801
01:20:04,710 --> 01:20:03,700
video was it said okay well you know

1802
01:20:06,230 --> 01:20:04,720
this is what's happening I know that

1803
01:20:08,670 --> 01:20:06,240
there's the telethon going on and and

1804
01:20:10,020 --> 01:20:08,680
when I had contacted the Facebook page

1805
01:20:13,140 --> 01:20:10,030
you were the person behind the Facebook

1806
01:20:15,450 --> 01:20:13,150
page and how much of your day-to-day is

1807
01:20:18,420 --> 01:20:15,460
dealing with the public and the

1808
01:20:20,340 --> 01:20:18,430
individuals who may be like myself who

1809
01:20:23,040 --> 01:20:20,350
may be completely starstruck or you know

1810
01:20:26,580 --> 01:20:23,050
awed by the presence of the individuals

1811
01:20:30,150 --> 01:20:26,590
behind the production and being that

1812
01:20:33,300 --> 01:20:30,160
face of magical Egypt's like what what

1813
01:20:34,560 --> 01:20:33,310

is your so what is your methodology how

1814

01:20:36,570 --> 01:20:34,570

do you approach it

1815

01:20:38,340 --> 01:20:36,580

and how did you fall into that

1816

01:20:41,280 --> 01:20:38,350

particular but finding out that you were

1817

01:20:43,290 --> 01:20:41,290

very good at that role well I mean first

1818

01:20:45,330 --> 01:20:43,300

of all just like you and Alex or a team

1819

01:20:47,100 --> 01:20:45,340

I mean chance it's really interesting

1820

01:20:49,590 --> 01:20:47,110

because I think when people find out

1821

01:20:53,610 --> 01:20:49,600

that magical Egypt for all intents and

1822

01:20:56,760 --> 01:20:53,620

purposes is chance and I working out of

1823

01:20:59,310 --> 01:20:56,770

our bedroom they get shocked by that as

1824

01:21:02,250 --> 01:20:59,320

well and most of the time it's the

1825

01:21:04,650 --> 01:21:02,260

funniest aspects of that when somebody

1826

01:21:07,230 --> 01:21:04,660

rings up or I mean the types and they're

1827

01:21:09,240 --> 01:21:07,240

unhappy with me for some reason and I'll

1828

01:21:10,530 --> 01:21:09,250

they'll figure I don't say hey I'm

1829

01:21:12,810 --> 01:21:10,540

Venise I'm in the show or I'm the

1830

01:21:14,260 --> 01:21:12,820

producer I just you know sign it venes

1831

01:21:16,090 --> 01:21:14,270

and they're like oh I'm so

1832

01:21:18,670 --> 01:21:16,100

sorry for yelling at you I didn't know

1833

01:21:21,550 --> 01:21:18,680

that it was you and and there they are

1834

01:21:24,700 --> 01:21:21,560

very very much appreciative of speaking

1835

01:21:27,460 --> 01:21:24,710

to me but basically I treat everybody

1836

01:21:30,370 --> 01:21:27,470

like I want to be treated myself and so

1837

01:21:32,260 --> 01:21:30,380

I just I don't have any methodology my

1838

01:21:34,240 --> 01:21:32,270

love I just people have questions I

1839

01:21:35,560 --> 01:21:34,250

answer them people have problems I try

1840

01:21:37,870 --> 01:21:35,570

to help them people can't afford the

1841

01:21:42,130 --> 01:21:37,880

show I try to work a deal and so I just

1842

01:21:44,440 --> 01:21:42,140

treat everybody as if by the way I'd

1843

01:21:47,380 --> 01:21:44,450

like to be treated and and so I do it

1844

01:21:49,810 --> 01:21:47,390

does pretty much take up my entire day

1845

01:21:52,030 --> 01:21:49,820

between the production things and the

1846

01:21:54,250 --> 01:21:52,040

customer support things and the product

1847

01:21:56,950 --> 01:21:54,260

fulfillment things I mean I my day is

1848

01:21:59,710 --> 01:21:56,960

pretty much magical Egypt but I am

1849

01:22:02,200 --> 01:21:59,720

blessed that it is because compared to

1850

01:22:04,840 --> 01:22:02,210

what I was doing before I would much

1851
01:22:09,580 --> 01:22:04,850
rather I mean the truth is is the people

1852
01:22:12,930 --> 01:22:09,590
that buy a show on mass are the most

1853
01:22:15,190 --> 01:22:12,940
wonderful people in the world they are

1854
01:22:19,570 --> 01:22:15,200
intelligent they occur Diaz they are

1855
01:22:21,250 --> 01:22:19,580
kind they are just lovely and so I am

1856
01:22:22,960 --> 01:22:21,260
really blessed to be able to be

1857
01:22:26,320 --> 01:22:22,970
interacting with that caliber of person

1858
01:22:28,660 --> 01:22:26,330
on a daily basis and how do you use

1859
01:22:32,200 --> 01:22:28,670
social media as a whole do you use any

1860
01:22:34,270 --> 01:22:32,210
any type of application do you just go

1861
01:22:37,810 --> 01:22:34,280
into either you use Twitter as you know

1862
01:22:40,300 --> 01:22:37,820
Twitter com do you have I'm terrible at

1863
01:22:43,480 --> 01:22:40,310

Twitter no I've tried HubSpot and things

1864

01:22:44,410 --> 01:22:43,490

like that in the past but I really and

1865

01:22:48,700 --> 01:22:44,420

I've tried

1866

01:22:50,830 --> 01:22:48,710

okay so social media because I because I

1867

01:22:53,530 --> 01:22:50,840

come from marketing okay and I have

1868

01:22:56,200 --> 01:22:53,540

marketed everything from Gulf products

1869

01:22:57,910 --> 01:22:56,210

to beauty products to diet pills and

1870

01:23:01,960 --> 01:22:57,920

penis pills and all kinds of crazy

1871

01:23:04,960 --> 01:23:01,970

things I am really blessed that

1872

01:23:06,520 --> 01:23:04,970

marketing magical Egypt is probably the

1873

01:23:09,760 --> 01:23:06,530

easiest thing that I've ever marketed

1874

01:23:12,310 --> 01:23:09,770

right and I think it's because we have

1875

01:23:14,890 --> 01:23:12,320

such a strong fan base that really all I

1876

01:23:17,020 --> 01:23:14,900

have to do is get in front of them so I

1877

01:23:22,000 --> 01:23:17,030

am terrible twitter twitter twitter

1878

01:23:24,190 --> 01:23:22,010

person i really only kind of use that

1879

01:23:27,070 --> 01:23:24,200

for announcements if i remember to do it

1880

01:23:30,220 --> 01:23:27,080

so predominantly what i do is i do my

1881

01:23:33,190 --> 01:23:30,230

on Facebook and I utilize Alf our page

1882

01:23:35,290 --> 01:23:33,200

on Facebook to you know kind of talk

1883

01:23:39,460 --> 01:23:35,300

about things that are interesting but I

1884

01:23:42,130 --> 01:23:39,470

really am not as active as I have been

1885

01:23:44,860 --> 01:23:42,140

for other clients in the past because

1886

01:23:47,260 --> 01:23:44,870

we're lucky that magical agent per se

1887

01:23:51,270 --> 01:23:47,270

doesn't have a competitor there's really

1888

01:23:55,630 --> 01:23:51,280

nobody else producing content you know

1889

01:23:57,910 --> 01:23:55,640

like ours so we really don't have any

1890

01:24:01,630 --> 01:23:57,920

competition and we have some great fans

1891

01:24:03,100 --> 01:24:01,640

so it's really very lucky but I try to

1892

01:24:06,160 --> 01:24:03,110

share things with people that I think

1893

01:24:08,050 --> 01:24:06,170

are interesting that people love you

1894

01:24:09,550 --> 01:24:08,060

know about people that it would be

1895

01:24:11,590 --> 01:24:09,560

interested now stuff would be interested

1896

01:24:13,360 --> 01:24:11,600

in the content that I'm sharing but it's

1897

01:24:14,980 --> 01:24:13,370

more of a just an active marketing

1898

01:24:17,110 --> 01:24:14,990

campaign on Facebook because really all

1899

01:24:19,180 --> 01:24:17,120

I do and I do that myself directly on

1900

01:24:22,420 --> 01:24:19,190

Facebook and if I do Twitter I do that

1901

01:24:24,490 --> 01:24:22,430

directly on Twitter but having you know

1902

01:24:26,470 --> 01:24:24,500

there's lots of things that I have done

1903

01:24:29,950 --> 01:24:26,480

in the past that I don't need to do for

1904

01:24:31,840 --> 01:24:29,960

from magical Egypt and why I'm assuming

1905

01:24:33,220 --> 01:24:31,850

that a full audience profile and

1906

01:24:35,680 --> 01:24:33,230

psychographic profile may not

1907

01:24:37,660 --> 01:24:35,690

necessarily be you know necessary when

1908

01:24:39,580 --> 01:24:37,670

you it's like well I'm kind of from the

1909

01:24:41,380 --> 01:24:39,590

demographic and as well as from the

1910

01:24:43,750 --> 01:24:41,390

psychographic profile that we're selling

1911

01:24:45,400 --> 01:24:43,760

to it's like I'm the model you don't

1912

01:24:49,750 --> 01:24:45,410

need to have a full document for it

1913

01:24:50,950 --> 01:24:49,760

which you know that is it's it's very

1914

01:24:52,330 --> 01:24:50,960

interesting to be able to see it's like

1915

01:24:54,850 --> 01:24:52,340

what would I you know like what would I

1916

01:24:57,640 --> 01:24:54,860

like what would I buy what would I look

1917

01:25:00,370 --> 01:24:57,650

at from a standpoint of how would I want

1918

01:25:02,350 --> 01:25:00,380

to be dealt with which or dealt with you

1919

01:25:05,380 --> 01:25:02,360

know interacted with is that you yeah

1920

01:25:08,500 --> 01:25:05,390

mystic term exactly and you know

1921

01:25:10,090 --> 01:25:08,510

everyone has their idiosyncrasies when

1922

01:25:12,850 --> 01:25:10,100

it comes to Facebook your you know you

1923

01:25:16,720 --> 01:25:12,860

you show your your personality very well

1924

01:25:18,160 --> 01:25:16,730

I you know tend to showcase my

1925

01:25:20,710 --> 01:25:18,170

with a heart of gold personality fairly

1926

01:25:22,210 --> 01:25:20,720

well at least I like to think so and you

1927

01:25:24,460 --> 01:25:22,220

you know you you reach your audience

1928

01:25:25,420 --> 01:25:24,470

there's the audience that is going to be

1929

01:25:26,950 --> 01:25:25,430

really into it and they're going to be

1930

01:25:28,480 --> 01:25:26,960

into the brand and you know they don't

1931

01:25:29,980 --> 01:25:28,490

care about anything else besides the

1932

01:25:32,800 --> 01:25:29,990

information that's shown and there's

1933

01:25:33,820 --> 01:25:32,810

people who buy into the back end of the

1934

01:25:35,230 --> 01:25:33,830

brand where it's they need to be able to

1935

01:25:36,460 --> 01:25:35,240

believe in it they need to believe in

1936

01:25:38,650 --> 01:25:36,470

what it stands for what it represents

1937

01:25:40,660 --> 01:25:38,660

and the people behind it because they

1938

01:25:44,290 --> 01:25:40,670

want to believe that it is something

1939

01:25:45,640 --> 01:25:44,300

that is wholesome it's not just as you

1940

01:25:48,729 --> 01:25:45,650

know we mentioned corporately produced

1941

01:25:55,689 --> 01:25:48,739

or corporately demonstrated because

1942

01:25:58,570 --> 01:25:55,699

there is an actual soul to it then we

1943

01:25:59,530 --> 01:25:58,580

had we were the most bootleg thing I've

1944

01:26:02,350 --> 01:25:59,540

ever seen

1945

01:26:04,870 --> 01:26:02,360

you know for a while like we had people

1946

01:26:08,979 --> 01:26:04,880

that weren't us had tens of millions of

1947

01:26:11,280 --> 01:26:08,989

views of magical Egypt right and so lots

1948

01:26:14,439 --> 01:26:11,290

of people have seen the original series

1949

01:26:19,870 --> 01:26:14,449

right and and I think also the fact that

1950

01:26:21,790 --> 01:26:19,880

Joe Rogan has made it clear that he

1951

01:26:24,550 --> 01:26:21,800

really has enjoyed the show on more than

1952

01:26:27,310 --> 01:26:24,560

one occasion really helped with a

1953

01:26:28,900 --> 01:26:27,320

younger generation getting involved and

1954

01:26:30,340 --> 01:26:28,910

it's it's true and I know one of the

1955

01:26:33,100 --> 01:26:30,350

things that he's actually described

1956

01:26:34,780 --> 01:26:33,110

which was his wife mentioning it's like

1957

01:26:36,040 --> 01:26:34,790

you're watching magical Egypt

1958

01:26:37,990 --> 01:26:36,050

again and I've actually heard my wife

1959

01:26:39,280 --> 01:26:38,000

say that where it's like the Chris what

1960

01:26:40,419 --> 01:26:39,290

are you doing I'm like watching TV it's

1961

01:26:41,530 --> 01:26:40,429

like you're watching magical

1962

01:26:53,020 --> 01:26:41,540

Egypt again aren't you

1963

01:26:56,560 --> 01:26:53,030

but yes yes I am and but it's you know

1964

01:26:57,610 --> 01:26:56,570

it's not necessarily for everyone as it

1965

01:26:59,560 --> 01:26:57,620

were you have to have a certain amount

1966

01:27:02,189 --> 01:26:59,570

of background within you know understand

1967

01:27:05,050 --> 01:27:02,199

there's more behind and some people they

1968

01:27:06,430 --> 01:27:05,060

it's not usually within the real house

1969

01:27:08,350 --> 01:27:06,440

like it may not be within the real house

1970

01:27:10,930 --> 01:27:08,360

they may not have that particular

1971

01:27:13,570 --> 01:27:10,940

interest some people love pop music and

1972

01:27:17,229 --> 01:27:13,580

country music and and you know survivor

1973

01:27:18,910 --> 01:27:17,239

which is an awesome TV show and you know

1974

01:27:20,050 --> 01:27:18,920

some people don't or some people do but

1975

01:27:21,010 --> 01:27:20,060

they're also like well I want to know

1976

01:27:23,260 --> 01:27:21,020

about you know the meaning of the

1977

01:27:26,939 --> 01:27:23,270

universe behind you know behind the veil

1978

01:27:29,200 --> 01:27:26,949

as it were and how have you noticed the

1979

01:27:32,220 --> 01:27:29,210

breakthrough like are there people who

1980

01:27:36,040 --> 01:27:34,150

what-you-see-is-what-you-get attitude

1981

01:27:39,640 --> 01:27:36,050

who have been exposed to it who have

1982

01:27:42,010 --> 01:27:39,650

expressed to you I I came to you know

1983

01:27:44,320 --> 01:27:42,020

like I came like a babe in the woods and

1984

01:27:45,340 --> 01:27:44,330

you opened my eyes to so much like have

1985

01:27:47,620 --> 01:27:45,350

you been noticing this with the new

1986

01:27:51,939 --> 01:27:47,630

series that's been coming out I would

1987

01:27:54,640 --> 01:27:51,949

say that what is more likely is that

1988

01:27:57,939 --> 01:27:54,650

people had the cognitive dissonance that

1989

01:28:01,540 --> 01:27:57,949

what they had been told didn't make

1990

01:28:03,939 --> 01:28:01,550

sense I don't think that I have

1991

01:28:06,490 --> 01:28:03,949

converted people I don't think that

1992

01:28:11,590 --> 01:28:06,500

people who believe that the pyramids

1993

01:28:14,320 --> 01:28:11,600

were made by slaves our our audience I

1994

01:28:15,970 --> 01:28:14,330

think it's people who didn't make sense

1995

01:28:18,399 --> 01:28:15,980

and then they saw this and then they're

1996

01:28:19,600 --> 01:28:18,409

like oh thank you like we have some

1997

01:28:22,209 --> 01:28:19,610

lovely friends when we did our

1998

01:28:24,370 --> 01:28:22,219

Kickstarter we had some lovely friends

1999

01:28:26,140 --> 01:28:24,380

it's just because they were friends you

2000

01:28:29,130 --> 01:28:26,150

know bought the series and they're

2001

01:28:31,660 --> 01:28:29,140

watching this series and they're

2002

01:28:34,419 --> 01:28:31,670

overwhelmed you know completely just

2003

01:28:37,090 --> 01:28:34,429

overwhelmed and they're like wow that's

2004

01:28:38,410 --> 01:28:37,100

amazing and you guys have done such a

2005

01:28:41,169 --> 01:28:38,420

great job but I do you know my cousin

2006

01:28:42,790 --> 01:28:41,179

Bradley who I love dearly would never

2007

01:28:44,620 --> 01:28:42,800

enjoy the show you know what I mean

2008

01:28:47,979 --> 01:28:44,630

there were people that are just not

2009

01:28:49,390 --> 01:28:47,989

going to enjoy the show and that's okay

2010

01:28:51,040 --> 01:28:49,400

because we're not doing it for them

2011

01:28:54,550 --> 01:28:51,050

we're doing it for you and we're doing

2012

01:28:57,820 --> 01:28:54,560

it for for Elaine and and you know and

2013

01:28:59,620 --> 01:28:57,830

people that are passionate about this

2014

01:29:02,500 --> 01:28:59,630

kind of information because it really is

2015

01:29:06,490 --> 01:29:02,510

it's it's evolved you know it's a it's a

2016

01:29:07,660 --> 01:29:06,500

it's evolved information and how have

2017

01:29:10,990 --> 01:29:07,670

you noticed that the perceptions have

2018

01:29:13,990 --> 01:29:11,000

changed from those who are you know may

2019

01:29:16,120 --> 01:29:14,000

have been magical Egypt want adherence I

2020

01:29:19,930 --> 01:29:16,130

would say it here and so you know it can

2021

01:29:22,720 --> 01:29:19,940

who loved the original series and have

2022

01:29:24,220 --> 01:29:22,730

gone into the second and again I went to

2023

01:29:26,439 --> 01:29:24,230

the second knowing that it was coming

2024

01:29:28,120 --> 01:29:26,449

out but having gotten to know you guys

2025

01:29:29,890 --> 01:29:28,130

and going okay the way I see what

2026

01:29:32,649 --> 01:29:29,900

chances up with with with this stuff

2027

01:29:34,090 --> 01:29:32,659

because knowing that the technology has

2028

01:29:35,830 --> 01:29:34,100

changed so much from magical Egypt one

2029

01:29:37,000 --> 01:29:35,840

to magical Egypt to and the tools that

2030

01:29:39,160 --> 01:29:37,010

he had available and what he can

2031

01:29:40,810 --> 01:29:39,170

actually do with those tools I was very

2032

01:29:42,790 --> 01:29:40,820

interested to see what that and why it

2033

01:29:45,090 --> 01:29:42,800

blew my mind from a standpoint that it's

2034

01:29:47,649 --> 01:29:45,100

like this is one guy doing this stuff

2035

01:29:50,110 --> 01:29:47,659

and crafting all of the imagery that

2036

01:29:51,910 --> 01:29:50,120

year that's being seen on screen but to

2037

01:29:54,300 --> 01:29:51,920

those who may not necessarily have known

2038

01:29:56,410 --> 01:29:54,310

it and who came into magical Egypt to

2039

01:29:59,140 --> 01:29:56,420

knowing the original series is more

2040

01:30:01,209 --> 01:29:59,150

based around the nuts and bolts history

2041

01:30:03,970 --> 01:30:01,219

and the prehistory of Egypt and and

2042

01:30:05,740 --> 01:30:03,980

John's work what is some of the feedback

2043

01:30:07,720 --> 01:30:05,750

that you've received in some you know

2044

01:30:08,810 --> 01:30:07,730

things that have surprised you that

2045

01:30:15,430 --> 01:30:08,820

people have said about

2046

01:30:20,330 --> 01:30:15,440

series oh what a surprise me I would say

2047

01:30:22,580 --> 01:30:20,340

one thing which is gosh I don't even

2048

01:30:25,250 --> 01:30:22,590

know how to answer that if I get

2049

01:30:27,020 --> 01:30:25,260

comments the comments that I get I love

2050

01:30:27,410 --> 01:30:27,030

the new series thank you know what I

2051

01:30:30,680 --> 01:30:27,420

mean

2052

01:30:35,240 --> 01:30:30,690

so I really haven't had people come to

2053

01:30:38,030 --> 01:30:35,250

me with in-depth analysis of the show

2054

01:30:43,360 --> 01:30:38,040

with the exception of William John Megan

2055

01:30:46,730 --> 01:30:43,370

who is in the show coming up in the show

2056

01:30:50,300 --> 01:30:46,740

and disagrees with some of our points so

2057

01:30:51,950 --> 01:30:50,310

really I haven't had or he wants us to

2058

01:30:53,660 --> 01:30:51,960

extend some of our points more than

2059

01:30:55,310 --> 01:30:53,670

disagree with them I would say but no

2060

01:30:57,800 --> 01:30:55,320

people just say love the new show I

2061

01:31:00,950 --> 01:30:57,810

really haven't got any detailed feedback

2062

01:31:02,980 --> 01:31:00,960

sweetie and I mean I hear get you know I

2063

01:31:06,620 --> 01:31:02,990

hear you're taking too long

2064

01:31:09,650 --> 01:31:06,630

hey you can't we get them sooner you're

2065

01:31:13,250 --> 01:31:09,660

killing me I'm dying here but no I

2066

01:31:15,560 --> 01:31:13,260

really haven't had specific feedback you

2067

01:31:17,390 --> 01:31:15,570

know people will say to me oh my god I'm

2068

01:31:19,640 --> 01:31:17,400

so glad you've introduced me to kisara

2069

01:31:22,340 --> 01:31:19,650

or Osbourne or whoever it is I'm going

2070

01:31:24,830 --> 01:31:22,350

to research them now more thank you for

2071

01:31:28,540 --> 01:31:24,840

that but no really not not not anything

2072

01:31:32,930 --> 01:31:28,550

specific and in terms of the delivery

2073

01:31:35,720 --> 01:31:32,940

how did you kind of decide on your

2074

01:31:40,160 --> 01:31:35,730

streaming of the series

2075

01:31:43,190 --> 01:31:40,170

I'm basically I figured I watch Netflix

2076

01:31:45,290 --> 01:31:43,200

and I love Netflix and so there has to

2077

01:31:48,290 --> 01:31:45,300

be something out there like Netflix

2078

01:31:51,050 --> 01:31:48,300

because I'm amazed at how many people

2079

01:31:55,010 --> 01:31:51,060

buy DVDs these days to be honest I would

2080

01:31:58,550 --> 01:31:55,020

say 50/50 DVDs and stream but I wanted

2081

01:32:00,979 --> 01:31:58,560

to be able to just offer to people in

2082

01:32:02,840 --> 01:32:00,989

the format that I enjoy like somebody

2083

01:32:04,880 --> 01:32:02,850

said to me do you have bias tick Amazon

2084

01:32:06,890 --> 01:32:04,890

fire stick or something I've no idea

2085

01:32:08,330 --> 01:32:06,900

what that is and maybe because I'm in

2086

01:32:10,729 --> 01:32:08,340

Australia we don't have all that tick

2087

01:32:13,160 --> 01:32:10,739

but I'm trying to make it available to

2088

01:32:17,630 --> 01:32:13,170

people in the manner in which they would

2089

01:32:21,140 --> 01:32:17,640

like to consume it and for the average

2090

01:32:22,729 --> 01:32:21,150

amount of say those that are currently

2091

01:32:25,070 --> 01:32:22,739

consuming it like are you delivering

2092

01:32:28,250 --> 01:32:25,080

DVDs right now in addition to yes I'm

2093

01:32:30,860 --> 01:32:28,260

doing yes if you people buy DVDs they

2094

01:32:34,390 --> 01:32:30,870

get DVD and stream and if people buy a

2095

01:32:37,310 --> 01:32:34,400

stream they just get the stream okay so

2096

01:32:38,750 --> 01:32:37,320

for the amount of DVDs to the current

2097

01:32:40,850 --> 01:32:38,760

stream is is that the mass amount right

2098

01:32:42,140 --> 01:32:40,860

now streaming or is it like are there

2099

01:32:46,310 --> 01:32:42,150

still those adherents they're like okay

2100

01:32:47,600 --> 01:32:46,320

I want the 15 it's about 50 51 and for

2101
01:32:51,010 --> 01:32:47,610
high-definition or are you doing blue

2102
01:32:55,390 --> 01:32:51,020
right no sweetie we're not we use

2103
01:32:59,180 --> 01:32:55,400
Kannagi as our distribution method and

2104
01:33:02,240 --> 01:32:59,190
Kannagi do just standard hi-def but no

2105
01:33:05,240 --> 01:33:02,250
blu-ray no the reason that we do that is

2106
01:33:10,970 --> 01:33:05,250
because again going back to that kind of

2107
01:33:14,780 --> 01:33:10,980
monolithic impression we really don't we

2108
01:33:19,460 --> 01:33:14,790
do this we eat we go on a holiday once a

2109
01:33:21,530 --> 01:33:19,470
year some you know it's not making us at

2110
01:33:23,270 --> 01:33:21,540
this point in the evolution of magical

2111
01:33:25,790 --> 01:33:23,280
Egypt kind of money to be able to go out

2112
01:33:27,680 --> 01:33:25,800
and buy a thousand blu-ray DVDs at a

2113
01:33:30,050 --> 01:33:27,690

time and just have him sit on them and

2114

01:33:35,780 --> 01:33:30,060

so we're using Kannagi to be able to

2115

01:33:38,420 --> 01:33:35,790

deliver on demand okay well and for you

2116

01:33:39,800 --> 01:33:38,430

know for the audience size that even

2117

01:33:41,390 --> 01:33:39,810

though there have been I'm going to say

2118

01:33:43,010 --> 01:33:41,400

tens of millions hundreds of millions of

2119

01:33:44,270 --> 01:33:43,020

potential people around the world who

2120

01:33:45,590 --> 01:33:44,280

have watched the series or at least

2121

01:33:47,330 --> 01:33:45,600

hundreds of millions of views by tens of

2122

01:33:48,280 --> 01:33:47,340

millions of people because each one of

2123

01:33:51,840 --> 01:33:48,290

us is going to watch at 10

2124

01:33:54,700 --> 01:33:51,850

fifteen times come on people yes yes

2125

01:33:57,520 --> 01:33:54,710

even though when the new series has come

2126

01:33:59,500 --> 01:33:57,530

out you know it still takes a little bit

2127

01:34:01,420 --> 01:33:59,510

of time to have traction among the wider

2128

01:34:07,920 --> 01:34:01,430

audience that there's a certain adoption

2129

01:34:10,960 --> 01:34:07,930

phase you know you've got your you know

2130

01:34:13,030 --> 01:34:10,970

yeah so when you were looking at at the

2131

01:34:16,480 --> 01:34:13,040

first series and comparing it to the

2132

01:34:17,230 --> 01:34:16,490

second as far as adoption or you know

2133

01:34:20,650 --> 01:34:17,240

consumption

2134

01:34:22,750 --> 01:34:20,660

has there been a relatable bell curve

2135

01:34:25,210 --> 01:34:22,760

that you've noticed between the two or

2136

01:34:26,620 --> 01:34:25,220

has like is the first just you know an

2137

01:34:29,890 --> 01:34:26,630

anomaly that was like a lightning in a

2138

01:34:32,260 --> 01:34:29,900

bottle and it just demanded a follow-up

2139

01:34:33,970 --> 01:34:32,270

that needed to be extremely well

2140

01:34:38,170 --> 01:34:33,980

researched and well first to complete

2141

01:34:39,400 --> 01:34:38,180

the story how exactly like how what do

2142

01:34:42,910 --> 01:34:39,410

you attribute the for the first of the

2143

01:34:47,410 --> 01:34:42,920

series to accessor

2144

01:34:50,860 --> 01:34:47,420

not late the success but bring it to

2145

01:34:53,110 --> 01:34:50,870

that really I mean that the truth of

2146

01:34:54,610 --> 01:34:53,120

magical Egypt is that as I said we were

2147

01:34:56,620 --> 01:34:54,620

in direct response marketing which is

2148

01:34:58,720 --> 01:34:56,630

television selling people selling things

2149

01:35:00,310 --> 01:34:58,730

to people on television and this is

2150

01:35:01,840 --> 01:35:00,320

really an important subject that I want

2151
01:35:06,330 --> 01:35:01,850
to get into because I think that people

2152
01:35:10,240 --> 01:35:06,340
have no idea how much suppression of

2153
01:35:11,620 --> 01:35:10,250
information there is in America in

2154
01:35:13,780 --> 01:35:11,630
particular because that's why we were

2155
01:35:16,210 --> 01:35:13,790
trying to do it but we had a television

2156
01:35:20,260 --> 01:35:16,220
ad so we did the series we did a

2157
01:35:22,060 --> 01:35:20,270
television ad and they the way that

2158
01:35:24,640 --> 01:35:22,070
television works will work at that time

2159
01:35:28,420 --> 01:35:24,650
is you would run an ad until somebody in

2160
01:35:30,490 --> 01:35:28,430
the company a higher-up got to see the

2161
01:35:31,720 --> 01:35:30,500
ad and so they would run the television

2162
01:35:33,520 --> 01:35:31,730
ad and then they would come back to us

2163
01:35:35,800 --> 01:35:33,530

and they would say no we have to pull

2164

01:35:38,740 --> 01:35:35,810

your television ad because you're

2165

01:35:40,150 --> 01:35:38,750

speaking about religion please say you

2166

01:35:42,910 --> 01:35:40,160

know put a super on they said that this

2167

01:35:44,710 --> 01:35:42,920

is not a religious story so we would put

2168

01:35:45,910 --> 01:35:44,720

a super on and they would come back and

2169

01:35:48,340 --> 01:35:45,920

they and we put the sweeper saying this

2170

01:35:49,480 --> 01:35:48,350

is not a religious program they'd put it

2171

01:35:51,850 --> 01:35:49,490

on then they would take it down for

2172

01:35:54,760 --> 01:35:51,860

another reason and because I said before

2173

01:35:57,550 --> 01:35:54,770

I'm a little bit of a bulldog I pursued

2174

01:35:59,530 --> 01:35:57,560

the powers-that-be about the television

2175

01:36:01,869 --> 01:35:59,540

commercial why they wouldn't allow it as

2176

01:36:04,299 --> 01:36:01,879

to air it to

2177

01:36:06,489 --> 01:36:04,309

the extent that all they would come back

2178

01:36:08,919 --> 01:36:06,499

and say to me is that the higher-ups

2179

01:36:12,549 --> 01:36:08,929

said no we're not going to run this

2180

01:36:15,520 --> 01:36:12,559

television programming so magical Egypt

2181

01:36:18,009 --> 01:36:15,530

originally started out with a big a big

2182

01:36:20,379 --> 01:36:18,019

guy a nice bang people were interested

2183

01:36:22,540 --> 01:36:20,389

in it and then we was shut down by the

2184

01:36:24,250 --> 01:36:22,550

television stations we had a similar

2185

01:36:27,399 --> 01:36:24,260

thing happened when I have a program

2186

01:36:29,080 --> 01:36:27,409

it's called energy sex and it's not it's

2187

01:36:32,949 --> 01:36:29,090

not really Tantra but it's more about

2188

01:36:35,109 --> 01:36:32,959

the energetics of of making love with

2189

01:36:36,849 --> 01:36:35,119

people that I was teaching and I found a

2190

01:36:38,979 --> 01:36:36,859

very similar I didn't even try to put it

2191

01:36:41,259 --> 01:36:38,989

on television but I got through Google

2192

01:36:45,159 --> 01:36:41,269

Google I had to go on Google had alt

2193

01:36:47,169 --> 01:36:45,169

they kept telling me that I had to

2194

01:36:49,239 --> 01:36:47,179

change things and it was really you know

2195

01:36:50,979 --> 01:36:49,249

they said it was the offer so I changed

2196

01:36:53,129 --> 01:36:50,989

the offer they said you weren't you were

2197

01:36:55,239 --> 01:36:53,139

making claims I got rid of the claims Oh

2198

01:36:57,310 --> 01:36:55,249

everything that could possibly go wrong

2199

01:37:00,129 --> 01:36:57,320

everything that they said was wrong with

2200

01:37:03,989 --> 01:37:00,139

my program I took it off and they still

2201
01:37:07,270 --> 01:37:03,999
wouldn't run it but they would run porn

2202
01:37:09,009 --> 01:37:07,280
commercials on the same Google adult so

2203
01:37:13,080 --> 01:37:09,019
what I've come to understand is that

2204
01:37:17,830 --> 01:37:15,490
superstructure or infrastructure that

2205
01:37:19,410 --> 01:37:17,840
really doesn't want information out

2206
01:37:21,850 --> 01:37:19,420
there that has the potential of

2207
01:37:25,689 --> 01:37:21,860
enlightening people and I've run up

2208
01:37:28,810 --> 01:37:25,699
against it hard and so the first magical

2209
01:37:34,090 --> 01:37:28,820
Egypt really was a commercial failure

2210
01:37:36,370 --> 01:37:34,100
from our perspective and it had a huge

2211
01:37:38,709 --> 01:37:36,380
life as I said earlier of people who

2212
01:37:43,169 --> 01:37:38,719
were bootlegging it on YouTube and so

2213
01:37:45,340 --> 01:37:43,179

tens of millions of views of the series

2214

01:37:48,640 --> 01:37:45,350

really was the thing that allowed us to

2215

01:37:50,800 --> 01:37:48,650

build an audience to kind of have this

2216

01:37:55,229 --> 01:37:50,810

one at least pay the bills if you will

2217

01:37:59,370 --> 01:37:55,239

right so yeah it's been lucky that

2218

01:38:01,450 --> 01:37:59,380

Facebook doesn't have that same

2219

01:38:03,790 --> 01:38:01,460

infrastructure built into it right now

2220

01:38:05,590 --> 01:38:03,800

and I believe that suckers just trying

2221

01:38:08,530 --> 01:38:05,600

to blow out as much money as you

2222

01:38:11,020 --> 01:38:08,540

possibly can and so he little did things

2223

01:38:13,000 --> 01:38:11,030

go on without claims now and so we're

2224

01:38:15,070 --> 01:38:13,010

not running up against that same brick

2225

01:38:17,380 --> 01:38:15,080

wall that we ran out before but that

2226

01:38:20,320 --> 01:38:17,390

really hurt us when the first series

2227

01:38:22,270 --> 01:38:20,330

came out and at least it's kind of a

2228

01:38:23,950 --> 01:38:22,280

testament to the information speaking to

2229

01:38:26,380 --> 01:38:23,960

people because if you've got

2230

01:38:28,959 --> 01:38:26,390

word-of-mouth that is continuing the

2231

01:38:30,189 --> 01:38:28,969

message on even though you're not able

2232

01:38:32,950 --> 01:38:30,199

to promote it through mainstream

2233

01:38:34,419 --> 01:38:32,960

channels it goes I'll show that it's at

2234

01:38:36,939 --> 01:38:34,429

least touching people on on a level that

2235

01:38:40,300 --> 01:38:36,949

may not necessarily hit the mainstream

2236

01:38:44,229 --> 01:38:40,310

but you know the mainstream is this this

2237

01:38:45,850 --> 01:38:44,239

giant monolithic general demographic

2238

01:38:47,439 --> 01:38:45,860

that people talk about you're gonna have

2239

01:38:49,330 --> 01:38:47,449

subsets of that mainstream that are

2240

01:38:50,860 --> 01:38:49,340

likable like this speaks to me I want to

2241

01:38:51,880 --> 01:38:50,870

know more about this and then if it's

2242

01:38:54,520 --> 01:38:51,890

all my friends about it they're gonna be

2243

01:38:57,939 --> 01:38:54,530

like holy this is awesome I want to

2244

01:39:00,970 --> 01:38:57,949

know more about this and you like you

2245

01:39:03,490 --> 01:39:00,980

reach that viral like you made things

2246

01:39:05,760 --> 01:39:03,500

viral when things were still you know

2247

01:39:10,060 --> 01:39:05,770

becoming viral as far as I can actual

2248

01:39:14,740 --> 01:39:10,070

statement within within I think it was

2249

01:39:17,320 --> 01:39:14,750

Errol yeah I mean I can't even remember

2250

01:39:19,570 --> 01:39:17,330

chance knows he comes and tells me how

2251

01:39:21,189 --> 01:39:19,580

many views and it is a huge number you

2252

01:39:23,200 --> 01:39:21,199

know and I know the number of people

2253

01:39:25,260 --> 01:39:23,210

that I took down and I really wasn't

2254

01:39:27,330 --> 01:39:25,270

paying attention to it you know at

2255

01:39:28,980 --> 01:39:27,340

after magical age of one we kind of went

2256

01:39:30,060 --> 01:39:28,990

back to commercial work you know and

2257

01:39:32,730 --> 01:39:30,070

that's why I get to be executive

2258

01:39:34,890 --> 01:39:32,740

producer because I was kind of paying

2259

01:39:37,920 --> 01:39:34,900

the bills through my commercial work at

2260

01:39:39,450 --> 01:39:37,930

that point and it was just it's just

2261

01:39:42,330 --> 01:39:39,460

horrible I think the reason that I'm

2262

01:39:44,580 --> 01:39:42,340

sick today is because of the commercial

2263

01:39:48,540 --> 01:39:44,590

work I was doing this time last year

2264

01:39:50,850 --> 01:39:48,550

honestly you know and so it is very

2265

01:39:53,220 --> 01:39:50,860

lucky that so many people got to see the

2266

01:39:55,440 --> 01:39:53,230

original show and it really was viral in

2267

01:39:59,610 --> 01:39:55,450

people it was so different you know and

2268

01:40:02,430 --> 01:39:59,620

as I said John in this civilization at

2269

01:40:04,290 --> 01:40:02,440

this time books just don't carry as far

2270

01:40:06,360 --> 01:40:04,300

as television did so when we were able

2271

01:40:09,000 --> 01:40:06,370

to take John's ideas and put them into

2272

01:40:13,220 --> 01:40:09,010

video format it really just mushroomed

2273

01:40:16,380 --> 01:40:13,230

at that point now Joe I'm gonna say

2274

01:40:19,440 --> 01:40:16,390

Friday because it's a fkn Friday

2275

01:40:21,270 --> 01:40:19,450

for his name he's asking and yes the

2276

01:40:25,320 --> 01:40:21,280

powers that be do not want it out there

2277

01:40:28,980 --> 01:40:25,330

but why is the question yeah exactly

2278

01:40:36,710 --> 01:40:28,990

why is the question I believe that there

2279

01:40:38,970 --> 01:40:36,720

is a stupid people are easier to control

2280

01:40:40,680 --> 01:40:38,980

people that don't ask questions people

2281

01:40:43,980 --> 01:40:40,690

that are zombified in front of their

2282

01:40:45,890 --> 01:40:43,990

television that are enslaved dead slaves

2283

01:40:48,180 --> 01:40:45,900

that have to work 9:00 to 5:00 job

2284

01:40:50,310 --> 01:40:48,190

really don't have the time and the

2285

01:40:52,670 --> 01:40:50,320

energy to educate themselves and that's

2286

01:40:57,390 --> 01:40:52,680

great because they're easy to control

2287

01:41:00,180 --> 01:40:57,400

they're easy to fall into the Democrats

2288

01:41:04,140 --> 01:41:00,190

versus the Republicans to a storyline

2289

01:41:06,900 --> 01:41:04,150

they're easy to convince into agreeing

2290

01:41:10,260 --> 01:41:06,910

with you know obey with the kind of

2291

01:41:12,750 --> 01:41:10,270

ideas that they want to perpetuate to be

2292

01:41:15,600 --> 01:41:12,760

able to control the peak the populist I

2293

01:41:17,670 --> 01:41:15,610

mean you know the party controlling the

2294

01:41:21,030 --> 01:41:17,680

populace is really the biggest concern

2295

01:41:22,620 --> 01:41:21,040

of the government and so if people are

2296

01:41:25,980 --> 01:41:22,630

smart if they're having Kundalini

2297

01:41:28,380 --> 01:41:25,990

experiences if they if they decide that

2298

01:41:29,970 --> 01:41:28,390

they have if they decide that they start

2299

01:41:32,100 --> 01:41:29,980

to question things if they become like

2300

01:41:34,020 --> 01:41:32,110

me and say everything I've been told has

2301

01:41:38,029 --> 01:41:34,030

been a lie and start investigating

2302

01:41:41,750 --> 01:41:38,039

myself I daren't buy packaged food

2303

01:41:44,029 --> 01:41:41,760

I don't buy medicines I am I don't go to

2304

01:41:46,039 --> 01:41:44,039

the doctor except the hospital if I need

2305

01:41:49,009 --> 01:41:46,049

to but you know I don't buy into these

2306

01:41:51,619 --> 01:41:49,019

institutions that are keeping America of

2307

01:41:53,479 --> 01:41:51,629

flows and so they really don't want

2308

01:41:56,329 --> 01:41:53,489

people like me they don't want people

2309

01:41:58,579 --> 01:41:56,339

like you in society and so if they can

2310

01:42:01,039 --> 01:41:58,589

keep away you know information about

2311

01:42:03,409 --> 01:42:01,049

sexuality that will cause you to become

2312

01:42:05,149 --> 01:42:03,419

enlightened or information about Egypt

2313

01:42:07,699 --> 01:42:05,159

that will cause you to ask questions and

2314

01:42:10,759 --> 01:42:07,709

do your own research that's part of the

2315

01:42:11,839 --> 01:42:10,769

problem no you did speak on this and

2316

01:42:14,929 --> 01:42:11,849

again this is one thing that I'd like to

2317

01:42:16,339 --> 01:42:14,939

be able to at least approach because

2318

01:42:19,789 --> 01:42:16,349

you're you are a very magnetic

2319

01:42:22,759 --> 01:42:19,799

personality and the comments that I've

2320

01:42:24,979 --> 01:42:22,769

been reading in the I should say it has

2321

01:42:27,409 --> 01:42:24,989

been Venice is amazing and awesome and

2322

01:42:31,849 --> 01:42:27,419

very well-spoken and then there's the

2323

01:42:33,469 --> 01:42:31,859

the male demographic who again you know

2324

01:42:37,789 --> 01:42:33,479

guys are guys and like it's like Venice

2325

01:42:39,229 --> 01:42:37,799

is very so there is the idea that okay

2326

01:42:41,299 --> 01:42:39,239

so you have a very attractive

2327

01:42:42,949 --> 01:42:41,309

personality which is part and parcel

2328

01:42:45,949 --> 01:42:42,959

with you just being very personable and

2329

01:42:49,309 --> 01:42:45,959

being very attractive as a person now

2330

01:42:53,809 --> 01:42:49,319

how has this been a hindrance as well as

2331

01:42:57,169 --> 01:42:53,819

a I'm going to say you know help to your

2332

01:43:00,770 --> 01:42:57,179

work in and trying to get not only the

2333

01:43:02,419 --> 01:43:00,780

commercial work but also the you know

2334

01:43:06,559 --> 01:43:02,429

the magical Egypt word out there

2335

01:43:08,689 --> 01:43:06,569

especially with the new series really it

2336

01:43:10,309 --> 01:43:08,699

has in terms of magical Egypt it really

2337

01:43:13,329 --> 01:43:10,319

hasn't come to play because as you said

2338

01:43:16,279 --> 01:43:13,339

most people are talking to somebody

2339

01:43:18,829 --> 01:43:16,289

behind a messenger you know and so

2340

01:43:23,119 --> 01:43:18,839

really most people really didn't even

2341

01:43:25,549 --> 01:43:23,129

know who I was until episode 3 um oh

2342

01:43:28,099 --> 01:43:25,559

those people that bought the great work

2343

01:43:30,409 --> 01:43:28,109

series that became between the two

2344

01:43:32,329 --> 01:43:30,419

magical Egypt's might have been aware of

2345

01:43:35,479 --> 01:43:32,339

me a little bit but really I I don't

2346

01:43:38,869 --> 01:43:35,489

think me as a person really registered

2347

01:43:43,009 --> 01:43:38,879

at all from most magical age of fans in

2348

01:43:45,949 --> 01:43:43,019

terms of my commercial work I've had all

2349

01:43:47,629 --> 01:43:45,959

kinds of really funny stories um I've

2350

01:43:49,399 --> 01:43:47,639

had you know people pay me to do

2351
01:43:50,700 --> 01:43:49,409
production and then come to me and say

2352
01:43:53,250 --> 01:43:50,710
straight to my face

2353
01:43:55,950 --> 01:43:53,260
when I paid you for production I got six

2354
01:44:01,229 --> 01:43:55,960
in that deal you know and oh look I can

2355
01:44:04,919 --> 01:44:01,239
see a tail that's Coco she's she's she's

2356
01:44:07,350 --> 01:44:04,929
the official co-host of the show she's

2357
01:44:11,340 --> 01:44:07,360
gorgeous she's great she's beautiful

2358
01:44:13,200 --> 01:44:11,350
Burmese great um yes she is my brother

2359
01:44:15,689 --> 01:44:13,210
has to go had to I didn't think he has

2360
01:44:17,040 --> 01:44:15,699
them anymore a bit but I you know soso

2361
01:44:19,380 --> 01:44:17,050
some strange things I think look you

2362
01:44:21,510 --> 01:44:19,390
know being a woman I'm looking at all

2363
01:44:23,310 --> 01:44:21,520

the Kevin Spacey stuff and I look at it

2364

01:44:26,820 --> 01:44:23,320

was the Little House on the Prairie girl

2365

01:44:31,770 --> 01:44:26,830

was outraged because of Oliver Stone had

2366

01:44:34,140 --> 01:44:31,780

her read some sexy lines for a rock and

2367

01:44:36,930 --> 01:44:34,150

roll movie about the doors and she was

2368

01:44:40,770 --> 01:44:36,940

devastated by that I've had guys you

2369

01:44:43,200 --> 01:44:40,780

know pull out their penises on opportune

2370

01:44:45,180 --> 01:44:43,210

times and and you know as a woman I got

2371

01:44:47,820 --> 01:44:45,190

a pillow and I put it on their crotch

2372

01:44:50,189 --> 01:44:47,830

and said I'm not playing this game you

2373

01:44:51,899 --> 01:44:50,199

know I I don't feel I feel that there

2374

01:44:54,180 --> 01:44:51,909

might be a little bit of a witch hunt

2375

01:44:55,620 --> 01:44:54,190

going on and I know the other girls in

2376

01:44:57,540 --> 01:44:55,630

the audience probably are not gonna be

2377

01:44:59,610 --> 01:44:57,550

happy with me saying that but you know

2378

01:45:01,110 --> 01:44:59,620

the dynamic between male and female has

2379

01:45:03,000 --> 01:45:01,120

been going on since the very beginning

2380

01:45:05,990 --> 01:45:03,010

and males have tended to be the ones

2381

01:45:08,490 --> 01:45:06,000

that have had to go out on a limb to

2382

01:45:10,080 --> 01:45:08,500

explain that there is a level of

2383

01:45:11,669 --> 01:45:10,090

interest and sometimes they do it well

2384

01:45:14,640 --> 01:45:11,679

and sometimes they do it really poorly

2385

01:45:16,560 --> 01:45:14,650

you know and and when they're doing it

2386

01:45:18,030 --> 01:45:16,570

really poorly now I think it's becoming

2387

01:45:22,410 --> 01:45:18,040

a little bit of it as well witch hunt

2388

01:45:24,540 --> 01:45:22,420

but hey gorgeous so I'm kind of looking

2389

01:45:28,260 --> 01:45:24,550

at a lot of what's going on as yet

2390

01:45:30,030 --> 01:45:28,270

sometimes people go really beyond what

2391

01:45:32,250 --> 01:45:30,040

they should and they have power but

2392

01:45:33,630 --> 01:45:32,260

sometimes you know the girls can kind of

2393

01:45:36,360 --> 01:45:33,640

put a pillow on it and get out of those

2394

01:45:39,050 --> 01:45:36,370

situations too so in my professional

2395

01:45:42,689 --> 01:45:39,060

career I've had to deal with that

2396

01:45:45,959 --> 01:45:42,699

sometimes and sometimes not so does that

2397

01:45:47,280 --> 01:45:45,969

answer your question does at least I

2398

01:45:49,140 --> 01:45:47,290

want to be able to at least to address

2399

01:45:51,899 --> 01:45:49,150

the you know the elephant in the room

2400

01:45:53,220 --> 01:45:51,909

because I know that there if things when

2401
01:45:54,330 --> 01:45:53,230
I say able to look at guys are gonna be

2402
01:45:55,470 --> 01:45:54,340
able to say something about it I know

2403
01:45:58,770 --> 01:45:55,480
that some girls will be able to say it

2404
01:46:00,870 --> 01:45:58,780
as well it's for me it's like nobody's

2405
01:46:02,640 --> 01:46:00,880
blind but at the same time it's like I I

2406
01:46:04,410 --> 01:46:02,650
try and look at the

2407
01:46:06,030 --> 01:46:04,420
that higher personality for people and I

2408
01:46:07,550 --> 01:46:06,040
try and look at people's hearts and it's

2409
01:46:11,490 --> 01:46:07,560
like you know there there is more to

2410
01:46:14,100 --> 01:46:11,500
individuals then than just that physical

2411
01:46:15,479 --> 01:46:14,110
side of it so you know but it's still

2412
01:46:16,709 --> 01:46:15,489
it's nice people to get your perspective

2413
01:46:18,419 --> 01:46:16,719

from behind the scenes on that because

2414

01:46:19,830 --> 01:46:18,429

it's obviously something that if I'm

2415

01:46:26,040 --> 01:46:19,840

getting the messages it's probably come

2416

01:46:28,410 --> 01:46:26,050

up in your career so I mean you know I

2417

01:46:31,080 --> 01:46:28,420

think that the caliber of people that we

2418

01:46:35,490 --> 01:46:31,090

deal with now like you know with John

2419

01:46:37,979 --> 01:46:35,500

West and Laird and LAN and and Aaron you

2420

01:46:41,040 --> 01:46:37,989

know I mean everybody is so respectful

2421

01:46:42,870 --> 01:46:41,050

and so wonderful and and I just can't

2422

01:46:44,640 --> 01:46:42,880

get enough of them and you know I think

2423

01:46:46,680 --> 01:46:44,650

we really we're so blessed because we

2424

01:46:48,870 --> 01:46:46,690

really do enjoy each other's company so

2425

01:46:50,399 --> 01:46:48,880

much so I haven't had to worry about it

2426

01:46:55,410 --> 01:46:50,409

since I've been able to concentrate with

2427

01:46:58,470 --> 01:46:55,420

magical agent but yeah you know that's

2428

01:47:00,390 --> 01:46:58,480

how men and women interact so and it's

2429

01:47:01,530 --> 01:47:00,400

for anybody who's asking questions in

2430

01:47:03,000 --> 01:47:01,540

the YouTube chat right now this is

2431

01:47:04,020 --> 01:47:03,010

what's going on a discord and again it

2432

01:47:05,880 --> 01:47:04,030

may have only been a couple of comments

2433

01:47:08,220 --> 01:47:05,890

but if they were very respectful and and

2434

01:47:11,910 --> 01:47:08,230

you know in line with our community

2435

01:47:16,220 --> 01:47:11,920

which is one of as long as dick you're

2436

01:47:18,209 --> 01:47:16,230

not gonna get a pillow on your face so

2437

01:47:20,070 --> 01:47:18,219

thank you very much for those questions

2438

01:47:22,709 --> 01:47:20,080

and those comments ladies and ladies and

2439

01:47:27,380 --> 01:47:22,719

gentlemen but you know let's let's

2440

01:47:30,750 --> 01:47:29,610

you've you said if there was a work a

2441

01:47:32,250 --> 01:47:30,760

piece of work that was done between

2442

01:47:35,459 --> 01:47:32,260

magical you should one in magical Egypt

2443

01:47:36,930 --> 01:47:35,469

- and can you describe the work I've

2444

01:47:37,709 --> 01:47:36,940

done a little bit of research on it

2445

01:47:39,270 --> 01:47:37,719

myself

2446

01:47:41,729 --> 01:47:39,280

some of the some of the information may

2447

01:47:47,459 --> 01:47:41,739

have been behind a paywall so I didn't

2448

01:47:50,479 --> 01:47:47,469

have the means to look at it but it was

2449

01:47:54,149 --> 01:47:50,489

really it was a very awkward situation

2450

01:47:56,610 --> 01:47:54,159

after magical Egypt's had come out the

2451
01:47:59,399 --> 01:47:56,620
secret had come out and the secret was

2452
01:48:03,510 --> 01:47:59,409
this huge hit and because of magical

2453
01:48:06,120 --> 01:48:03,520
Egypt people thought I would know a lot

2454
01:48:07,680 --> 01:48:06,130
about the secret and and I mean this is

2455
01:48:09,180 --> 01:48:07,690
really weird but you know a lot of

2456
01:48:11,459 --> 01:48:09,190
people came to me and said why isn't the

2457
01:48:13,950 --> 01:48:11,469
secret working from the venire can you

2458
01:48:15,209 --> 01:48:13,960
tell me why can you ask LAN why can you

2459
01:48:17,189 --> 01:48:15,219
I do you know what

2460
01:48:20,310 --> 01:48:17,199
I've been doing all the vision boards

2461
01:48:22,080 --> 01:48:20,320
and I've been doing you know the happy

2462
01:48:23,490 --> 01:48:22,090
thing and I've been doing all the things

2463
01:48:25,380 --> 01:48:23,500

that they said that you need to do and

2464

01:48:28,890 --> 01:48:25,390

nothing's changing and nothing's helping

2465

01:48:31,410 --> 01:48:28,900

and honestly it happened so much that I

2466

01:48:34,140 --> 01:48:31,420

thought that this is really a problem in

2467

01:48:36,660 --> 01:48:34,150

society I think that going back to the

2468

01:48:38,880 --> 01:48:36,670

information the the people want to

2469

01:48:41,220 --> 01:48:38,890

squish the information there's a really

2470

01:48:45,090 --> 01:48:41,230

powerful way of squishing the

2471

01:48:48,420 --> 01:48:45,100

information is by flooding the market

2472

01:48:51,170 --> 01:48:48,430

with too much information as well and so

2473

01:48:55,470 --> 01:48:51,180

the secret came in and had an esoteric

2474

01:48:58,650 --> 01:48:55,480

story but it was told inappropriately

2475

01:49:00,180 --> 01:48:58,660

and confused all of the people that were

2476

01:49:01,800 --> 01:49:00,190

seekers and that really would have been

2477

01:49:03,360 --> 01:49:01,810

interested not all of the people but a

2478

01:49:05,130 --> 01:49:03,370

lot of the people that would have been

2479

01:49:08,070 --> 01:49:05,140

interested in following this esoteric

2480

01:49:11,070 --> 01:49:08,080

information so the great work was a

2481

01:49:14,790 --> 01:49:11,080

reaction to that and it was really

2482

01:49:19,709 --> 01:49:14,800

trying to put into perspective the the

2483

01:49:24,060 --> 01:49:19,719

laws the laws the universal laws so what

2484

01:49:26,939 --> 01:49:24,070

happened was chance was not really

2485

01:49:29,670 --> 01:49:26,949

interested so much in doing a kind of a

2486

01:49:31,560 --> 01:49:29,680

service in the unannounced land and he

2487

01:49:34,650 --> 01:49:31,570

was much more interested in in looking

2488

01:49:37,439 --> 01:49:34,660

at the mysteries per se and so the great

2489

01:49:40,080 --> 01:49:37,449

work kind of starts off trying to

2490

01:49:43,320 --> 01:49:40,090

address the secret which is very dated

2491

01:49:49,020 --> 01:49:43,330

now and turns into a look at the

2492

01:49:53,820 --> 01:49:49,030

mysteries via kind of the five different

2493

01:49:55,800 --> 01:49:53,830

levels and lots of different disciplines

2494

01:49:58,650 --> 01:49:55,810

so we have some Turo we have some magic

2495

01:50:02,280 --> 01:49:58,660

we have who I absolutely adore you had

2496

01:50:03,900 --> 01:50:02,290

him on the body what's his name who's a

2497

01:50:06,240 --> 01:50:03,910

druid and he's just fantastic

2498

01:50:08,400 --> 01:50:06,250

John Michael grill john michael greer

2499

01:50:10,200 --> 01:50:08,410

right he's just absolutely one of those

2500

01:50:12,930 --> 01:50:10,210

brilliant people i've ever met

2501

01:50:14,300 --> 01:50:12,940

so he's he's in there as well looking at

2502

01:50:17,700 --> 01:50:14,310

it from a different kind of perspective

2503

01:50:19,860 --> 01:50:17,710

we have a woman who is a meditation she

2504

01:50:21,330 --> 01:50:19,870

does esoteric meditation so she's

2505

01:50:23,790 --> 01:50:21,340

looking at it so everybody's kind of

2506

01:50:27,960 --> 01:50:23,800

looking at you know the material plane

2507

01:50:33,030 --> 01:50:27,970

the mental plane the emotional claim the

2508

01:50:34,560 --> 01:50:33,040

two more kind of saltation whatever you

2509

01:50:36,510 --> 01:50:34,570

call it but looking at that from all

2510

01:50:38,160 --> 01:50:36,520

different kinds of mysteries so that

2511

01:50:40,860 --> 01:50:38,170

people who are interested in the

2512

01:50:43,020 --> 01:50:40,870

mysteries can really kind of get a great

2513

01:50:46,350 --> 01:50:43,030

foundation and that's what the great

2514

01:50:48,690 --> 01:50:46,360

work is and how is this continued on

2515

01:50:50,940 --> 01:50:48,700

with your current esoteric work and and

2516

01:50:54,150 --> 01:50:50,950

how is that evolved whether from a

2517

01:50:56,460 --> 01:50:54,160

collegiate or on your own research you

2518

01:50:58,740 --> 01:50:56,470

you do research for magical each but you

2519

01:51:02,910 --> 01:50:58,750

also do your own work on the side so it

2520

01:51:09,110 --> 01:51:02,920

can you give more detail on that very

2521

01:51:14,820 --> 01:51:11,550

credible interest and then dropping down

2522

01:51:17,370 --> 01:51:14,830

I call it the ceiling yes the

2523

01:51:21,930 --> 01:51:17,380

ceiling I've kind of hit the

2524

01:51:24,780 --> 01:51:21,940

ceiling and I really if anybody asks me

2525

01:51:26,790 --> 01:51:24,790

what do I believe I have to say I really

2526

01:51:29,430 --> 01:51:26,800

don't know anything sweetheart I don't

2527

01:51:32,160 --> 01:51:29,440

there are lots of ideas that I like to

2528

01:51:34,890 --> 01:51:32,170

play with and I go through in my own

2529

01:51:36,720 --> 01:51:34,900

research I go through stages where I'll

2530

01:51:39,000 --> 01:51:36,730

research an idea you know a particular

2531

01:51:41,880 --> 01:51:39,010

idea or a particular body of work and

2532

01:51:43,710 --> 01:51:41,890

I'll play with it and I'll enjoy it you

2533

01:51:47,490 --> 01:51:43,720

know where I'll just you know push it to

2534

01:51:51,930 --> 01:51:47,500

the side but really there's so much that

2535

01:51:53,730 --> 01:51:51,940

I don't know that I will just I I won't

2536

01:51:55,410 --> 01:51:53,740

lay claim to anything you know I

2537

01:51:58,290 --> 01:51:55,420

I'll play with things I'll discuss them

2538

01:51:59,640 --> 01:51:58,300

with you for instance there's a body of

2539

01:52:03,000 --> 01:51:59,650

work that I'm looking at now from a

2540

01:52:04,890 --> 01:52:03,010

woman who has done hypnotherapy and past

2541

01:52:07,410 --> 01:52:04,900

life regression of thousands of people

2542

01:52:10,350 --> 01:52:07,420

and she's reported back about after life

2543

01:52:12,360 --> 01:52:10,360

and between life experiences and a lot

2544

01:52:15,090 --> 01:52:12,370

of that lines up with what my father

2545

01:52:17,040 --> 01:52:15,100

told me about when you know what happens

2546

01:52:19,740 --> 01:52:17,050

when you die from when I was five years

2547

01:52:21,750 --> 01:52:19,750

old and so I kind of stack up little

2548

01:52:23,940 --> 01:52:21,760

piece of pieces of information that

2549

01:52:26,190 --> 01:52:23,950

validate each other but you know in

2550

01:52:28,320 --> 01:52:26,200

terms of can I tell you what happens to

2551
01:52:29,940 --> 01:52:28,330
you after your died after you die how

2552
01:52:31,740 --> 01:52:29,950
does it line up with you know the Book

2553
01:52:33,750 --> 01:52:31,750
of the Dead and those kinds of things

2554
01:52:36,240 --> 01:52:33,760
you know I can kind of pull pieces

2555
01:52:40,109 --> 01:52:36,250
together but I'm not at a place where I

2556
01:52:42,869 --> 01:52:40,119
have any confidence in my own belief

2557
01:52:46,259 --> 01:52:42,879
system if that makes sense I know what I

2558
01:52:48,209 --> 01:52:46,269
don't know Illi can understand and again

2559
01:52:51,000 --> 01:52:48,219
I do apologize if I'm batting at the air

2560
01:52:58,709 --> 01:52:51,010
here I'm petting Coco and she seems to

2561
01:53:00,989 --> 01:52:58,719
be shedding so there's a lot of fur and

2562
01:53:03,899 --> 01:53:00,999
like we're coming close to the two Alamo

2563
01:53:05,310 --> 01:53:03,909

on this show and another so I like we

2564

01:53:08,399 --> 01:53:05,320

try and keep things around two hour but

2565

01:53:11,100 --> 01:53:08,409

we can you know go was I know the last

2566

01:53:12,750 --> 01:53:11,110

time that you interviewed me and I just

2567

01:53:15,540 --> 01:53:12,760

babbled on for you know a good hour and

2568

01:53:17,359 --> 01:53:15,550

a half which was I think was amazing

2569

01:53:19,439 --> 01:53:17,369

because you asked fantastic questions

2570

01:53:22,549 --> 01:53:19,449

and I'm trying to be able to to find

2571

01:53:25,169 --> 01:53:22,559

what and how we not covered as far as

2572

01:53:27,270 --> 01:53:25,179

information I'm going back to that

2573

01:53:29,459 --> 01:53:27,280

particular conversation that you and I

2574

01:53:31,169 --> 01:53:29,469

had which which which for the most part

2575

01:53:33,029 --> 01:53:31,179

was in regards to the nature of the

2576

01:53:35,699 --> 01:53:33,039

universe and it kind of how we saw

2577

01:53:38,369 --> 01:53:35,709

things and how was it you've been able

2578

01:53:40,350 --> 01:53:38,379

to at least understand what do you see

2579

01:53:44,609 --> 01:53:40,360

the universe as I know this is a very

2580

01:53:48,419 --> 01:53:44,619

very big broad well a question I'll tell

2581

01:53:51,000 --> 01:53:48,429

you right now okay what I'm literally in

2582

01:53:53,969 --> 01:53:51,010

the middle of investigating right now is

2583

01:53:57,649 --> 01:53:53,979

the idea that there is I'm going to use

2584

01:54:00,449 --> 01:53:57,659

William megan's where a matrix of wisdom

2585

01:54:02,429 --> 01:54:00,459

that is basically if you want to call it

2586

01:54:04,649 --> 01:54:02,439

the Akashic record or you know the

2587

01:54:06,679 --> 01:54:04,659

unconscious mind this deep or the super

2588

01:54:11,489 --> 01:54:06,689

conscious mind that there is a level of

2589

01:54:15,959 --> 01:54:11,499

information out there that we all have

2590

01:54:19,759 --> 01:54:15,969

access to and what I'm playing with is

2591

01:54:26,250 --> 01:54:19,769

I'm looking at the idea of do I create

2592

01:54:30,569 --> 01:54:26,260

the universe or am I is the universe

2593

01:54:33,389 --> 01:54:30,579

created around this Spock of me which is

2594

01:54:38,549 --> 01:54:33,399

kind of a solipsist ik view which I

2595

01:54:41,100 --> 01:54:38,559

really have not had a lot of pleasure

2596

01:54:44,250 --> 01:54:41,110

for in the past but it's something that

2597

01:54:46,500 --> 01:54:44,260

I am trying to get wrap my head around

2598

01:54:48,689 --> 01:54:46,510

again because one of the things that's

2599

01:54:51,629 --> 01:54:48,699

really interesting in his work is

2600

01:54:53,140 --> 01:54:51,639

something that we're finding this idea

2601
01:54:56,890 --> 01:54:53,150
of this universal

2602
01:54:59,080 --> 01:54:56,900
wisdom that is out there people say

2603
01:55:00,700 --> 01:54:59,090
right now we have rich kisara saying

2604
01:55:04,180 --> 01:55:00,710
there was a mother culture you know hey

2605
01:55:06,340 --> 01:55:04,190
hey Atlantis all of the symbolism comes

2606
01:55:08,410 --> 01:55:06,350
through that there is another school of

2607
01:55:10,150 --> 01:55:08,420
thought that Brad Claussen is looking at

2608
01:55:12,250 --> 01:55:10,160
the William Megan is looking at it

2609
01:55:15,010 --> 01:55:12,260
there's a universal blueprint of

2610
01:55:22,140 --> 01:55:15,020
information that we have access to to be

2611
01:55:26,050 --> 01:55:22,150
able to pull down this wisdom from and

2612
01:55:29,020 --> 01:55:26,060
do they fit together are they can they

2613
01:55:32,980 --> 01:55:29,030

work together are they at odds with each

2614

01:55:35,560 --> 01:55:32,990

other and how does that impact me as an

2615

01:55:36,910 --> 01:55:35,570

individual so I again there's lots of

2616

01:55:40,180 --> 01:55:36,920

things that I can play with but can I

2617

01:55:43,120 --> 01:55:40,190

can I put my finger on am i am i one

2618

01:55:43,810 --> 01:55:43,130

drop in the ocean am i creating the

2619

01:55:47,770 --> 01:55:43,820

ocean

2620

01:55:49,510 --> 01:55:47,780

I have really no ability to answer that

2621

01:55:53,230 --> 01:55:49,520

but I love playing with both of those

2622

01:55:54,190 --> 01:55:53,240

ideas and what are the some of the Amara

2623

01:55:55,960 --> 01:55:54,200

to see some of the answers because

2624

01:55:58,690 --> 01:55:55,970

obviously this type of discovery is is

2625

01:56:00,280 --> 01:55:58,700

ongoing what's your take on it right now

2626

01:56:03,479 --> 01:56:00,290

what would you say that would be the

2627

01:56:04,979 --> 01:56:03,489

thing that's you're leaning more towards

2628

01:56:11,240 --> 01:56:04,989

or what are you finding very interesting

2629

01:56:19,850 --> 01:56:15,920

I would say that if I look I'm I'm if I

2630

01:56:24,800 --> 01:56:19,860

look at the research that the woman that

2631

01:56:27,980 --> 01:56:24,810

did the hypnotherapy between lives and

2632

01:56:32,260 --> 01:56:27,990

if I look at William Megan's work right

2633

01:56:37,990 --> 01:56:32,270

now the idea is that I don't necessarily

2634

01:56:40,160 --> 01:56:38,000

create they're up there oh gosh honey

2635

01:56:41,720 --> 01:56:40,170

hey again I don't know if I agree with

2636

01:56:43,280 --> 01:56:41,730

it though sweetie so I don't know I I

2637

01:56:47,270 --> 01:56:43,290

don't know if I agree with it but the

2638

01:56:52,340 --> 01:56:47,280

idea is that there are pine Neil glands

2639

01:56:54,560 --> 01:56:52,350

that create I'll give you a give you an

2640

01:56:56,570 --> 01:56:54,570

example when we when we look in Episode

2641

01:56:59,600 --> 01:56:56,580

three we talk about the fact that there

2642

01:57:01,880 --> 01:56:59,610

is another realm of reality that if you

2643

01:57:04,850 --> 01:57:01,890

get into the hypnagogic state you can go

2644

01:57:07,640 --> 01:57:04,860

into a reality that is just as real as

2645

01:57:10,550 --> 01:57:07,650

this reality and in that reality if you

2646

01:57:12,380 --> 01:57:10,560

go you can visit and things it's the

2647

01:57:14,480 --> 01:57:12,390

same reality and things have changed

2648

01:57:16,100 --> 01:57:14,490

just like if I go to Melbourne Melbourne

2649

01:57:18,830 --> 01:57:16,110

still exists but things have changed

2650

01:57:22,760 --> 01:57:18,840

there's different times back there so if

2651
01:57:24,950 --> 01:57:22,770
you go onto DMT oh if you do DMT and you

2652
01:57:27,470 --> 01:57:24,960
go into that reality that reality is

2653
01:57:29,450 --> 01:57:27,480
just as real as you'll see in the next

2654
01:57:31,610 --> 01:57:29,460
episode Rick Strassman has people

2655
01:57:34,190 --> 01:57:31,620
reporting that that real that reality is

2656
01:57:38,750 --> 01:57:34,200
even more real than this reality so in

2657
01:57:41,390 --> 01:57:38,760
one respect this reality could be a very

2658
01:57:44,480 --> 01:57:41,400
persistent dream that we're existing in

2659
01:57:46,580 --> 01:57:44,490
that it we think it's real because it's

2660
01:57:48,980 --> 01:57:46,590
persistent where the dreams that we have

2661
01:57:50,360 --> 01:57:48,990
at night Shane one is a dinosaur one

2662
01:57:52,790 --> 01:57:50,370
night we're in Paris one night we're in

2663
01:57:56,750 --> 01:57:52,800

Mars and it's not persistent and so this

2664

01:57:59,870 --> 01:57:56,760

reality feels as it it makes us believe

2665

01:58:02,360 --> 01:57:59,880

that it's actually real so if you think

2666

01:58:04,610 --> 01:58:02,370

about the imaginal realm as being real

2667

01:58:06,920 --> 01:58:04,620

and the DMT rama's being real and this

2668

01:58:10,190 --> 01:58:06,930

reality is being real then this reality

2669

01:58:12,710 --> 01:58:10,200

might not be as real as we think and if

2670

01:58:14,540 --> 01:58:12,720

it isn't and if you look at the way that

2671

01:58:17,030 --> 01:58:14,550

eyes work and hi is not really seeing

2672

01:58:19,640 --> 01:58:17,040

eyes are creating imagery inside of our

2673

01:58:22,280 --> 01:58:19,650

brain the idea that we had just a pine

2674

01:58:23,950 --> 01:58:22,290

Neil creating this very well could be

2675

01:58:26,470 --> 01:58:23,960

what it is

2676

01:58:29,620 --> 01:58:26,480

right so the biggest question for me is

2677

01:58:32,590 --> 01:58:29,630

really what is reality and I did this

2678

01:58:35,140 --> 01:58:32,600

amazing in the great Network which is

2679

01:58:37,780 --> 01:58:35,150

the the social community built up a

2680

01:58:40,540 --> 01:58:37,790

metaphor for the great work there was a

2681

01:58:42,729 --> 01:58:40,550

woman that had a series of 7-day

2682

01:58:45,250 --> 01:58:42,739

practices that you should do one for

2683

01:58:48,100 --> 01:58:45,260

seven days looking for the glitches in

2684

01:58:51,250 --> 01:58:48,110

the matrix in reality and I did that and

2685

01:58:54,970 --> 01:58:51,260

I found glitches in the matrix in this

2686

01:59:01,390 --> 01:58:54,980

reality and because of that I'm very

2687

01:59:03,670 --> 01:59:01,400

much open to not believing like to

2688

01:59:04,959 --> 01:59:03,680

exploring what is reality so I don't

2689

01:59:07,090 --> 01:59:04,969

have an answer it's more that I'm

2690

01:59:10,690 --> 01:59:07,100

exploring all of these different venues

2691

01:59:12,190 --> 01:59:10,700

does that make sense it does and again

2692

01:59:13,510 --> 01:59:12,200

coming from YouTube chat I know this is

2693

01:59:16,540 --> 01:59:13,520

probably asked a couple minutes ago so

2694

01:59:18,490 --> 01:59:16,550

Bram do I do apologize what do you what

2695

01:59:19,750 --> 01:59:18,500

do you think at least at this point I'm

2696

01:59:21,040 --> 01:59:19,760

trying to be able to ask the questions

2697

01:59:22,780 --> 01:59:21,050

to ensure there's a little bit of a flow

2698

01:59:24,640 --> 01:59:22,790

and to me to make sure that I'm dropping

2699

01:59:27,160 --> 01:59:24,650

then at the right time

2700

01:59:29,080 --> 01:59:27,170

now Bram is asking what do you think I'm

2701
01:59:32,260 --> 01:59:29,090
the kind of a society we would have is

2702
01:59:34,510 --> 01:59:32,270
if everyone were all woke it won't be

2703
01:59:38,770 --> 01:59:34,520
impossible to govern you know is that

2704
01:59:42,070 --> 01:59:38,780
the goal is is that control okay so

2705
01:59:43,890 --> 01:59:42,080
that's a really interesting question and

2706
01:59:45,820 --> 01:59:43,900
I don't think we have to worry about it

2707
01:59:49,030 --> 01:59:45,830
for a while

2708
01:59:52,000 --> 01:59:49,040
I listen to mock Paseo quite a bit and I

2709
01:59:54,280 --> 01:59:52,010
find him interesting because he looks at

2710
01:59:56,320 --> 01:59:54,290
the universal laws and he looks at the

2711
01:59:59,410 --> 01:59:56,330
trivia and the quadrivium and really the

2712
02:00:01,470 --> 01:59:59,420
natural laws of man and a lot of people

2713
02:00:06,130 --> 02:00:01,480

don't like map SEO because he's very

2714

02:00:08,680 --> 02:00:06,140

direct and but he has a lot of wisdom

2715

02:00:13,900 --> 02:00:08,690

and so I kind of look through his

2716

02:00:17,290 --> 02:00:13,910

directness and well you know I mean if

2717

02:00:19,150 --> 02:00:17,300

you look at where we are if you look at

2718

02:00:20,890 --> 02:00:19,160

where the G you look at the Egyptians I

2719

02:00:22,330 --> 02:00:20,900

think the Egyptians are a really good

2720

02:00:24,400 --> 02:00:22,340

example the ancient Egyptians are a

2721

02:00:27,610 --> 02:00:24,410

great example the ones that were able to

2722

02:00:28,900 --> 02:00:27,620

build these amazing monuments the ones

2723

02:00:30,760 --> 02:00:28,910

that have this organic and holistic

2724

02:00:35,110 --> 02:00:30,770

technology that we're just beginning to

2725

02:00:36,430 --> 02:00:35,120

understand how many peace no Wars is

2726

02:00:39,050 --> 02:00:36,440

what my

2727

02:00:43,630 --> 02:00:39,060

like I mean I don't think peace people

2728

02:00:48,350 --> 02:00:43,640

say peace we live in a we live in a in a

2729

02:00:50,480 --> 02:00:48,360

dualistic time-space continuum right so

2730

02:00:52,010 --> 02:00:50,490

I think there's always going to be peace

2731

02:00:54,410 --> 02:00:52,020

in the opposite of it but does it have

2732

02:00:58,400 --> 02:00:54,420

to be the wars that we have right now

2733

02:01:01,760 --> 02:00:58,410

that you know if people woke I think

2734

02:01:05,509 --> 02:01:01,770

that to start off with people wouldn't

2735

02:01:10,669 --> 02:01:08,089

making fuss about things that aren't

2736

02:01:13,339 --> 02:01:10,679

right you know one of chances very

2737

02:01:15,709 --> 02:01:13,349

mundane things that he gets upset about

2738

02:01:18,470 --> 02:01:15,719

is that you buy food that contains

2739

02:01:20,060 --> 02:01:18,480

things they try to the contain things

2740

02:01:22,549 --> 02:01:20,070

that you don't want them to for instance

2741

02:01:24,529 --> 02:01:22,559

he does he's allergic to MSG so they

2742

02:01:27,560 --> 02:01:24,539

don't say there's MSG in the food they

2743

02:01:29,180 --> 02:01:27,570

say natural flavors so he ends up buying

2744

02:01:31,879 --> 02:01:29,190

something thinking it's not gonna make

2745

02:01:34,910 --> 02:01:31,889

him sick and it does so in a work world

2746

02:01:37,459 --> 02:01:34,920

they wouldn't put msg in food or if they

2747

02:01:38,989 --> 02:01:37,469

did they would say msg you know they

2748

02:01:41,390 --> 02:01:38,999

wouldn't be trying to rip off and steal

2749

02:01:43,399 --> 02:01:41,400

and lie and cheat and things and so I

2750

02:01:44,870 --> 02:01:43,409

think a work world would be better I

2751
02:01:47,299 --> 02:01:44,880
think a work world would have a

2752
02:01:49,430 --> 02:01:47,309
government that serves the people rather

2753
02:01:53,689 --> 02:01:49,440
than a government that does whatever the

2754
02:01:56,839 --> 02:01:53,699
hell it wants just you know disregarding

2755
02:01:59,720 --> 02:01:56,849
the people so I I think work is good i I

2756
02:02:01,819 --> 02:01:59,730
think there's lots of layers and lots of

2757
02:02:04,899 --> 02:02:01,829
levels of work I've been through many

2758
02:02:07,750 --> 02:02:04,909
different layers of whoa can done work

2759
02:02:10,399 --> 02:02:07,760
you know but but yes people that are

2760
02:02:13,669 --> 02:02:10,409
moral you know people that actually have

2761
02:02:18,890 --> 02:02:13,679
morality like you the fact that you cut

2762
02:02:23,989 --> 02:02:18,900
up and made that speech about the state

2763
02:02:25,459 --> 02:02:23,999

of what I mean and you know what do you

2764

02:02:28,970 --> 02:02:25,469

call it people trying to deliver

2765

02:02:33,229 --> 02:02:28,980

information that's not true as true you

2766

02:02:36,830 --> 02:02:33,239

know that people doing that is woke is

2767

02:02:39,470 --> 02:02:36,840

you know calling a spade a spade it was

2768

02:02:41,720 --> 02:02:39,480

work and that's great I may have had one

2769

02:02:42,859 --> 02:02:41,730

or two again I said like before we got

2770

02:02:44,299 --> 02:02:42,869

on I like that was an overwhelmingly

2771

02:02:46,450 --> 02:02:44,309

positive response and again thank you

2772

02:02:50,660 --> 02:02:46,460

very much for everyone who watched it

2773

02:02:52,009 --> 02:02:50,670

but you know I got the one or two like

2774

02:02:54,589 --> 02:02:52,019

Oh like oh like you're a part of the

2775

02:02:56,060 --> 02:02:54,599

Illuminati like your reptilian you know

2776

02:02:58,489 --> 02:02:56,070

shapeshifter I'm just like it like dude

2777

02:03:01,549 --> 02:02:58,499

like did you not like did you watch the

2778

02:03:02,810 --> 02:03:01,559

video like there are certain levels

2779

02:03:04,279 --> 02:03:02,820

it'll from what I've been able to

2780

02:03:06,890 --> 02:03:04,289

understand there are certain levels yes

2781

02:03:09,080 --> 02:03:06,900

of woke there is your woke but still

2782

02:03:11,120 --> 02:03:09,090

kind of asleep there is your woke as

2783

02:03:13,939 --> 02:03:11,130

where you know you're able to

2784

02:03:16,009 --> 02:03:13,949

perceive multiple dimensions of reality

2785

02:03:17,689 --> 02:03:16,019

all at the same time and then there's

2786

02:03:18,870 --> 02:03:17,699

your whole it's like I'm kind of tired

2787

02:03:20,160 --> 02:03:18,880

of this because it's all

2788

02:03:21,840 --> 02:03:20,170

and I'm gonna go back to sleep for a

2789

02:03:24,600 --> 02:03:21,850

little bit and you're still woke but you

2790

02:03:25,740 --> 02:03:24,610

just like like alright so I'm walk

2791

02:03:30,000 --> 02:03:25,750

that's good like what are you gonna do

2792

02:03:31,920 --> 02:03:30,010

with it and you know there's it's the

2793

02:03:35,390 --> 02:03:31,930

ability to understand that it's not

2794

02:03:37,980 --> 02:03:35,400

necessarily about being awake there is a

2795

02:03:40,290 --> 02:03:37,990

way the status of being woke doesn't

2796

02:03:42,270 --> 02:03:40,300

matter it's knowing that there are some

2797

02:03:43,710 --> 02:03:42,280

responsibilities with coming from yes

2798

02:03:46,500 --> 02:03:43,720

exactly

2799

02:03:48,870 --> 02:03:46,510

here's the thing it's like you can be as

2800

02:03:50,730 --> 02:03:48,880

work as you want if you don't do

2801

02:03:53,970 --> 02:03:50,740

anything about it you may as well be

2802

02:03:56,010 --> 02:03:53,980

asleep because there's the ideas and

2803

02:03:58,800 --> 02:03:56,020

then the actions and in this material

2804

02:04:01,380 --> 02:03:58,810

world where everything is dense and

2805

02:04:03,780 --> 02:04:01,390

material you have to act against the

2806

02:04:05,910 --> 02:04:03,790

material to have anything come to

2807

02:04:08,580 --> 02:04:05,920

fruition right so yes you're absolutely

2808

02:04:10,860 --> 02:04:08,590

right so doing what you did is a sign of

2809

02:04:13,350 --> 02:04:10,870

being work and putting it into play and

2810

02:04:16,020 --> 02:04:13,360

it's an example for other people so it's

2811

02:04:20,930 --> 02:04:16,030

absolutely fabulous yes you have to walk

2812

02:04:25,380 --> 02:04:20,940

the talk as well and there is also the

2813

02:04:27,240 --> 02:04:25,390

I'm going to say the the pitfalls of if

2814

02:04:29,700 --> 02:04:27,250

you're being woke but you're still being

2815

02:04:31,080 --> 02:04:29,710

a follower at the same time you know you

2816

02:04:32,610 --> 02:04:31,090

can have individuals who are free

2817

02:04:33,720 --> 02:04:32,620

thinking who congregate together because

2818

02:04:35,670 --> 02:04:33,730

you believe in free thinking and there

2819

02:04:37,260 --> 02:04:35,680

can be disagreement within a certain

2820

02:04:39,630 --> 02:04:37,270

group or within a certain idea and

2821

02:04:41,490 --> 02:04:39,640

disagreement is not bad disagreement is

2822

02:04:42,240 --> 02:04:41,500

how you progress an idea to be able to

2823

02:04:45,840 --> 02:04:42,250

look at it from different perspectives

2824

02:04:47,010 --> 02:04:45,850

and you can generally tell the

2825

02:04:48,300 --> 02:04:47,020

difference between when somebody's

2826

02:04:49,380 --> 02:04:48,310

trying to push a narrative and when

2827

02:04:52,380 --> 02:04:49,390

somebody's actually trying to be able to

2828

02:04:54,750 --> 02:04:52,390

foster inherent and healthy discussion

2829

02:04:58,140 --> 02:04:54,760

and that's a healthy discussions okay

2830

02:05:01,740 --> 02:04:58,150

but there are you know there has to be a

2831

02:05:02,940 --> 02:05:01,750

certain amount of self self-reflection

2832

02:05:04,740 --> 02:05:02,950

with being woke you can't just

2833

02:05:07,410 --> 02:05:04,750

you can't leave oak and look at the

2834

02:05:08,520 --> 02:05:07,420

outside you have to be able to say to

2835

02:05:10,500 --> 02:05:08,530

yourself okay well what is it I'm

2836

02:05:13,920 --> 02:05:10,510

feeling how am i reacting to this what

2837

02:05:16,050 --> 02:05:13,930

is my perception of this reality this

2838

02:05:17,970 --> 02:05:16,060

reality that's being presented to me and

2839

02:05:20,490 --> 02:05:17,980

and what is it about it that's making

2840

02:05:22,680 --> 02:05:20,500

react in a certain way and it's those

2841

02:05:25,830 --> 02:05:22,690

types of things that can cause a person

2842

02:05:27,450 --> 02:05:25,840

to you know like question selves and

2843

02:05:29,640 --> 02:05:27,460

start to break through that cognitive

2844

02:05:32,580 --> 02:05:29,650

dissonance that a lot of people find yes

2845

02:05:35,310 --> 02:05:32,590

yes and the cognitive dissonance

2846

02:05:37,310 --> 02:05:35,320

you have that that's fantastic because

2847

02:05:40,080 --> 02:05:37,320

what you're realizing is that your

2848

02:05:42,899 --> 02:05:40,090

feelings don't match what you're being

2849

02:05:45,209 --> 02:05:42,909

told so you're actually starting to feel

2850

02:05:47,310 --> 02:05:45,219

like you were saying when you're having

2851
02:05:49,979 --> 02:05:47,320
an argument with somebody it's really

2852
02:05:52,770 --> 02:05:49,989
great to get to go being conscious is

2853
02:05:54,899 --> 02:05:52,780
the biggest gift that I can I can I can

2854
02:05:57,209 --> 02:05:54,909
share with people is that if you can be

2855
02:05:59,729 --> 02:05:57,219
aware of what's happening with you while

2856
02:06:01,680 --> 02:05:59,739
you're having a heated discussion and

2857
02:06:04,050 --> 02:06:01,690
saying okay well I'm feeling something

2858
02:06:05,669 --> 02:06:04,060
why am I feeling that he's attacking

2859
02:06:07,740 --> 02:06:05,679
something that I believe now is that

2860
02:06:10,200 --> 02:06:07,750
valid is it not if you can go into that

2861
02:06:12,330 --> 02:06:10,210
and start analyzing it you're going to

2862
02:06:16,950 --> 02:06:12,340
learn I think the Trivium is is logic

2863
02:06:20,060 --> 02:06:16,960

grammar part of the whole system of the

2864

02:06:22,589 --> 02:06:20,070

Trivium is the ability to bring your

2865

02:06:25,020 --> 02:06:22,599

research up against somebody else's

2866

02:06:27,839 --> 02:06:25,030

research and crash so that the

2867

02:06:29,520 --> 02:06:27,849

information the idea can get perfected

2868

02:06:32,700 --> 02:06:29,530

and perfected and perfect and perfected

2869

02:06:34,439 --> 02:06:32,710

if you can't bring your information it

2870

02:06:36,660 --> 02:06:34,449

can argue it with somebody else

2871

02:06:39,359 --> 02:06:36,670

the truth is never going to come out

2872

02:06:42,300 --> 02:06:39,369

okay so the whole idea is the ability to

2873

02:06:44,129 --> 02:06:42,310

to mush those things until the truth is

2874

02:06:45,479 --> 02:06:44,139

revealed and I believe the third one was

2875

02:06:48,120 --> 02:06:45,489

rhetoric and I know that you and I got

2876

02:06:49,500 --> 02:06:48,130

called out the last time and it's like

2877

02:06:50,729 --> 02:06:49,510

you've got your you've got your research

2878

02:06:52,140 --> 02:06:50,739

you've got your ability to think it

2879

02:06:53,490 --> 02:06:52,150

through critically and then you've got

2880

02:06:56,430 --> 02:06:53,500

your ability to be able to demonstrate

2881

02:06:58,140 --> 02:06:56,440

it and converse in a logical and

2882

02:07:00,180 --> 02:06:58,150

rational manner on that particular

2883

02:07:02,010 --> 02:07:00,190

subject and like even for myself it's

2884

02:07:03,600 --> 02:07:02,020

like you know there are times when it's

2885

02:07:05,729 --> 02:07:03,610

like my writer breaks down and I'm just

2886

02:07:07,050 --> 02:07:05,739

an usual and that happens I'm just like

2887

02:07:10,140 --> 02:07:07,060

fed up with something it's like you know

2888

02:07:11,970 --> 02:07:10,150

what like I deal with this like if

2889

02:07:15,600 --> 02:07:11,980

I'm having a discussion with somebody

2890

02:07:17,160 --> 02:07:15,610

and they're obviously at least in my

2891

02:07:19,109 --> 02:07:17,170

opinion completely delusional it's like

2892

02:07:20,700 --> 02:07:19,119

I'm not going to discuss this with you

2893

02:07:22,800 --> 02:07:20,710

because I know that you're wrong you

2894

02:07:24,899 --> 02:07:22,810

don't know that you're wrong and I don't

2895

02:07:26,520 --> 02:07:24,909

have the time or the ability or the

2896

02:07:29,250 --> 02:07:26,530

patience to deal with you right now

2897

02:07:31,200 --> 02:07:29,260

because it's like do I if I'm going to

2898

02:07:32,910 --> 02:07:31,210

do it like am I gonna try and

2899

02:07:35,729 --> 02:07:32,920

rationalize with the two-year-old on why

2900

02:07:37,500 --> 02:07:35,739

it's time for nap time no it's just time

2901

02:07:39,390 --> 02:07:37,510

for nap time you don't like you know

2902

02:07:41,010 --> 02:07:39,400

that that is the level of discussion

2903

02:07:43,020 --> 02:07:41,020

that it can sometimes break down to and

2904

02:07:44,790 --> 02:07:43,030

you can sometimes you know you knowingly

2905

02:07:46,240 --> 02:07:44,800

break out of that you're like you think

2906

02:07:49,000 --> 02:07:46,250

after the conversation like

2907

02:07:50,710 --> 02:07:49,010

was that too far too much of an

2908

02:07:56,680 --> 02:07:50,720

you're like no like it doesn't

2909

02:07:58,120 --> 02:07:56,690

matter you know it's hi I would be the

2910

02:08:00,960 --> 02:07:58,130

same I would digging my heels and I

2911

02:08:04,480 --> 02:08:00,970

would try to convince somebody of my

2912

02:08:06,010 --> 02:08:04,490

opinion you know and now at 52 you'll

2913

02:08:07,330 --> 02:08:06,020

see on my page if somebody says

2914

02:08:09,700 --> 02:08:07,340

something that I don't agree they'll

2915

02:08:11,320 --> 02:08:09,710

like it and move on and I saved myself

2916

02:08:14,050 --> 02:08:11,330

so much grieve and so much aggravation

2917

02:08:15,550 --> 02:08:14,060

and so much time and you know so many

2918

02:08:18,040 --> 02:08:15,560

bad feelings is just like if they want

2919

02:08:19,450 --> 02:08:18,050

to believe that that's fine I don't have

2920

02:08:22,060 --> 02:08:19,460

to believe what I want to believe and

2921

02:08:24,820 --> 02:08:22,070

and if I am having a discussion I have

2922

02:08:27,460 --> 02:08:24,830

some great tools I'm like I hear you but

2923

02:08:31,260 --> 02:08:27,470

I don't agree and you don't have to get

2924

02:08:34,030 --> 02:08:31,270

into kind of fist fights over ideas yeah

2925

02:08:35,560 --> 02:08:34,040

no no I was gonna say like the same

2926

02:08:36,550 --> 02:08:35,570

thing with with I know that bran had

2927

02:08:38,250 --> 02:08:36,560

mentioned that there's not gonna be any

2928

02:08:40,420 --> 02:08:38,260

political talk don't worry abramius

2929

02:08:42,010 --> 02:08:40,430

stands but there's a lot of political

2930

02:08:44,320 --> 02:08:42,020

going on in North America right now

2931

02:08:45,760 --> 02:08:44,330

some pretty heavy stuff and it's like

2932

02:08:46,810 --> 02:08:45,770

maybe I see things from a certain

2933

02:08:48,070 --> 02:08:46,820

perspective based on a lot of

2934

02:08:49,150 --> 02:08:48,080

information that's being seen some

2935

02:08:51,070 --> 02:08:49,160

people are getting information from

2936

02:08:52,270 --> 02:08:51,080

other places and maybe that information

2937

02:08:57,550 --> 02:08:52,280

is not true maybe the information I'm

2938

02:09:00,160 --> 02:08:57,560

not getting is true Robert Anton Wilson

2939

02:09:04,420 --> 02:09:00,170

talks about a reality tunnel right which

2940

02:09:07,090 --> 02:09:04,430

is it is your view of the world and

2941

02:09:10,150 --> 02:09:07,100

what's happened technology is that

2942

02:09:12,850 --> 02:09:10,160

Facebook has reinforced the reality

2943

02:09:14,950 --> 02:09:12,860

tunnel right so if you're pro Trump all

2944

02:09:16,960 --> 02:09:14,960

yours going to see is all the good

2945

02:09:19,030 --> 02:09:16,970

things the Trump does if you're Andy

2946

02:09:20,800 --> 02:09:19,040

trunk all you're going to see in the

2947

02:09:22,480 --> 02:09:20,810

world is all the anti Trump stuff right

2948

02:09:24,880 --> 02:09:22,490

and as a result of that you're

2949

02:09:27,580 --> 02:09:24,890

belligerents about your belief system

2950

02:09:30,570 --> 02:09:27,590

grows exponentially because you never

2951
02:09:33,310 --> 02:09:30,580
see what the pro tunc person sees right

2952
02:09:35,320 --> 02:09:33,320
and which is one of the reasons why most

2953
02:09:37,510 --> 02:09:35,330
people when at least in my case I'm

2954
02:09:39,310 --> 02:09:37,520
gonna use myself as an example um I've

2955
02:09:40,900 --> 02:09:39,320
seen things from their perspective I've

2956
02:09:42,430 --> 02:09:40,910
seen things from the perspective of

2957
02:09:45,100 --> 02:09:42,440
other people and I've come to like a

2958
02:09:46,870 --> 02:09:45,110
third position on the matter and like if

2959
02:09:49,030 --> 02:09:46,880
I've got a conclusion on it it's like

2960
02:09:51,310 --> 02:09:49,040
this is you know there's a long list of

2961
02:09:53,110 --> 02:09:51,320
information sources that I have and this

2962
02:09:55,570 --> 02:09:53,120
is why and it's a it to be able to have

2963
02:09:57,130 --> 02:09:55,580

the discussion with people online and

2964

02:09:59,500 --> 02:09:57,140

this is the same with anybody else so

2965

02:10:02,040 --> 02:09:59,510

it's very fitting it takes

2966

02:10:04,270 --> 02:10:02,050

time to try and have that discussion and

2967

02:10:06,100 --> 02:10:04,280

you know there was one time that Laird

2968

02:10:08,290 --> 02:10:06,110

and I got into like no I'm not gonna say

2969

02:10:09,759 --> 02:10:08,300

a heated discussion but it was it was a

2970

02:10:11,859 --> 02:10:09,769

very passionate discussion that him and

2971

02:10:13,270 --> 02:10:11,869

I had on a very intellectual level and

2972

02:10:15,339 --> 02:10:13,280

he was doing it from his position from

2973

02:10:16,600 --> 02:10:15,349

living in upstate New York and I was

2974

02:10:18,729 --> 02:10:16,610

doing it from my position based in

2975

02:10:20,649 --> 02:10:18,739

living in Canada and experiencing the

2976

02:10:22,350 --> 02:10:20,659

same thing in Canada and it's like okay

2977

02:10:24,399 --> 02:10:22,360

so we both agree on the same thing

2978

02:10:25,450 --> 02:10:24,409

fundamentally but we're kind of

2979

02:10:27,729 --> 02:10:25,460

approaching it from different

2980

02:10:29,770 --> 02:10:27,739

perspectives and you know it's kind of

2981

02:10:31,209 --> 02:10:29,780

that understanding like yeah we both see

2982

02:10:33,790 --> 02:10:31,219

it from the same perspective but with

2983

02:10:35,709 --> 02:10:33,800

slightly different modifications based

2984

02:10:37,029 --> 02:10:35,719

on cultural differences and that

2985

02:10:39,939 --> 02:10:37,039

couldn't have happened if it didn't

2986

02:10:41,830 --> 02:10:39,949

happen based on very lengthy online

2987

02:10:44,140 --> 02:10:41,840

discussion or as my wife likes you say

2988

02:10:46,029 --> 02:10:44,150

internet your internet fights or your

2989

02:10:47,890 --> 02:10:46,039

internet talk which can sometimes take a

2990

02:10:49,810 --> 02:10:47,900

lot of time because getting to the root

2991

02:10:52,060 --> 02:10:49,820

of a problem can take a lot of time and

2992

02:10:54,310 --> 02:10:52,070

we and this age of social media do not

2993

02:10:57,850 --> 02:10:54,320

have that opportunity we do not have

2994

02:11:00,160 --> 02:10:57,860

that patience to walk through a

2995

02:11:01,600 --> 02:11:00,170

particular subject and I'm I'll be the

2996

02:11:05,379 --> 02:11:01,610

first person I say should I'm guilty of

2997

02:11:08,350 --> 02:11:05,389

that sometimes myself and yeah it's it's

2998

02:11:10,959 --> 02:11:08,360

sad to say that in this day and age we

2999

02:11:12,220 --> 02:11:10,969

have been conditioned as people to look

3000

02:11:16,779 --> 02:11:12,230

for the quick answer look for the quick

3001

02:11:18,250 --> 02:11:16,789

path look for that that that easy answer

3002

02:11:19,750 --> 02:11:18,260

in that that instantaneous gratification

3003

02:11:21,970 --> 02:11:19,760

whether it's from just knowing that

3004

02:11:23,830 --> 02:11:21,980

we're right about something and we don't

3005

02:11:26,649 --> 02:11:23,840

do what the ancient scholars and the

3006

02:11:30,490 --> 02:11:26,659

ancient you know thinkers those who have

3007

02:11:33,520 --> 02:11:30,500

this wisdom that we profess to adhere to

3008

02:11:36,100 --> 02:11:33,530

and admire we like these guys used to

3009

02:11:37,810 --> 02:11:36,110

talk around and get shit-faced drunk and

3010

02:11:40,839 --> 02:11:37,820

you know goodness knows what outdoor

3011

02:11:43,270 --> 02:11:40,849

auditorium talking philosophy until you

3012

02:11:46,930 --> 02:11:43,280

know good could last two three days and

3013

02:11:48,490 --> 02:11:46,940

I believe it was like do you remember

3014

02:11:50,290 --> 02:11:48,500

college you used to do that though I

3015

02:11:51,819 --> 02:11:50,300

mean you would sit around and with a

3016

02:11:54,339 --> 02:11:51,829

bottle of wine or beers or whatever and

3017

02:11:56,049 --> 02:11:54,349

just talk philosophy and you know I

3018

02:11:58,509 --> 02:11:56,059

don't have really I mean when Aaron

3019

02:12:00,069 --> 02:11:58,519

comes over and you know lund Kang's out

3020

02:12:02,770 --> 02:12:00,079

I'll let you know then we get to do it

3021

02:12:05,049 --> 02:12:02,780

but really you don't get to do it in in

3022

02:12:06,729 --> 02:12:05,059

daily life that much anymore no you

3023

02:12:09,279 --> 02:12:06,739

can't because we have to pay the bills

3024

02:12:11,410 --> 02:12:09,289

we've got it we are dedicate hours plus

3025

02:12:13,130 --> 02:12:11,420

to getting the money to pay those bills

3026

02:12:16,310 --> 02:12:13,140

we may have

3027

02:12:20,480 --> 02:12:16,320

you know certain social obligations or

3028

02:12:22,070 --> 02:12:20,490

familial app obligations yeah this this

3029

02:12:29,440 --> 02:12:22,080

takes time each one is going to be a

3030

02:12:33,110 --> 02:12:29,450

time muncher on Facebook for no reason

3031

02:12:36,980 --> 02:12:33,120

and you know and you know this kind of

3032

02:12:38,750 --> 02:12:36,990

goes back into I'm gonna try on

3033

02:12:41,480 --> 02:12:38,760

transition to watch this transition

3034

02:12:43,010 --> 02:12:41,490

people so it's been how awesome this

3035

02:12:46,070 --> 02:12:43,020

show is when I can do this so now we've

3036

02:12:47,600 --> 02:12:46,080

talked about the real world and the

3037

02:12:49,160 --> 02:12:47,610

alternate reality which is social media

3038

02:12:51,680 --> 02:12:49,170

one of the questions is coming from

3039

02:12:53,690 --> 02:12:51,690

Peter in in the YouTube chat which deals

3040

02:12:56,300 --> 02:12:53,700

with that type of duality in terms of

3041

02:12:58,730 --> 02:12:56,310

the alternate realm in this realm and

3042

02:13:01,580 --> 02:12:58,740

that's with regards to the equinoxes and

3043

02:13:03,350 --> 02:13:01,590

how a day and night what do you think as

3044

02:13:06,920 --> 02:13:03,360

far as the equinox is being day/night

3045

02:13:09,170 --> 02:13:06,930

equal on our realm and the material

3046

02:13:14,000 --> 02:13:09,180

realm and is that potentially the same

3047

02:13:15,680 --> 02:13:14,010

in terms of how time trying to say here

3048

02:13:17,480 --> 02:13:15,690

do you think that that is very similar

3049

02:13:18,470 --> 02:13:17,490

to how it is actually seen on the

3050

02:13:21,110 --> 02:13:18,480

non-cognitive

3051

02:13:23,990 --> 02:13:21,120

or the non-material realm you know

3052

02:13:26,360 --> 02:13:24,000

whether that and whether that's equinox

3053

02:13:28,970 --> 02:13:26,370

can be a point where contact can be made

3054

02:13:30,580 --> 02:13:28,980

or whether that contact point of being

3055

02:13:32,840 --> 02:13:30,590

able to pull from that information

3056

02:13:37,670 --> 02:13:32,850

matrix as you've mentioned being the

3057

02:13:44,859 --> 02:13:37,680

strongest well well as you would know I

3058

02:13:50,299 --> 02:13:47,600

Passover's one is that it Nick what else

3059

02:13:52,220 --> 02:13:50,309

oh that's a very good question if it's

3060

02:13:57,410 --> 02:13:52,230

um I think it's around like it's it's

3061

02:13:59,149 --> 02:13:57,420

around um well look I mean this is

3062

02:14:02,569 --> 02:13:59,159

something honestly that high is not as

3063

02:14:04,939 --> 02:14:02,579

outside of the area of my my specialty

3064

02:14:08,060 --> 02:14:04,949

but Lidz France and talks about two

3065

02:14:10,959 --> 02:14:08,070

times in the year where that is indeed

3066

02:14:14,870 --> 02:14:10,969

true I think the first thing is the time

3067

02:14:17,330 --> 02:14:14,880

really only is a creation of this

3068

02:14:20,000 --> 02:14:17,340

material reality so what does that mean

3069

02:14:22,189 --> 02:14:20,010

in the non material reality or in the

3070

02:14:26,290 --> 02:14:22,199

imaginal realm of these other realms I

3071

02:14:30,140 --> 02:14:26,300

don't know if they even exist in those

3072

02:14:32,030 --> 02:14:30,150

realities but yes I'm not the person I'm

3073

02:14:36,169 --> 02:14:32,040

sorry to answer that question my love I

3074

02:14:38,270 --> 02:14:36,179

apologize okay so a Peter if this is the

3075

02:14:39,620 --> 02:14:38,280

case get get in contact with Laird

3076

02:14:42,200 --> 02:14:39,630

sprint I know that we talked about it on

3077

02:14:44,810 --> 02:14:42,210

one of our shows yeah and he'd mentioned

3078

02:14:47,330 --> 02:14:44,820

it at length and it's one of the early

3079

02:14:49,310 --> 02:14:47,340

the the most recent shows he was blowing

3080

02:14:51,290 --> 02:14:49,320

on blowing my mind so hard that I was

3081

02:14:58,370 --> 02:14:51,300

just had this look of shock and awe my

3082

02:15:01,189 --> 02:14:58,380

face so just be prepared to have your no

3083

02:15:02,839 --> 02:15:01,199

it's Peters mentioned that he has done

3084

02:15:03,620 --> 02:15:02,849

it on that day and if this is the case

3085

02:15:07,790 --> 02:15:03,630

and this is something that maybe

3086

02:15:09,439 --> 02:15:07,800

requires further study I love to be able

3087

02:15:10,879 --> 02:15:09,449

to know more Peter so again don't don't

3088

02:15:12,399 --> 02:15:10,889

hesitate to add me to Facebook and we

3089

02:15:14,660 --> 02:15:12,409

can talk about it more when I've had

3090

02:15:19,580 --> 02:15:14,670

I'll tell you who else is really

3091

02:15:23,240 --> 02:15:19,590

interesting about that is Robert Laura

3092

02:15:27,470 --> 02:15:23,250

in his new book literally breaks down

3093

02:15:32,959 --> 02:15:27,480

the cycles of time and pinpoints times

3094

02:15:35,959 --> 02:15:32,969

when things are more easily transferred

3095

02:15:38,089 --> 02:15:35,969

so Robert Lola who was the person who

3096

02:15:40,220 --> 02:15:38,099

translated the Shana to Lubitsch books

3097

02:15:43,490 --> 02:15:40,230

his new book might be have helped you as

3098

02:15:47,990 --> 02:15:43,500

well yeah again do you know the name of

3099

02:15:55,270 --> 02:15:48,000

that book by any chance something of

3100

02:16:03,209 --> 02:16:01,060

a obituaries of no that's geometry at

3101

02:16:06,100 --> 02:16:03,219

the end of time at the end of time

3102

02:16:07,720 --> 02:16:06,110

proportions prophecy and power from by

3103

02:16:10,529 --> 02:16:07,730

Robert Lawler which was published in

3104

02:16:13,600 --> 02:16:10,539

2013 in November but believe it or not

3105

02:16:15,520 --> 02:16:13,610

and that I believe may be available on

3106

02:16:17,580 --> 02:16:15,530

Google Books or Amazon so you can go

3107

02:16:21,729 --> 02:16:17,590

check that out Peter

3108

02:16:23,680 --> 02:16:21,739

now I think there is one one more

3109

02:16:25,600 --> 02:16:23,690

question and this is coming from Lee and

3110

02:16:28,330 --> 02:16:25,610

you get a little bit off-topic but you

3111

02:16:29,919 --> 02:16:28,340

know well I'll ask it anyway and this is

3112

02:16:32,230 --> 02:16:29,929

more regards to the material realm and

3113

02:16:33,459 --> 02:16:32,240

he wanted to know with all the

3114

02:16:39,280 --> 02:16:33,469

information that's been going on with

3115

02:16:40,719 --> 02:16:39,290

regards to the you know to the abuses of

3116

02:16:43,780 --> 02:16:40,729

power of individuals whether you dealing

3117

02:16:45,549 --> 02:16:43,790

with with males or females who have who

3118

02:16:50,709 --> 02:16:45,559

may be preying on on weaker individuals

3119

02:16:52,959 --> 02:16:50,719

whether sexually or not the idea of the

3120

02:16:54,910 --> 02:16:52,969

Austrian royal commissions case into

3121

02:16:57,129 --> 02:16:54,920

child abuse at boarding schools over

3122

02:17:00,250 --> 02:16:57,139

there and are you aware of it and how

3123

02:17:03,219 --> 02:17:00,260

much should well I mean put it this way

3124

02:17:05,349 --> 02:17:03,229

I'm aware that there is I think it's

3125

02:17:07,440 --> 02:17:05,359

actually might have finished but yes

3126

02:17:09,940 --> 02:17:07,450

there's a big investigation about

3127

02:17:13,929 --> 02:17:09,950

pedophilia all over Australia

3128

02:17:15,700 --> 02:17:13,939

particularly in schools and churches but

3129

02:17:18,219 --> 02:17:15,710

yes there's a real commission so yes I'm

3130

02:17:19,929 --> 02:17:18,229

aware of it okay I know that we here

3131

02:17:23,230 --> 02:17:19,939

in Canada have had commissions as well

3132

02:17:26,410 --> 02:17:23,240

based on the residential schools with

3133

02:17:28,660 --> 02:17:26,420

with aboriginals released the indigenous

3134

02:17:29,919 --> 02:17:28,670

individuals who were taken out of their

3135

02:17:31,599 --> 02:17:29,929

homes and essentially put into these

3136

02:17:34,000 --> 02:17:31,609

these schools which we're supposed to

3137

02:17:36,429 --> 02:17:34,010

take the the culture out of them in and

3138

02:17:39,450 --> 02:17:36,439

westernize them and lodge abuses had

3139

02:17:42,700 --> 02:17:39,460

happened there so is this inherent to

3140

02:17:44,820 --> 02:17:42,710

power structures or do you feel that the

3141

02:17:47,139 --> 02:17:44,830

power structures attract these types of

3142

02:17:48,790 --> 02:17:47,149

you know the this type of negative

3143

02:17:50,410 --> 02:17:48,800

energy I should say well I'll use this

3144

02:17:52,750 --> 02:17:50,420

on a negative standpoint because it's

3145

02:17:55,389 --> 02:17:52,760

not necessarily normal behavior when it

3146

02:17:59,400 --> 02:17:55,399

comes to rational you know compassionate

3147

02:18:02,559 --> 02:17:59,410

individuals so it is this more of a

3148

02:18:03,910 --> 02:18:02,569

power attracting this type of energy or

3149

02:18:07,450 --> 02:18:03,920

do you think it's more of its inherent

3150

02:18:13,690 --> 02:18:07,460

within that particular type of structure

3151

02:18:16,480 --> 02:18:13,700

I think that it is and I think it breaks

3152

02:18:18,190 --> 02:18:16,490

into two different two to let put it

3153

02:18:19,690 --> 02:18:18,200

this way I watch a lot of YouTube it's

3154

02:18:21,100 --> 02:18:19,700

nothing that we've really researched as

3155

02:18:23,140 --> 02:18:21,110

much but I think it breaks down into two

3156

02:18:26,350 --> 02:18:23,150

different areas I think there is one

3157

02:18:31,020 --> 02:18:26,360

area where it is used to control and I

3158

02:18:37,629 --> 02:18:35,020

pedophilia as a way to compromise people

3159

02:18:39,850 --> 02:18:37,639

in power so that they can control them I

3160

02:18:42,780 --> 02:18:39,860

do believe that it is it is used to

3161

02:18:48,750 --> 02:18:42,790

control I think that there is another

3162

02:18:55,540 --> 02:18:48,760

dark magical utilization of children for

3163

02:18:59,770 --> 02:18:55,550

dark magical acts for kind of even

3164

02:19:03,310 --> 02:18:59,780

vampirism kind of aspects which is

3165

02:19:05,799 --> 02:19:03,320

really dark and really scary and I

3166

02:19:08,709 --> 02:19:05,809

really believe that it exists now is

3167

02:19:14,110 --> 02:19:08,719

that part I think if you look at the

3168

02:19:16,930 --> 02:19:14,120

history of the rulers for example Madame

3169

02:19:20,200 --> 02:19:16,940

Bathory here's a really great example of

3170

02:19:25,480 --> 02:19:20,210

a ruler that utilized the blood of young

3171

02:19:28,120 --> 02:19:25,490

women to maintain her beauty has that

3172

02:19:31,780 --> 02:19:28,130

travelled down through the ages

3173

02:19:36,910 --> 02:19:31,790

I have no definitive answer to that but

3174

02:19:38,709 --> 02:19:36,920

we do have historical precedent it's not

3175

02:19:40,390 --> 02:19:38,719

ever said you know I really haven't

3176

02:19:43,000 --> 02:19:40,400

researched it deeply but I do believe

3177

02:19:44,469 --> 02:19:43,010

absolutely that is utilized to control

3178

02:19:47,169 --> 02:19:44,479

the palette and fits the people in power

3179

02:19:48,339 --> 02:19:47,179

and I do believe there's a dark magical

3180

02:19:50,440 --> 02:19:48,349

aspect to it does that answer that

3181

02:19:52,480 --> 02:19:50,450

question I would say at least from from

3182

02:19:54,670 --> 02:19:52,490

that standpoint yes and I'm gonna get

3183

02:19:56,260 --> 02:19:54,680

more to the esoteric in this standpoint

3184

02:20:00,280 --> 02:19:56,270

and at least for my own researchers and

3185

02:20:02,770 --> 02:20:00,290

from what I've been told from from a

3186

02:20:05,070 --> 02:20:02,780

magical standpoint and from everything

3187

02:20:07,150 --> 02:20:05,080

I've learned from Freemasonry and how

3188

02:20:10,480 --> 02:20:07,160

you know this type of energy is supposed

3189

02:20:12,730 --> 02:20:10,490

to flow in terms of being used towards a

3190

02:20:14,860 --> 02:20:12,740

constructive end inherently the universe

3191

02:20:16,750 --> 02:20:14,870

is neutral it's it's not necessarily

3192

02:20:18,280 --> 02:20:16,760

good it's not necessarily bad existence

3193

02:20:19,719 --> 02:20:18,290

is good because we you know we can all

3194

02:20:21,639 --> 02:20:19,729

admit that waking up on a Saturday

3195

02:20:26,290 --> 02:20:21,649

morning and watching cartoons is

3196

02:20:32,139 --> 02:20:26,300

having that ability is great but if the

3197

02:20:34,210 --> 02:20:32,149

energy is I'm going to say like a karma

3198

02:20:36,160 --> 02:20:34,220

for instance karma is real if you put

3199

02:20:38,889 --> 02:20:36,170

good energy out you get good energy back

3200

02:20:40,809 --> 02:20:38,899

and this seems to be a reoccurring theme

3201

02:20:43,290 --> 02:20:40,819

throughout multiple cultures and

3202

02:20:47,200 --> 02:20:43,300

multiple belief systems and multiple

3203

02:20:49,210 --> 02:20:47,210

realms of esotericism that if you are

3204

02:20:51,910 --> 02:20:49,220

going to be using energy for good

3205

02:20:53,260 --> 02:20:51,920

purposes you will get that energy back

3206

02:20:55,059 --> 02:20:53,270

and the universe will provide you

3207

02:20:57,309 --> 02:20:55,069

because you are inherently trying to add

3208

02:21:01,840 --> 02:20:57,319

to it in a positive and constructive end

3209

02:21:03,219 --> 02:21:01,850

and and Matt constructive and I'm going

3210

02:21:04,809 --> 02:21:03,229

to use the term sustainable manner

3211

02:21:06,729 --> 02:21:04,819

you're trying to feed back into the

3212

02:21:08,830 --> 02:21:06,739

system in a way that gives back but if

3213

02:21:10,090 --> 02:21:08,840

you're just taking from the system then

3214

02:21:11,710 --> 02:21:10,100

all you're doing is creating a negative

3215

02:21:15,729 --> 02:21:11,720

feedback all it's going to do is just

3216

02:21:18,849 --> 02:21:15,739

it's like if you you know like that

3217

02:21:20,260 --> 02:21:18,859

that's if your ever took physics class

3218

02:21:22,660 --> 02:21:20,270

or chemistry class where you stood in a

3219

02:21:23,979 --> 02:21:22,670

chain with an Allen generator and it's

3220

02:21:25,990 --> 02:21:23,989

like all that energy is being pulled

3221

02:21:27,099 --> 02:21:26,000

through and it's all it is is just going

3222

02:21:28,960 --> 02:21:27,109

to a ground you're taking out of that

3223

02:21:30,700 --> 02:21:28,970

system but the moment that you let go of

3224

02:21:32,469 --> 02:21:30,710

you know everyone lets go of that ground

3225

02:21:36,130 --> 02:21:32,479

all the energy just hits you at the same

3226

02:21:39,160 --> 02:21:36,140

time where you know if you're looking at

3227

02:21:41,050 --> 02:21:39,170

the flow of energy if electricity you

3228

02:21:43,420 --> 02:21:41,060

being kind of a physical manifestation

3229

02:21:45,639 --> 02:21:43,430

of that same that you know that that

3230

02:21:47,590 --> 02:21:45,649

same overall force that it would seem

3231

02:21:49,090 --> 02:21:47,600

that if you're doing bad that bad

3232

02:21:51,309 --> 02:21:49,100

shits gonna happen to you it's so if

3233

02:21:55,450 --> 02:21:51,319

you're doing bad it's being done

3234

02:21:57,519 --> 02:21:55,460

because there is some type of I'm gonna

3235

02:21:59,019 --> 02:21:57,529

say superstition or some type of

3236

02:22:02,139 --> 02:21:59,029

misplaced belief that it will actually

3237

02:22:03,849 --> 02:22:02,149

create a positive effect where in all

3238

02:22:06,849 --> 02:22:03,859

honesty all you're doing is just hurting

3239

02:22:09,639 --> 02:22:06,859

yourself in the long run but look at the

3240

02:22:12,519 --> 02:22:09,649

chance for example okay so look at the

3241

02:22:14,769 --> 02:22:12,529

Queen right okay so if anybody is using

3242

02:22:17,050 --> 02:22:14,779

magic just from a history list in

3243

02:22:20,320 --> 02:22:17,060

perspective the Queen would be utilizing

3244

02:22:23,050 --> 02:22:20,330

magic because again you know if there's

3245

02:22:25,149 --> 02:22:23,060

a history of magic there was John Dee

3246

02:22:28,809 --> 02:22:25,159

for example right worked for Queen

3247

02:22:31,929 --> 02:22:28,819

Victoria Elizabeth anyway the Queen

3248

02:22:34,840 --> 02:22:31,939

doesn't look like bad shit's happening

3249

02:22:37,090 --> 02:22:34,850

to her per se you know the Queen

3250

02:22:39,250 --> 02:22:37,100

lives in a palace is the richest woman

3251

02:22:41,679 --> 02:22:39,260

on the planet right okay so the

3252

02:22:44,019 --> 02:22:41,689

Rothschilds same thing you know Hillary

3253

02:22:47,410 --> 02:22:44,029

Clinton the same thing you know I I

3254

02:22:49,780 --> 02:22:47,420

don't know I don't know if it works like

3255

02:22:53,019 --> 02:22:49,790

that and and I think that perhaps if you

3256

02:22:55,090 --> 02:22:53,029

were to get a Peter LaVonda who has the

3257

02:22:57,639 --> 02:22:55,100

book who's we've interviewed in for the

3258

02:23:00,280 --> 02:22:57,649

show sinister forces he looks at the

3259

02:23:02,290 --> 02:23:00,290

history of sinister forces and would

3260

02:23:03,849 --> 02:23:02,300

really be able to add I think some

3261

02:23:06,790 --> 02:23:03,859

really valuable insight to this

3262

02:23:08,290 --> 02:23:06,800

discussion because that is a very

3263

02:23:11,280 --> 02:23:08,300

in-depth subject that he's researched

3264

02:23:14,920 --> 02:23:11,290

but Ill don't

3265

02:23:16,960 --> 02:23:14,930

Illi don't see the people doing bad bad

3266

02:23:19,210 --> 02:23:16,970

things happening to them I think that

3267

02:23:21,880 --> 02:23:19,220

comma is very very real I think there is

3268

02:23:24,790 --> 02:23:21,890

instant comma but I think comma plays

3269

02:23:26,769 --> 02:23:24,800

out on a much longer time frame then we

3270

02:23:30,280 --> 02:23:26,779

can witness and that's why the

3271

02:23:32,889 --> 02:23:30,290

Kardashians for example have the lives

3272

02:23:36,070 --> 02:23:32,899

that they have you know and and for

3273

02:23:39,820 --> 02:23:36,080

example you know like the people John

3274

02:23:44,380 --> 02:23:39,830

Anthony West who added so much good

3275

02:23:46,750 --> 02:23:44,390

information into the matrix had to have

3276

02:23:49,510 --> 02:23:46,760

a Kickstarter to be able to pay for

3277

02:23:52,090 --> 02:23:49,520

medicine so when I look at the people

3278

02:23:55,750 --> 02:23:52,100

that I interact with the people that are

3279

02:23:58,120 --> 02:23:55,760

the biggest bringers of wisdom into the

3280

02:24:00,969 --> 02:23:58,130

matrix they all are struggling to

3281

02:24:03,639 --> 02:24:00,979

survive and Kim Kardashian has more

3282

02:24:09,070 --> 02:24:03,649

money than God right so I'm not seeing

3283

02:24:10,630 --> 02:24:09,080

the comma play out in as quick like as

3284

02:24:13,000 --> 02:24:10,640

quickly as John West needs it to be

3285

02:24:16,120 --> 02:24:13,010

playing out or as quickly as lon needs

3286

02:24:17,859 --> 02:24:16,130

it to be playing out and also to the

3287

02:24:19,240 --> 02:24:17,869

same track timing I know I'm gonna pull

3288

02:24:22,540 --> 02:24:19,250

it not in sorry play devil's advocate

3289

02:24:24,939 --> 02:24:22,550

but when dealing with a rich and

3290

02:24:26,530 --> 02:24:24,949

powerful people not just that everyone's

3291

02:24:27,760 --> 02:24:26,540

good because there's a lot of bad

3292

02:24:30,219 --> 02:24:27,770

that goes on if you look at the world

3293

02:24:32,200 --> 02:24:30,229

nowadays there's some powerful people

3294

02:24:34,059 --> 02:24:32,210

doing some bad and not necessarily

3295

02:24:35,530 --> 02:24:34,069

for your your best interest but for

3296

02:24:38,380 --> 02:24:35,540

their best interests and there are their

3297

02:24:42,010 --> 02:24:38,390

friends best interests I've also found

3298

02:24:44,290 --> 02:24:42,020

that in history the a lot of the

3299

02:24:46,120 --> 02:24:44,300

accounts can may or may not be

3300

02:24:48,520 --> 02:24:46,130

necessarily written accurately or it

3301
02:24:50,230 --> 02:24:48,530
could be written by individuals who they

3302
02:24:52,091 --> 02:24:50,240
here rumor the person is unpopular

3303
02:24:54,220 --> 02:24:52,101
because they're doing something that is

3304
02:24:58,690 --> 02:24:54,230
unpopular and there's going to be

3305
02:24:59,591 --> 02:24:58,700
grossly outlandish things written about

3306
02:25:02,290 --> 02:24:59,601
them

3307
02:25:04,330 --> 02:25:02,300
the Egyptians being or in the Egyptians

3308
02:25:06,640 --> 02:25:04,340
case at least if you know later on in

3309
02:25:09,040 --> 02:25:06,650
the Middle Kingdom and beyond if you

3310
02:25:14,020 --> 02:25:09,050
were an unpopular ruler your successor

3311
02:25:15,461 --> 02:25:14,030
may just wipe you from history so these

3312
02:25:18,160 --> 02:25:15,471
are things that are also a possibility

3313
02:25:19,180 --> 02:25:18,170

so it like I'm again for myself it's

3314

02:25:21,070 --> 02:25:19,190

kind of like sitting down with somebody

3315

02:25:23,171 --> 02:25:21,080

who knows about as much as I do and

3316

02:25:25,690 --> 02:25:23,181

trying to get their perspective on these

3317

02:25:28,540 --> 02:25:25,700

types of things because you know if you

3318

02:25:31,211 --> 02:25:28,550

look at the socratic you know the

3319

02:25:33,131 --> 02:25:31,221

Socratic filter the idea of okay is this

3320

02:25:36,551 --> 02:25:33,141

information useful to me is it a

3321

02:25:37,930 --> 02:25:36,561

something that is is good or bad about

3322

02:25:39,280 --> 02:25:37,940

the person you know what's the

3323

02:25:41,440 --> 02:25:39,290

motivation behind this thing you know

3324

02:25:43,870 --> 02:25:41,450

this being told is this something that's

3325

02:25:45,551 --> 02:25:43,880

being that is propaganda or is it you

3326
02:25:46,841 --> 02:25:45,561
know what is the what is the source of

3327
02:25:48,910 --> 02:25:46,851
the information what why are they

3328
02:25:50,921 --> 02:25:48,920
telling it to me is it going to help

3329
02:25:52,570 --> 02:25:50,931
shine you know lights so from that

3330
02:25:57,461 --> 02:25:52,580
standpoint I always have to try and

3331
02:26:00,390 --> 02:25:57,471
balance that you believe in past light

3332
02:26:05,970 --> 02:26:00,400
or do you believe in multiple lives

3333
02:26:10,631 --> 02:26:05,980
nothing nation I think as bility us from

3334
02:26:13,030 --> 02:26:10,641
basically from my kind of the

3335
02:26:16,270 --> 02:26:13,040
compilation of all the studies that I

3336
02:26:18,881 --> 02:26:16,280
have done I kind of have this feeling

3337
02:26:21,341 --> 02:26:18,891
that we're here to learn things right

3338
02:26:22,780 --> 02:26:21,351

we're here to learn things and I kind of

3339

02:26:25,150 --> 02:26:22,790

get the feeling that there really is no

3340

02:26:27,490 --> 02:26:25,160

good and there really is no bad from

3341

02:26:29,940 --> 02:26:27,500

that perspective from the higher level

3342

02:26:33,761 --> 02:26:29,950

okay and I kind of get the feeling that

3343

02:26:36,070 --> 02:26:33,771

we come into incarnation to get it you

3344

02:26:38,320 --> 02:26:36,080

know and once we get that lesson we get

3345

02:26:40,750 --> 02:26:38,330

another lesson right and

3346

02:26:44,769 --> 02:26:40,760

[Music]

3347

02:26:46,000 --> 02:26:44,779

that and so good and bad for instance an

3348

02:26:48,130 --> 02:26:46,010

example that I was giving which i think

3349

02:26:49,960 --> 02:26:48,140

is a great example is that i wanted to

3350

02:26:53,080 --> 02:26:49,970

come into this life let's say to learn

3351
02:26:55,809 --> 02:26:53,090
about abundance okay being a bum on the

3352
02:26:58,260 --> 02:26:55,819
street is just as valid of a lesson

3353
02:27:00,010 --> 02:26:58,270
about learning of abundance as by being

3354
02:27:02,620 --> 02:27:00,020
kim kardashian

3355
02:27:05,440 --> 02:27:02,630
they both valid lessons about abundance

3356
02:27:07,269 --> 02:27:05,450
one is having it one is not from the

3357
02:27:09,580 --> 02:27:07,279
perspective of up there or wherever we

3358
02:27:13,450 --> 02:27:09,590
come from there is valid but when you're

3359
02:27:18,880 --> 02:27:16,450
so it's not necessarily it's not

3360
02:27:20,830 --> 02:27:18,890
necessarily the experience as the way

3361
02:27:23,290 --> 02:27:20,840
you perceive it but it's what lesson can

3362
02:27:25,510 --> 02:27:23,300
be learned from that experience that can

3363
02:27:27,010 --> 02:27:25,520

help you either become a more

3364

02:27:28,450 --> 02:27:27,020

compassionate person become a more

3365

02:27:31,389 --> 02:27:28,460

knowledgeable person whether in this

3366

02:27:32,769 --> 02:27:31,399

plane or the next or or as a Mason you

3367

02:27:39,939 --> 02:27:32,779

know makes smoothing out the rough

3368

02:27:41,469 --> 02:27:39,949

ashlar right perfecting the that's it's

3369

02:27:44,110 --> 02:27:41,479

an ongoing process it's it's it's an

3370

02:27:46,660 --> 02:27:44,120

ideal to adhere to it's like this the

3371

02:27:50,139 --> 02:27:46,670

idea of the perfect ashlar it's the this

3372

02:27:52,630 --> 02:27:50,149

is an upright and and moral person you

3373

02:27:55,689 --> 02:27:52,640

know you're you know you're the perfect

3374

02:27:58,300 --> 02:27:55,699

individual in terms of being like good

3375

02:28:01,510 --> 02:27:58,310

in terms of like here well you're you

3376

02:28:04,990 --> 02:28:01,520

know what is good but still it you know

3377

02:28:07,689 --> 02:28:05,000

you're your average good person who just

3378

02:28:10,780 --> 02:28:07,699

does what's necessary to be done to help

3379

02:28:13,780 --> 02:28:10,790

others to help your family to be that

3380

02:28:16,510 --> 02:28:13,790

kind courteous and and humble individual

3381

02:28:20,349 --> 02:28:16,520

and nobody's perfect you're always gonna

3382

02:28:22,120 --> 02:28:20,359

have that day to day but really it's a

3383

02:28:24,280 --> 02:28:22,130

really good example for me and again

3384

02:28:26,920 --> 02:28:24,290

Mike pasio talks about you know if

3385

02:28:31,540 --> 02:28:26,930

you're giving an order that you know is

3386

02:28:36,550 --> 02:28:31,550

bad right is immoral and you do it okay

3387

02:28:39,490 --> 02:28:36,560

that is compromising that is not being

3388

02:28:43,929 --> 02:28:39,500

true that is not that is not perfecting

3389

02:28:45,309 --> 02:28:43,939

your Ashland right or is it I'm sorry

3390

02:28:47,170 --> 02:28:45,319

actually I had you cut out on that one

3391

02:28:49,000 --> 02:28:47,180

on my oh my head I'm sorry I'm just

3392

02:28:50,559 --> 02:28:49,010

saying that with you know there's

3393

02:28:53,950 --> 02:28:50,569

something that's moral to do and then

3394

02:28:58,720 --> 02:28:53,960

you do and then you do use immoral and

3395

02:29:02,860 --> 02:29:01,060

with that but anyway I understand what

3396

02:29:06,091 --> 02:29:02,870

you're saying I just think that the

3397

02:29:09,730 --> 02:29:06,101

process of perfecting the person takes

3398

02:29:11,831 --> 02:29:09,740

possibly many lives to accomplish that

3399

02:29:13,871 --> 02:29:11,841

and I don't think we necessarily say

3400

02:29:16,631 --> 02:29:13,881

that from a freemason standpoint like if

3401

02:29:18,161 --> 02:29:16,641

we look at it from a standpoint of like

3402

02:29:20,461 --> 02:29:18,171

if if you die you're accountable to

3403

02:29:22,990 --> 02:29:20,471

somebody so like all of your actions are

3404

02:29:24,850 --> 02:29:23,000

seen and written down by some higher

3405

02:29:26,110 --> 02:29:24,860

power whatever you know whether whether

3406

02:29:29,051 --> 02:29:26,120

you're you're whatever whatever higher

3407

02:29:30,730 --> 02:29:29,061

power your faith prescribes a higher

3408

02:29:32,381 --> 02:29:30,740

power to be and that's supposed to be

3409

02:29:33,520 --> 02:29:32,391

motivation to say it's like you're you

3410

02:29:35,621 --> 02:29:33,530

know the all-seeing eye will always

3411

02:29:37,570 --> 02:29:35,631

always be looking at you because it's

3412

02:29:40,511 --> 02:29:37,580

like you're always going to be watched

3413

02:29:42,251 --> 02:29:40,521

so like make sure you can remember the

3414

02:29:45,400 --> 02:29:42,261

lessons you've learned to not be a

3415

02:29:47,650 --> 02:29:45,410

complete every single day of

3416

02:29:49,421 --> 02:29:47,660

your life and that ashlar is supposed to

3417

02:29:51,310 --> 02:29:49,431

be the thing that we judge ourselves

3418

02:29:52,990 --> 02:29:51,320

against to say like a mime you know am i

3419

02:29:54,400 --> 02:29:53,000

that good of a person yet what am I

3420

02:29:56,140 --> 02:29:54,410

forgetting what am i not doing what is

3421

02:29:59,320 --> 02:29:56,150

it that I could do to be a better person

3422

02:30:05,110 --> 02:29:59,330

in a given situation you know there have

3423

02:30:07,270 --> 02:30:05,120

been situation or lies on it so whether

3424

02:30:08,831 --> 02:30:07,280

from certain stand points and certain

3425

02:30:10,091 --> 02:30:08,841

philosophies it could be taken you know

3426

02:30:11,711 --> 02:30:10,101

it could take multiple lifetimes it

3427

02:30:13,301 --> 02:30:11,721

could take one you know it could take it

3428

02:30:15,761 --> 02:30:13,311

out you can take an afternoon for your

3429

02:30:18,310 --> 02:30:15,771

really astute person who is just really

3430

02:30:21,100 --> 02:30:18,320

good at you know modifying themselves in

3431

02:30:23,291 --> 02:30:21,110

terms of personality I love Alan Watts

3432

02:30:25,091 --> 02:30:23,301

is just decide basically Alan what's his

3433

02:30:32,011 --> 02:30:25,101

decide to be enlightened I haven't been

3434

02:30:34,541 --> 02:30:32,021

able to do that yet what's enlightenment

3435

02:30:37,900 --> 02:30:34,551

I've had individuals who have spent time

3436

02:30:40,451 --> 02:30:37,910

Laura London for instance had spent time

3437

02:30:44,051 --> 02:30:40,461

with with Buddhist monks and you know

3438

02:30:45,640 --> 02:30:44,061

her outlook on how their perspective on

3439

02:30:47,470 --> 02:30:45,650

how life should be lived did not

3440

02:30:49,961 --> 02:30:47,480

necessarily align with how she viewed

3441

02:30:52,091 --> 02:30:49,971

the world and who's to say that they're

3442

02:30:53,261 --> 02:30:52,101

right is you know giving up all of your

3443

02:30:54,850 --> 02:30:53,271

possessions and wearing robes and

3444

02:30:57,430 --> 02:30:54,860

shaving your head and not eating

3445

02:31:00,371 --> 02:30:57,440

anything that could take multiple meals

3446

02:31:02,560 --> 02:31:00,381

to to cook for instances is that you

3447

02:31:06,280 --> 02:31:02,570

know is that right or is it wrong who

3448

02:31:07,841 --> 02:31:06,290

are we really to say you know that

3449

02:31:09,581 --> 02:31:07,851

that's the most interesting part about

3450

02:31:11,410 --> 02:31:09,591

this journey is that it's ongoing

3451

02:31:13,600 --> 02:31:11,420

you're constantly expanding

3452

02:31:16,060 --> 02:31:13,610

or perspectives and and constantly

3453

02:31:18,429 --> 02:31:16,070

expanding your understanding to add to

3454

02:31:23,230 --> 02:31:18,439

your own experience which adds to your

3455

02:31:24,730 --> 02:31:23,240

own answer to what the universe is to

3456

02:31:27,580 --> 02:31:24,740

you and it's different to me than it is

3457

02:31:30,010 --> 02:31:27,590

to you that it is to bram in chat that

3458

02:31:31,840 --> 02:31:30,020

it is to you know tyson whose curl up

3459

02:31:33,910 --> 02:31:31,850

into a ball here he's just happy that if

3460

02:31:35,020 --> 02:31:33,920

i give him you know pets at the end of

3461

02:31:36,730 --> 02:31:35,030

the day and when i wake up he's gonna be

3462

02:31:41,500 --> 02:31:36,740

like rub my belly and for him that's

3463

02:31:43,330 --> 02:31:41,510

perfect you know well sweetie I'm so

3464

02:31:45,250 --> 02:31:43,340

sorry I must go because I have people

3465

02:31:47,560 --> 02:31:45,260

coming over and I have to cook food for

3466

02:31:51,240 --> 02:31:47,570

them which I because I was actually

3467

02:31:54,610 --> 02:31:51,250

wrapping things up that was the ogres

3468

02:31:56,530 --> 02:31:54,620

you know I'm like it we we reached our

3469

02:31:59,580 --> 02:31:56,540

target time and this is a little bit

3470

02:32:01,570 --> 02:31:59,590

longer than the average show but you've

3471

02:32:03,280 --> 02:32:01,580

you know you've taken the time and

3472

02:32:08,020 --> 02:32:03,290

you've been very patient to join us here

3473

02:32:09,700 --> 02:32:08,030

in the den today and thank you so much

3474

02:32:11,770 --> 02:32:09,710

it's been really enjoyable sorry I

3475

02:32:14,710 --> 02:32:11,780

couldn't answer every question but I

3476

02:32:16,540 --> 02:32:14,720

have really had a great time again it's

3477

02:32:18,820 --> 02:32:16,550

always a pleasure to converse with you

3478

02:32:20,290 --> 02:32:18,830

over Skype and I'm very grateful and

3479

02:32:22,270 --> 02:32:20,300

very appreciative of you taking the time

3480

02:32:27,910 --> 02:32:22,280

and I'm sure that the denizens are as

3481

02:32:29,670 --> 02:32:27,920

well so I'm going to I'm gonna play this

3482

02:32:33,100 --> 02:32:29,680

is this this is from our sandwich

3483

02:32:34,780 --> 02:32:33,110

contest or sammich contest from below in

3484

02:32:36,850 --> 02:32:34,790

the year but it's called join the

3485

02:32:38,920 --> 02:32:36,860

restaurant which fits in with how I'm

3486

02:32:41,170 --> 02:32:38,930

feeling as well as you get the fact

3487

02:32:43,900 --> 02:32:41,180

you're cooking food so we'll play that

3488

02:32:44,230 --> 02:32:43,910

on the outro there we go can you hear

3489

02:32:47,179 --> 02:32:44,240

that

3490

02:32:52,160 --> 02:32:48,950

I couldn't hear before though sweetie

3491

02:32:53,630 --> 02:32:52,170

you could hear before now when you play

3492

02:32:57,410 --> 02:32:53,640

the beginning ones so I think I'm not

3493

02:33:06,800 --> 02:32:57,420

plugged into the music okay soon get

3494

02:33:10,160 --> 02:33:06,810

that working huh but now no ok well the

3495

02:33:14,440 --> 02:33:10,170

recap well ladies and gentlemen this has

3496

02:33:19,070 --> 02:33:14,450

been a dental floor episode 70 /

3497

02:33:22,250 --> 02:33:19,080

masterclass for November it has been a

3498

02:33:23,510 --> 02:33:22,260

nun prompt to show which with one of the

3499

02:33:26,030 --> 02:33:23,520

most amazing people that I know and have

3500

02:33:28,639 --> 02:33:26,040

the pleasure of talking to Venise McNeal

3501
02:33:31,070 --> 02:33:28,649
from magical Egypt Venise again thank

3502
02:33:34,010 --> 02:33:31,080
you very much and thank you all of you

3503
02:33:36,290 --> 02:33:34,020
for waiting up with me on a Friday until

3504
02:33:38,780 --> 02:33:36,300
1 o'clock in the morning Eastern

3505
02:33:40,130 --> 02:33:38,790
Standard Time and go check out the

3506
02:33:41,330 --> 02:33:40,140
discord server if you want to go we'll

3507
02:33:42,020 --> 02:33:41,340
to continue the conversation I'll be

3508
02:33:44,900 --> 02:33:42,030
there for a bit

3509
02:33:48,230 --> 02:33:44,910
I know Venise you've got a cook for your

3510
02:33:50,900 --> 02:33:48,240
company and I'm sure if you can cook as

3511
02:33:52,490 --> 02:33:50,910
lovely as you can converse and as lovely

3512
02:33:56,990 --> 02:33:52,500
as company as you are I'm sure they're

3513
02:34:00,410 --> 02:33:57,000

gonna have a fantastic time yes so this

3514

02:34:01,639 --> 02:34:00,420

has been the 2017 live shows we may

3515

02:34:03,440 --> 02:34:01,649

still have one coming up from George

3516

02:34:06,139 --> 02:34:03,450

Howard gotta talk to him he just

3517

02:34:08,570 --> 02:34:06,149

finished tearing down a dam in the

3518

02:34:11,440 --> 02:34:08,580

Carolinas so that river could flow once

3519

02:34:14,389 --> 02:34:11,450

more I'm gonna let him rest a bit

3520

02:34:16,760 --> 02:34:14,399

because he's that ton of media

3521

02:34:18,139 --> 02:34:16,770

obligations dealing with that but that

3522

02:34:21,530 --> 02:34:18,149

should come hopefully within the next 2

3523

02:34:23,750 --> 02:34:21,540

weeks or less you know and yeah that

3524

02:34:25,850 --> 02:34:23,760

that's been it so I'm going to switch on

3525

02:34:29,719 --> 02:34:25,860

my next week's segment please tell me

3526

02:34:33,370 --> 02:34:29,729

it's right 7th yes it is so ladies and

3527

02:34:35,990 --> 02:34:33,380

gentlemen thank you so very much and

3528

02:34:39,010 --> 02:34:36,000

have yourself a wonderful holidays

3529

02:34:41,900 --> 02:34:39,020

Christmas Kwanzaa Happy Hanukkah and

3530

02:34:43,550 --> 02:34:41,910

Festivus for the rest of us let your

3531

02:34:45,110 --> 02:34:43,560

feats of strength be many and don't

3532

02:34:48,500 --> 02:34:45,120

don't don't get into any fistfights

3533

02:34:51,380 --> 02:34:48,510

during the air of grievances so that

3534

02:34:54,090 --> 02:34:51,390

that is my closing statement yeah I'm

3535

02:35:05,170 --> 02:34:54,100

just gonna just gonna feed this out here

3536

02:35:06,660 --> 02:35:05,180

[Music]